

ACCENTUATE THE POSITIVE

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Music: Accentuate the Positive by Perry Como, Album: Today and Yesterday (Remastered), disc 2, trk 24, 2:17
Rhythm: Two-Step Phase II + 1 (fishtail) Suggested speed: 46 rpm
Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average
Timing: QQS unless otherwise indicated, reflects actual weight changes Released: Jan 26, 2016
Sequence: Intro AB A(1-8) Brg C A(1-8) End

Intro (12 meas)

1-12 Wait;; Circ Wk 4;; Bsktbl Trn;; Sd Draw Cl Twice;; Bsktbl Trn;; Slow Opn Vine 4 to P/U;;

- 1-2 Fcg ptr & wall no hands jnd wait 2 meas;;
3-4 {Circ Wk 4} Circling away & tog fwd L, -, R, -, -, R to fc, - ;
5-6 {Bsktbl trn} Lunge sd L twd LOD trng RF, -, rec R cont trn to fc RLOD, - ; cont RF trn lunge sd L twd RLOD, -, rec R cont trn to bfly WALL, - ;
7-8 Sd L, draw R to L, cl R, - ; repeat meas 7;
9-10 Repeat meas 5-6;;
11-12 {Slow Opn Vine 4} Sd L, -, trng RF (LF) to lop RLOD bk R, - ; trng LF (RF) to fc ptr sd L, -, XRifL (XLifR) trng sltly LF to lead W to p/u cp LOD, - ;

Part A (16 meas)

1-8 [CP LOD] 2 Fwd 2-Stps;; Prog Scis to Bjo;; Hitch Dbl;; 2 Fwd Lks; Wk & Fc [Blend to SCP];

- 1-2 {2 fwd 2-stps} Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 {Prog scis to bjo} Sd L, cl R to scar DLW, fwd L, - ; sd R, cl L to bjo LOD, fwd R, - ;
5-6 {Hitch dbl} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7-8 {2 Fwd lks} Fwd L, lock Rib, fwd L, lock Rib; fwd L, - , fwd R (Bk L trng RF) blending to scp LOD, - ;
[2nd time thru end in bfly] [3rd time thru end in bjo DLC]

9-16 2 Fwd 2-Stps;; Hitch Dbl;; