AFTER ALL THESE YEARS**

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MUSIC: After All These Years, After All These Years, Foster and Allen, 3:13 available as download from Amazon (speed slightly if desired)

RHYTHM: Slow Two Step

PHASE: PH IV+1(triple traveler) +1 (the square) above average difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B INTERLUDE A B ENDING

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Head cue chg, A 10, June, 2013 Corrected Sept., 2014

INTRODUCTION

1-4  CUDDLE POSITION WALL WAIT;; OPEN BASICS TO ½ OPEN;;

1-2  {wait} Cuddle position wait;;

3-4  {open basics} Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;

PART A

1-4  SWITCHES TO BFLY;; LUNGE BASIC; BASIC ENDING;

1  {M switch} Sd & Bk L crossing IF of W, -, cont trn sd & fwd R, fwd L toeing to ptr twd to L 1/2 OP (W fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M);

2  {W switch} Fwd R betw W's feet, -, fwd L, fwd R (W crossing IF of M sd & bk L, -, cont trng sd & fwd R to ½ OP, fwd L toeing fwd ptr to 1/2 OP);

3  {lunge basic} Sd L to fc WALL, -, rec R, XLIB (XRIF);

4  {basic end} Sd R, -, XLIB, rec R leading W to comm P/UP;

5-8  LEFT TURN/ INSIDE ROLL; BASIC ENDING; OPEN BASIC; LADY SWITCH TO BFLY WALL;

5  {left turn inside roll} Fwd L, trng LF to fc COH, -, sd R, XLIB (bk R trng LF ¼ -, sd l trng LF un lead arms, sd R cont trng LF to fc ptr);

6  {basic ending} Sd R, -, XLIB of R, rec R (Sd L, -, XRIB of L, rec L);

7  {op basic} Blending to left ½ OP sd L, -, brk bk R, rec L preparing to fold lady;

8  {W switch} Fwd R betw W's feet, -, fwd L, fwd R blending to BFLY (W trng RFIF of M sd & bk L, -, cont trn sd & fwd R to ½ OP, fwd L to fc M BFLY);

9-12  LUNGE BASIC; LADY LARIAT TO LOP LOD; OUTSIDE ROLL; BASIC ENDING;

9  {lunge basic} Sd L to fc WALL, -, rec R, XLIB (XRIF);

10  {lady lariat} Sd R shaping to lady & leading her to lariat, -, rec L, rec R trnng LF to fc LOD (W sd l to M's R sd, -, fwd R crossng bch M, fwd L);

11  {outside roll} Fwd L bringing hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);

12  {basic ending} Sd R blending to loose CP, -, XLIB, rec R (W sd L, -, XRIB, rec L);

13-16  OPEN BASIC; LADY SWITCH TO A PICKUP LO BFLY; TRAVELING CROSS CHASSES;

13  {op basic} Blending to left ½ OP sd L, -, brk bk R, rec L preparing to fold lady;

14  {W switch} Fwd R betw W's feet, -, fwd L, fwd R leading lady to P/UP (W trng RF IF of M sd & bk L, -, cont trn sd & fwd R to ½ OP, fwd L to P/UP lo BFLY);

15-16  {traveling x chasses} Blending to LO BFLY fwd L DLC w/ R sh ld, -, sd R & fwd DLW, XLIB;

Fwd R DLW w/ L sh ld, -, sd L DLC, - XRIF;

PART B

1-4  TRIPLE TRAVELER LOD;; BASIC ENDING;

1-3  {triple traveler} Raising lead hnd fwd L trng LF to fc COH, -, sd R, XLIB (W bk R trng LF ½ -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Fwd R spiral LF und jnd hnds, -, lowering hnds fwd L, R (W trng LF Lod M, -, rec R, R fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up around leading W to roll RF, XLIB (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);

4  {basic ending} Sd R blending to loose CP, -, XLIB of R, rec R (Sd L to fc ptr, -, XRIB, rec L);
PART B (CONT)

5-8 UNDERARM TURN; OPEN BREAK; CHANGE SIDES UNDERARM; REVERSE UNDARM TURN/
LADY IN 2 TO SHADOW LEFT FOOT FREE:
5 {undarm trn} Sd L, -, XRib of L, rec L (Sd R comm to trn RF under lead arms, -, XLIF trng to fc LOD, fwd R to fc M);
6 {op brk} Sd R, -, apt L, rec R;
7 {chg sds} Fwd L leading W to trn LF under joined hnds, -, sd R to fc WALL, XLIF (W fwd R trning LF und joined hnds to momentarily fc LOD, -, sd L to fc ptr & COH, XRIF);
8 {rev undarm trn/lady in 2 to shad} Sd R, -, XLIF, rec to shadow (W sd L, -, XRIF trng ½ to fc DLW, -);

9-12 FORWARD RUN 2; 2 SHADOW RIGHT TURNS;; FORWARD RUN 2 BOTH FACE WALL;
9 {fwd run 2} Same ft work in shad fwd L, -, fwd R, fwd L;
10-11 {2 shad R trns} Fwd R trng RF, -, cont trn sd L, bk R to fc RLOD w/ R shld lead; Bk L trng RF, -,cont trn sd R, fwd L w/ L sh ld to fc LOD;
12 {fwd run 2 to fc wall} Fwd R, -, fwd L, fwd R to fc WALL;

13-16 LUNGE BASIC; LUNGE BASIC/LADY FACE IN 2/MAN CLOSE TO CP; SIDE BASIC;
OPEN BASIC;
13 {lunge basic} Sd L extending both arms, -, rec R, XLIF;
14 {lunge basic/lady in 2 M cl} Sd R, -, rec L, cl R to loose CP (W sd R, -, rec L trng LF to fc M, -);
15 {side basic} Loose CP sd L, -, XRib, rec L;
16 {open basic} Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;

INTERLUDE

1-4 THE SQUARE;;;
1-4 {the square} Like a switch sd L crossing IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (W fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (W like a switch sd L crossing IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Like a switch sd L crossing IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (W fwd R, -, sd L twd WALL, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF of L (W like a switch sd L crossing IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R);

REPEAT A
REPEAT B

ENDING

1-4 SWITCHES;; LUNGE BASIC TO A WRAP/M IN 2; LOWER LOOK & HOLD;
1-2 Repeat meas. 1-2, Part A
3 {lunge basic to wrap} Sd L raising L hnd, -, rec R wrap W to fc WALL, - (W sd R, -, rec L to fc RLOD, cl R completing trn to fc WALL in wrapped pos);
4 {lower & hold} Soften into R knee, -, hold (W trn slightly LF to look at M, -, hold), -;

**Another dance dedicated to Ed for 55 YEARS of LOVE, PATIENCE, and SUPPORT!