

A Doo-Wah Ditty

CHOREO.: Casey & Sharon Parker
ADDRESS: 11168 Loduca Dr, Manteca, CA. 95336
MUSIC: Ditty Mambo by Alex Germaines
ALBUM: Vol 38: The Best Of Ballroom Music
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: Nov 2025
SEQUENCE: INTRO-A-B-A (1-8)-C-B (1-8)-D-D-A-B (1-8)-END

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RHYTHM: Twostep
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 2:20
SUG. SPEED: 40 RPM (-11.1 %) [adjust for comfort]

MUSIC LINK:

MEAS.

INTRODUCTION

- 1-8 Wait 4 Meas Half-OP LOD ; ; ; ; Charleston ; ; Strut 4 ; ;**
1-4 [1-4] {Wait 4 Meas} Half-OP LOD Wait 4 meas ; ; ; ;
5-6 [5] {Charleston} Fwd L, -, pt R fwd, - ; [6] Bk R-, pt L bk, - ;
7-8 [7] {Strut 4} Fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R, - ;
- 9-14 Charleston ; ; Strut 4 to CP WALL ; ; Qk Side Close 2X ; Sd Draw Close ;**
9-10 [9] {Charleston} Fwd L, -, pt R fwd, - ; [10] Bk R-, pt L bk, - ;
11-12 [11] {Strut 4} Fwd L, -, fwd R, - ; [12] Fwd L, -, fwd R to CP WALL, - ;
13-14 [13] {Qk Sd Cl 2X} Sd L, cl R, sd L, cl R ; [14] {Sd Draw Cl} Sd L, draw R to L, cl R, - ;

PART A

- 1-8 CP WALL Traveling Box ; ; ; ; SCP LOD Hitch Dbl ; ; Scoot ; Walk 2 ;**
1-4 [1] {Trav Box} CP WALL sd L, cl R, fwd L, - ; [2] Trng to RSCP fwd R to RLOD, -, fwd L, - ;
[3] Trng to CP WALL sd R, cl L, bk R, - ; [4] Trng to SCP LOD fwd L, -, fwd R, - ;
5-6 [5] {Hitch Dbl} Fwd L, cl R, bk L, - ; [6] Bk R, cl L, fwd R, - ;
7-8 [7] {Scoot} Fwd L, cl R, fwd L, cl R ; [8] {Walk 2} Fwd L, -, fwd R, - ;
- 9-16 Twirl Vine 2 ; Walk 2 to BFLY WALL ; Slow Open Vine 4 ; ; Slow Limp ; ; Slow Side Draw Close 2X ; ;**
9 [9] {Twirl Vine 2} Comm slight RF upper body trn sd & bk L leading woman to trn RF under jnd lead hnds, -, XRibL, - (*sd & fwd R trng 1/2 RF under jnd lead hnds, -, sd & bk L trng 1/2 RF, -*) ;
10 [10] {Walk 2} Comm slight LF upper body trn sd L, -, fwd R BFLY WALL, - ;
11-12 [11] {Slow Open Vine} Sd L, -, XRibL (*XLibR*) to LOP, - ; [12] Trng to BFLY WALL sd L, -, XRibL (*XLibR*), - ;
13-14 [13] {Slow Limp} BFLY WALL sd L, -, XRibL (*XLibR*), - ; [14] Sd L, -, XRibL (*XLibR*), - ;
15-16 [15] {Slow Sd Draw Cl 2X} Sd L, draw R to L, cl R, - ; [16] Sd L, draw R to L, cl R, - ;

