

A Guy Is A Guy

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Music: A Guy Is A Guy – Doris Day Time 2:42
Download Amazon.com or any pop music location
Footwork: Opposite except where noted Speed 45 rpm
Rhythm/Phase Jive V+0+1 (Shuffling Door)
Sequence: Intro – A – B – Interlude – A(9-16) – B – Bridge – A(1-8)Mod – Bridge– End
Released 1.0 August 2016 Version 1.1 comma fix

INTRO

- 1-4** WAIT ; ; 2 POINT STEPS ; SWIVEL TOG 4 ;
1-2 Open facing pos 8 feet apart wait 2 measures ; ;
3 Point L fwd, step fwd L, point R fwd, step fwd R;
4 Fwd L toe out, fwd R toe out, fwd L toe out , fwd R toe out to CP WALL;

PART A

- 1-4** JIVE CHASSE ; RIGHT TO LEFT ; , , SOLE TAP , ; ;
1 Sd L/cl R, sd L, sd R/cl L, sd R;
2 Trng to SCP rk bk L, rec R, in pl L/R, L lead W tuck to fc & turn RF under joined lead hands (W rk bk R, rec L, fwd R trng LF tuck in front of M/cl L, fwd R LOD trng RF under lead hands);
3 In pl R/L, R lead W under lead hands(W bk L/ cl R, bk L fc M), rk apt L, rec R trng RF fc wall;
4 Sd L twd ptr, swing R foot up behind L knee to tap sole of foot to W's foot, sd R/cl L, sd R;
- 5-8** SHUFFLING DOOR ; ; LEFT TO RIGHT CONTINUOUS CHASSE ; ;
5 XLIB, rec RIF, sd L/cl R, sd L slide across beh W to OP Wall;
6 XRIB, rec LIF, sd R/cl L, sd R slid across in front of W to LOP Wall;
7 Trng to fc ptr rk bk L, rec R, lead W under lead hands small fwd L/ cl R, fwd L trn ¼ fc Wall (W rk bk R, rec L, trng LF under joined hands fwd R/cl L, sd R);
8 In LOP fc prt sd R/cl L, sd R/cl L, sd L/cl R, sd L;
- 9-12** STOP & GO ; ; NECK SLIDE ; ;
9 Rk apt L, rec R raise ld hands, fwd L/cl R, fwd L (W apt R, rec L, fwd R/cl L, fwd R trng LF under joined hands fc wall);
10 On soft knee lunge fwd R trng body RF look at ptr R hand on W back, rec L raise ld hnds, bk R/cl L, bk R (W lunge bk L with lft arm up, rec R, fwd L/cl R, fwd L trng RF under joined hands fc M);
11 Rk bk L, rec R raise both hands with R hands over ptrs head fwd L/cl R, fwd L to rt sds tog, release hands to place right hnd on ptrs right shldr;
12 Wheel RF ½ R, L sliding rt hnds down ptrs arm, cont trn 1/4 fwd R/cl L, fc ptrs in plc R rt hands jnd fc ptr LOD;

13-16 MIAMI SPECIAL ; , , LINK TO WHIP TURN ROCK REC , ; ; ;

- 13 Rk bk L, rec R raise R hnds to lead W to trn LF, fwd L/cl R, L to LOD lead W under joined hands trng LF bring R hands over head & place on L shoulder end LOP fc COH (W rk bk R, rec L, fwd to RLOD R/L R trng $\frac{3}{4}$ LF under R hands);
- 14 Extend L arm down & sd to allow W's R hand to move down arm sliding apt sd R/cl L, sd R, trng to fc ptr rk apt L, rec R;
- 15 Fwd L/cl R, fwd L trng slight RF to CP DRC, XRIB trng RF, sd L trng to fc Wall in CP (W trng RF to M fwd R/cl L, fwd R to CP, sd L, XRIF);
- 16 Sd R/ cl L, sd R, trng to SCP rk bk L, rec R;

PART B**1-5 PRETZEL TURN WITH FWD & BK ROCKS ; ; ROCK & UNWIND ; , , FALLAWAY THROWAWAY LADY OVERTURN , ; ;**

- 1 Trng to fc ptr sd L/cl R, sd L trng RF to bk to bk, keep lead hands joined sd R/cl L, sd R;
- 2 XLIF extend trailing arms to LOD, rec R, rk sd L look RLOD & swing lead arms down & across to RLOD, rec R;
- 3 XLIF extend trailing hands to LOD, rec R, sd L/cl R, sd L trng LF to fc ptr;
- 4 Sd R/cl L, sd R, blend to SCP rk bk L, rec R;
- 5 Trng LF lead W to LOD small fwd L/cl R, fwd L, trng hand to lead W to trn LF bk R/cl L, bk R (W fwd R trng LF/cl L, fwd R trng LF $\frac{7}{8}$ to fc LOD, fwd L/cl R, fwd L);

