

'Till There Was You 2020

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Music: "Till There Was You" by Rod Stewart on the album "The Great American Song Book: Volume II"
MP3 download available from amazon.com digital music

Rhythm & Phase: Slow Two Step Phase IV **Original Time:** 2:50

Footwork: Opposite (*except where noted*) **Tempo:** increase by 5%

Sequence: Intro, A, A, B, Interlude, BMod

Released: October 26, 2021 **Revised:** N/A

Introduction

- 1 – 4 Wait ;; Slow Stoll 2 ; Slow Walk & Pickup Low BFLY ;**
1 – 2 [Wait] Wait in Escort Position facing LOD with lead feet free ;;
SS 3 [Stroll 2] Fwd L, -, Fwd R, - ;
SS 4 [Walk & Pickup] Fwd L, -, cl R (*fwd R, -, fwd L trng LF to fc M*), - Low BFLY LOD ;
- 5 – 8 Traveling Chasses (4x) to Face Wall ;;;**
5-8 [Trav Chasse 4X] Maintaining low BFLY throughout fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L diag line of prog, cl R ; Fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L trng to fc wall, cl R BFLY WALL ;

Part A*

- 1 – 4 Basic ;; Lunge Basic (twice) ;;**
1-2 [Basic] Sd L, -, XRib L, rec L ; Sd R, -, XLib R, rec R ;
3-4 [Lunge Basic 2x] Sd L, -, rec R, XLif R ; Sd R, -, rec L, XRif L blending to loose CP & comm RF trn ;
- 5 – 8 Right Turn w/ Outside Roll ; Basic Ending ; Underarm Turn ; Rev Underarm Turn ;**
5 [Right Turn w/ Outside Roll] Crossng in front of W sd & bk L to fc RLOD, -, sd & bk R trng ¼ RF ldg W undr jnd ld hnds, XLIFR to fc ptr & COH (*Fwd R comm RF twrl undr ld hnds, -, fwd L, fwd & sd R to fc ptr & WALL*) ;
6 [Basic Ending] Sd R, -, XLib R, rec R BFLY COH ;
7 [Underarm Trn] Sd L, -, XRib L leading W to trn RF, rec L (*sd R, -, XLif R trng ½ RF, fwd R fc M*) ;
8 [Rev Underarm Trn] Sd R, -, XLif R leading W to trn LF, rec R (*sd L, -, XRif trng ½ LF trn, fwd L fc M*) BFLY COH ;

*2nd time through starts facing COH and ends facing WALL

Part B

- 1 – 4 Lunge Basic w/ Inside Roll ; Open Basic ; Switches ;;**
1 [Lunge Basic w/ Inside Roll] Sd L, -, releasing trail hnds and leading W to trn LF under jnd lead hnds rec R, XLif R (*sd R, -, releasing trail hnds comm LF trn under jnd lead hnds rec L, cont trn sd & bk R to fc M*) BFLY WALL ;
2 [Open Basic] Sd R trng to ½OP pos fcg LOD, -, XLib R, rec Fwd R ½OP LOD ;
3-4 [Switches] Fwd & sd L crossing in front of W & trng to L½OP, -, fwd R, fwd L toeing twd ptr (*fwd R between M's feet, -, fwd L, fwd R preparing to Xif of M*) ; Fwd R between W's feet, -, fwd L, fwd R to fc ptr (*sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L to fc ptr*) ;

5 – 8 Basic ;; Right Turn w/ Outside Roll ; Basic Ending ;

- 5-6 [Basic] Sd L, -, XRib L, rec L ; Sd R, -, XLib R, rec R blending to loose CP & comm RF trn ;
 7 [Right Turn w/ Outside Roll] Crossng in front of W sd & bk L to fc RLOD, -, sd & bk R trng ¼ RF ldg W undr jnd ld hnds, XLIFR to fc ptr & COH (*Fwd R comm RF twrl undr ld hnds, -, fwd L, fwd & sd R to fc ptr & WALL*) ;
 8 [Basic Ending] Sd R, -, XLib R, rec R BFLY COH ;

9 – 12 Lunge Basic w/ Inside Roll ; Open Basic ; Switches ;;

- 9 [Lunge Basic w/ Inside Roll] Sd L, -, releasing trail hnds and leading W to trn LF under jnd lead hnds rec R, XLif R (*sd R, -, releasing trail hnds comm LF trn under jnd lead hnds rec L, cont trn sd & bk R to fc M*) BFLY COH ;
 10 [Open Basic] Sd R trng to ½OP pos fcg RLOD, -, XLib R, rec Fwd R ½OP RLOD ;
 11-12 [Switches] Fwd & sd L crossing in front of W & trng to L½OP, -, fwd R, fwd L toeing twd ptr (*fwd R between M's feet, -, fwd L, fwd R preparing to Xif of M*) ; Fwd R between W's feet, -, fwd L, fwd R to fc ptr (*sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L to fc ptr*) ;

13 – 16 Basic ;; Underarm Turn ; Sweetheart Wrap fc Rev ;

- 13-14 [Basic] Sd L, -, XRib L, rec L ; Sd R, -, XLib R, rec R ;
 15 [Underarm Trn] Sd L, -, XRib L leading W to trn RF, rec L (*sd R, -, XLif R trng ½ RF, fwd R fc M*) ;
 16 [Sweetheart Wrap] Maintaining both hnds jnd & leading W to trn LF under jnd lead hnds into M's R arm sd R, -, XLib R, rec R (*comm trn LF sd L, -, cont trn sd & bk R, rec L*) WRAP POS both fcg RLOD ;

Interlude

1 – 4 Sweetheart Run (twice) ;; Slow Stroll 2 ; Slow Walk & Pickup Low BFLY ;

- 1-2 [Sweetheart Run 2x] In WRAP pos fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R ;
 SS 3 [Stoll 2] Fwd L, -, Fwd R, - ;
 SS 4 [Walk & Pickup] Fwd L, -, cl R (*fwd R, -, fwd L trng LF to fc M*), - Low BFLY RLOD ;

5 – 8 Traveling Chasses (4x) to Face COH ;;;

- 5-8 [Trav Chasse 4X] Maintaining low BFLY throughout fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L diag line of prog, cl R ; Fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L trng to fc wall, cl R BFLY COH ;

Part BMod

1 – 4 Lunge Basic w/ Inside Roll ; Open Basic ; Switches ;;**5 – 8 Basic ;; Right Turn w/ Outside Roll ; Side Draw Close ;**

- 5-7 Same as in Part B except start facing COH and end facing WALL
 SS 8 [Side Draw Close] Sd R, draw L to R, cl L, - ;

9 – 11 (trail feet) Open Basic ; Switches ;;

- 9-11 Same as measures 10-12 of Part B except w/ M on inside instead of outside of dance circle & flow of dance moving to LOD instead of RLOD

12 – 15 Basic ;; Underarm Turn ; Sweetheart Wrap in 2 & Look ;

- 12-14 Same as measures 13-15 of Part B

SS 15 **[Sweetheart Wrap in 2 & Look]** Maintaining both hnds jnd & leading W to trn LF under jnd
lead hnds into M's R arm sd R, -, XLib R & look at ptr, - (*comm trn LF sd L, -, cont trn sd & bk
R & look at ptr, -*) WRAP POS both fcg LOD ;