PART B

- 1-8 BFLY WALL Fc-Fc & Bk -Bk ; ; Basketball Turn ; ; Fc-Fc & Bk -Bk ; ; Basketball Turn ; ;**
1-2 [1] {Fc-Fc & Bk-Bk} BFLY WALL sd L, cl R, sd L trng 1/2 LF (*RF*) to BK-BK, - ; [2] Sd R, cl L, sd R trng 1/2 RF (*LF*) to BFLY WALL ;
3-4 [3] {Basketball Trn} Sd L ckg begin trn RF (*LF*), -, cont trn rec R LOP RLOD, - ; [4] Cont trn LF (*RF*) sd & fwd L ckg releasing hnds to BK-BK, -, cont trn rec R trng to BFLY WALL, - ;
5-6 [5] {Fc-Fc & Bk-Bk} BFLY WALL sd L, cl R, sd L trng 1/2 LF (*RF*) to BK-BK, - ; [6] Sd R, cl L, sd R trng 1/2 RF (*LF*) to BFLY WALL ;
7-8 [7] {Basketball Trn} Sd L ckg begin trn RF (*LF*), -, cont trn rec R LOP RLOD, - ; [8] Cont trn LF (*RF*) sd & fwd L ckg releasing hnds to BK-BK, -, cont trn rec R trng to BFLY WALL, - ;
- 9-10 Apt Pt ; Tog Tch CP WALL ;**
9-10 [9] {Apt Pt} BFLY WALL apt L, -, pt R twd ptr, - ; [10] {Tog Tch} Tog R to CP WALL, -, tch L, - ;

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PHASE II Two-step [AVERAGE] by; Casey & Sharon Parker

PART C

1-8 Circle Away 2 Two-steps ;; Strut Tog 4 OP LOD ;; Charleston 2X ;;;;

- 1-2 [1] {Circle Away 2 Two-steps} Separating away from ptr and moving in a circular pattern fwd L, cl R, fwd L, - ;
 [2] Cont circular pattern away from ptr fwd R, cl L, fwd R to fc RLOD, - ;
- 3-4 [3] {Strut Tog 4} Cont circular pattern twd ptr fwd L, -, fwd R, - ;
 [4] Cont circular pattern twd ptr fwd L, -, fwd R to OP LOD, - ;
- 5-8 [5] {Charleston 2X} Fwd L, -, pt R fwd, - ; [6] Bk R, -, pt L bk, - ;
 [7] Fwd L, -, pt R fwd, - ; [8] Bk R, -, pt L bk, - ;

9-16 Circle Away 2 Two-steps ;; Strut Tog 4 BFLY ;; Slow Side Draw Close 2X ;; Twirl Vine 2 ; Walk 2 ;

- 9-10 [9] {Circle Away 2 Two-steps} Separating away from ptr and moving in a circular pattern fwd L, cl R, fwd L, - ;
 [10] Cont circular pattern away from ptr fwd R, cl L, fwd R to fc RLOD, - ;
- 11-12 [11] {Strut Tog 4} Cont circular pattern twd ptr fwd L, -, fwd R, - ;
 [12] Cont circular pattern twd ptr fwd L, -, fwd R to BFLY WALL, - ;
- 13-14 [13] {SI Sd Draw Cl 2x} BFLY WALL sd L, draw R to L, cl R, - ; [14] Sd L, draw R to L, cl R, - ;
- 15 {Twirl Vine 2} Comm slight RF upper body trn sd & bk L leading woman to trn RF under jnd lead hnds, -, XRibL, -
(sd & fwd R trng ½ RF under jnd lead hnds, -, sd & bk L trng ½ RF, -) ;
- 16 [16] {Walk 2} Comm slight LF upper body trn sd L, -, fwd R BFLY WALL, - ;

PART D

**[2ND time measure 8 - CP WALL]

1-4 OP LOD Lace Across 2 Two-steps ;; Strut 4 ;;

- 1-2 [1] {Lace Across 2 Two-steps} Passing behind woman with lead hnds jnd moving diagonally across LOD fwd L, cl R, fwd L to fc LOD, - ; [2] Fwd R, cl L, fwd R to LOP LOD, - ;
- 3-4 [3] {Strut 4} LOP LOD fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R, - ;

5-8 Lace Back 2 Two-steps ;; Slow Step Kick ; Face Tch BFLY ; [2nd time meas 8 to CP WALL]**