6-8 PASS HER BY & ROCK REC ; CHICKEN WALKS 2S 4Q ; ;

- 6 Moving to LOD past W's right sd fwd L, fwd R trng LF to fc W, rk apt L, rec R fc ptr RLOD (W bk R, bk L, rk bk R, rec L);
- 7 Turning wrist to lead W to swivel bk L, -, bk R, -(W swivel walk fwd R toe out, -, fwd L toe out, -):
- 8 Bk L, R, L, R(W quick swivel walk with toe out R, L, R, L);

9-12 SPANISH ARMS ; , , LEFT TO RIGHT , ; ; SAILOR SHUFFLES ;

- 9 Rk bk L, rec R join both hands, lead W LF under raised ld hands fwd L/cl R, sd L trng $\frac{1}{4}$ RF wrap W;
- 10 Cont RF trn lead W to unwrap RF $\frac{3}{4}$ under lead hands in pl R/cl L, R fc ptr LOD, rk bk L, rec R;
- 11 Fwd L/R, L trng RF lead W under ld hands M fc Wall, sd R/cl L, sd R low BFLY Wall ronde L CCW;
- 12 XLIB, sd R/sd L ronde R CW, XRIB, sd L/ sd R;

13-16 LINK ROCK ; , , JIVE WALKS , ; ; SWIVEL WALK 4 FC ;

- 13 Rk apt L, rec R, tog to CP fwd L/cl R, fwd L;
- 14 Sd R/cl L, sd R, blend to SCP rk bk L, rec R;
- 15 Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 16 Fwd L, R, L, R leading to cross swivel(W slight cross over steps fwd R, L, R, L);

INTERLUDE**1-5 JIVE CHASSE ; CHASSE ROLL LOD ; ; CHASSE ROLL RLOD ; ;**

- 1 Sd L/cl R, sd L, sd R/cl L, sd R;
- 2 Trng LF to $\frac{1}{2}$ OP rk bk L, rec R, trng to fc ptr no hands sd L/cl R, sd L comm RF trn;
- 3 In bk to bk pos sd R/cl L, sd R trng RF, fc ptr sd L/cl R, sd L;
- 4 Trng RF to L $\frac{1}{2}$ OP rk bk R, rec L, trng LF sd R/cl L, sd R cont I.F trn to bk to bk pos;
- 5 Sd L/cl R, sd L trng LF to fc ptr & Wall, sd R/cl L, sd R to LOP fc prt;

PART A (Measures 9- 16)

- 9-12 STOP & GO ; ; NECK SLIDE ; ;
 13-16 MIAMI SPECIAL ; , , LINK TO WHIP TURN ROCK REC , ; ; ;

PART B

- 1-5 PRETZEL TURN WITH FWD & BK ROCKS ; ; ROCK & UNWIND ; , , FALLAWAY
 THROWAWAY LADY OVERTURN , ; ;
 6-8 PASS HER BY & ROCK REC ; CHICKEN WALKS 2S 4Q ; ;
 9-12 SPANISH ARMS ; , , LEFT TO RIGHT , ; ; SAILOR SHUFFLES ;
 13-16 LINK ROCK ; , , JIVE WALKS , ; ; SWIVEL WALK 4 ;

BRIDGE

- 1-2 STROLL 4 ; ;
 1-2 Lady link L arm in M's R arm escort position fcg LOD walk fwd L, - R, -; L, -, R, trn to fc CP;

PART A (Measures 1- 8 Modified)

- 1-4 JIVE CHASSE ; RIGHT TO LEFT ; , , SOLE TAP , ; ;
 5-8 SHUFFLING DOOR ; ; LEFT TO RIGHT & ROCK REC ; ;
 7 Rk bk L, rec R, lead W under lead hands small fwd L/ cl R, fwd L trn ¼ fc Wall
 (W rk bk R, rec L, trng LF under joined hands fwd R/cl L, sd R);
 8 Sd R/cl L, sd R, blend to SCP rk bk L, rec R releasing prt;

BRIDGE

- 1-2 STROLL 4 ; ;
 1-2 Lady link L arm in M's R arm escort position fcg LOD walk fwd L, - R, -; L, -, R, trn to fc low BFLY;

END

- 1-4 JIVE CHASSE ; WRAP 2 POINT & LOOK ;
 1 Sd L/cl R, sd L, sd R/cl L, sd R;
 2 Leading W to wrap LF step in plc L, R, point L to sd look at W(W wrap LF under lead hands in plc R, L, point R to sd look at M);