

Southern California RDTA Classics List — 2012

2012 Additions in Red (voted on Dec 2011)

<u>Easy Level (Ph I / II)</u>			
Beautiful Song (Walkinshaw/Goss)	II	St. Louis Blues (Mueller)	II
Birth of the Blues (Parrott)	II	Street Fair (Merola)	II
Blue Heaven Whistler (Croft/DeZordo)	II	Summer Mood (Leon) #	II
Buffy (Metzger) #	II	That Happy Feeling (Tennent) #	II
Cab Driver (Hallman)	II	Third Man Theme (Reilly) *	II
Charade '75 (Winkler)	II	Tips of My Fingers (Palmquist)	II
Charmaine Waltz (Glenn) #	II	Today (Mower) #	II
Christmas Waltz (Lowder)	II	Trumpet Talk (Neeley)	II
Could I Have This Dance (Eddins)	II	Turn Your Radio On (Baldwin)	II
Crazy Eyes (Eddins)	II	Very Chic (Hayden)	II
Dancing Shadows (Arnfield)	II	Walk Right Back (May)	II
Edilweiss (Kullman)	II	You're The Cream In My Coffee (Metzger) #	II
Except For Monday (Healea)	II		
Feelin' (Barbee) *	II	<u>Intermediate (Ph III / IV)</u>	
Fireman Twostep (Eddins)	II	A Beautiful Time (Gilbreath)	III
Frenchy Brown (Tetzlaff)	II	A Continental Goodnight (Murbach) * #	III
Games Lovers Play (Wolcott) *	II	A Taste of the Wind (Eddins)	III
Good Luck Charm (Moore)	II	Adios (Cullip/Norman)	IV
Good Old Girls (Eddins)	II	Adore (Ward) *	IV
Green Door (Proctor)	II	Alice Blue Gown (Utley) *	III
Hold Me (Reilly)	II	Almost Persuaded (Murbach) * #	III
Hole In My Pocket (Fisher)	II	Answer Me (Palmquist) #	III
Hot Lips (Highburger) **	II	Apres L'Entreinte (Dahl) *	III
In The Mood (Courtney) **	II	Autumn Leaves (Moss) ** #	III
Jacalyn's Waltz (Wilhoit)	II	Axel F (Mathewson)	III
King of the Road (MacDouglas/Cohen)	II	Beautiful River (Morrison)	III
Knock Three Times (Moss) ** #	II	Begin The Beguine (Wolcott) *	III
Kon Tiki (Glazier) *	II	Berkeley Square III (Baldwin)	III
Little White Moon (Wilder)	II	Bicycle Waltz (Carter) *	III
Lonesome Mama Blues (Merola)	II	Boo Hoo (Stone) #	IV
Louisiana Saturday Night (Tracey)	II	Butterfly (Proctor)	III
Lover's Song (Guest)	I	Caress (Roberts)	III
Lucky (Peterman)	II	Carmen (Walker) *	III
Maple Leaf Rag (Kern)	II	Carolina Moon (Bradt)	IV
Maria (Wolcott) *	II	Charlie, My Boy (Handy)	IV
Mexicali Rose (Stapleton)	II	Corredo (Newby) *	III
Midnight In Moscow (Scott)	II	Dance (Merola) *	III
My Love (Proctor) *	II	Dance, Dance, Dance (Kugler) #	IV
My World (McGlynn) *	II	Deep Purple (Palmquist) * #	III
Neapolitan (Harden)	II	Desert Song (Leach)	IV
Pearly Shells (Latta)	II	Die Lorelei (Bendewald)	III
Pennsylvania Polka (Walker)	II	Don't Cry For Me Argentina (Palmquist) #	IV
Piano Roll Waltz (Green)	II	Dream Awhile (Ellis) *	III
Roses For Elizabeth (Bliss)	II	Elaine (Highburger) *	III
Samba Mañana (Cohen)	II	Exactly Like You (Slater) #	IV
Selfish (Wilder) *	II	Fascination Waltz (Moss) * #	IV
Sleepy Time Gal (Poole)	II	Folsom Prison Blues (Peterman)	III
Spaghetti Rag (Gniewek)	II	Gentle Samba (Murbach) #	IV
		Gypsy Eyes (Coutu)	III