- 5-6 [5] {Lace Back 2 Two-steps} Passing behind woman with trail hnds jnd moving diagonally across LOD fwd L, cl R, fwd L trng to fc LOD, - ; [6] Fwd R, cl L, fwd R to OP LOD, - ;
- 7 [7] {Slow Step Kick} OP LOD fwd L, -, kick R twd LOD, - ;
- 8 [8] {Face Tch} Trng to fc ptr bk & sd R to BFLY** WALL, -, tch L beside R, - ; **[2nd time – CP WALL]

ENDING

1-5 Slow Open Vine 4 BFLY WALL ;; Slow Side Draw Close ; Twirl Vine 2 ; Apt Pt ;

- 1-2 [1] {SI Open Vine 4} Sd L, -, XRibL (*XLiBR*) to LOP RLOD, - ; [2] Trng to BFLY WALL sd L, -, XRifL (*XLiFR*), - ;
- 3 [3] {SI Sd Draw Cl} BFLY WALL sd L, draw R to L, cl R, - ;
- 4 [4] {Twirl Vine 2} Comm slight RF upper body trn sd & bk L leading woman to trn RF under jnd lead hnds, -, XRibL, -
(sd & fwd R trng ½ RF under jnd lead hnds, -, sd & bk L trng ½ RF, -) ;
- 5 [5] {Apt Pt} Joining trail hnds apt L to OP-FCG, -, pt R twd ptr, - ;

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QUICK CUES

- INTRO** Wait 4 Meas Half-OP LOD ; ; ; ; Charleston ; ; Strut 4 ; ;
Charleston ; ; Strut 4 to CP WALL ; ; Qk Side Close 2X ; Sd Draw Close ;
- PART A** CP WALL Traveling Box ; ; ; ; SCP LOD Hitch Dbl ; ; Scoot ; Walk 2 ;
Twirl Vine 2 ; Walk 2 to BFLY WALL ; Slow Open Vine 4 ; ; Slow Limp ; ; Slow Side Draw Close 2X ; ;
- PART B** BFLY WALL Fc-Fc & Bk -Bk ; ; Basketball Turn ; ; Fc-Fc & Bk -Bk ; ; Basketball Turn ; ;
Apt Pt ; Tog Tch CP WALL ;
- PART A (1-8)** CP WALL Traveling Box ; ; ; ; SCP LOD Hitch Dbl ; ; Scoot ; Walk 2 ;
- PART C** Circle Away 2 Two-steps ; ; Strut Tog 4 OP LOD ; ; Charleston 2X ; ; ; ;
Circle Away 2 Two-steps ; ; Strut Tog 4 BFLY ; ; Slow Side Draw Close 2X ; ; Twirl Vine 2 ; Walk 2 BFLY ;
- PART B (1-8)** BFLY WALL Fc-Fc & Bk -Bk ; ; Basketball Turn ; ; Fc-Fc & Bk -Bk ; ; Basketball Turn ; ;
- PART D** OP LOD Lace Across 2 Two-steps ; ; Strut 4 ; ; Lace Back 2 Twosteps ; ; Slow Step Kick ; Fc Tch BFLY ;
- PART D**** OP LOD Lace Across 2 Two-steps ; ; Strut 4 ; ; Lace Back 2 Twosteps ; ; Slow Step Kick ; Fc Tch CP ;
- PART A** CP WALL Traveling Box ; ; ; ; SCP LOD Hitch Dbl ; ; Scoot ; Walk 2 ;
Twirl Vine 2 ; Walk 2 to BFLY WALL ; Slow Open Vine 4 ; ; Slow Limp ; ; Slow Side Draw Close 2X ; ;
- PART B (1-8)** BFLY WALL Fc-Fc & Bk -Bk ; ; Basketball Turn ; ; Fc-Fc & Bk -Bk ; ; Basketball Turn ; ;
- END** Slow Open Vine 4 BFLY WALL ; ; Slow Side Draw Close ; Twirl Vine 2 ; Apt Pt ;