Hallelujah (Reeder) *	III	Advanced (Ph V / VI / UP)	
I Love The Nightlife (D'Aloiso) *	IV		
I Wanta Quickstep (Palmquist) * #	III	Amor Cha (Barton)	V
In My Dreams (Palmquist) * #	IV	And I Love You So (Childers)	V
In Old Vienna (Adams/Johnson) * #	III	Blue Danube (Cole/Dyer)	V
In The Arms of Love (Morrison) **	III	Blue Tango (DeGuard/Clark)	V
Kansas City (Martin)	III	Could I Have This Dance (Casey) #	VI
Kiss Waltz (Lee/Horne) * #	IV	El Rico (Palmquist) #	V
La Cumparsita (Palmquist) * #	III	For You (Moss) #	V
Lady of Spain (Moss) #	IV	Fortuosity (Rother)	V
Lara's Dream (Walkinshaw/Goss) *	III	Hawaiian Wedding Song (Lovelace)	V
Last Waltz (Carter)	III	Heartaches Cha (Highburger) *	VI
Lazy Sugarfoot (Proctor)	IV	Hustle Around (Ward)	UP
Let's Dance (Stone) * #	IV	I Know Now (Palmquist) * #	V
Lisbon Antiqua (DeMaine) **	III	I'd Do Anything (Palmquist) #	VI
Manuela Waltz (Wiseman) #	III	Java Jive (Childers) *	V
Maria Elena Cha Cha (Tetzlaff) *	III	Kiss Me Goodbye (Tullus)	VI
Marilyn, Marilyn (Palmquist) * #	IV	Lazy Quickstep (Moss) #	V
Misty (Proctor)	III	Lovely Lady (Palmquist) #	V
Moon Over Naples (Brownyard) **	III	Mardi Gras (Palmquist) #	V
Mr. Sandman (Roberts)	IV	Maria Elena Foxtrot (Ward)	V
Neon Moon (Goode)	III	Marie (Moss) * #	V
New York, New York (Cooper)	III	Melody Waltz (Moss) * #	VI
Nola (Bradt)	IV	Memories of You (Palmquist) * #	V
Once In A While (Micketti)	III	Never Ending Quickstep (Murbach) * #	V
Para Esto (Roberts) *	IV	Orient Express Foxtrot (Moore)	V
Patricia (Walkinshaw/Goss)	III	Peggy Foxtrot (Palmquist) * #	V
Pop Goes The Movies (Raye)	III	Pepito (Rother) *	V
Primrose Lane (Wilder) *	III	Riviere de Lune (Palmquist) #	V
Rainbow Connection (Childers)	IV	Someone Like You (Barton)	VI
Send Her Roses (Palmquist) #	IV	St. Michel's Quickstep (Casey)	V
Sexy Eyes (Drake)	IV	Sugarfoot Stomp (Easterday) *	V
Sheik of Araby (Roberts)	III	Sunflower (Tonks)	V
Siesta In Seville (Hefeneider)	III	Sweet and Lovely (Moss) #	UP
Silk and Satin (Stapleton)	III	Swing La La (Palmquist) * #	V
Sleeping Beauty (Moore)	IV	Tango Capriccioso (Ward) *	V
Smile (Handy)	IV	The Gang (Handy)	V
So What's New (Gardner)	III	The Singing Piano Waltz (Marx)	V
Someone Must Feel Like A Fool (Collier)	IV	Till (Moss) #	VI
Somewhere My Love (Wylie)	III	Tomorrow (Shawver) * #	V
Sugar, Sugar (Worlock)	IV	Too Marvelous Cha (Moss) #	VI
Twelfth Street Rag (Simmons) *	IV	Waltz Tramonte (Britton)	V
Witchcraft (Slater) #	IV	Wine, Women, and Song (Stier) #	VI
Wonderful Rain (Stotler) * #	III	Wonderland By Night (Moss) #	V
Woodchopper's Ball (Lawson)	III	Wyoming Lullaby (Palmquist) #	V
		You Can't Be True Dear (Moss) * #	VI

* Denotes Featured Classic

** Denotes Featured Classic Twice

Denotes Commemorative (written by RDTA member)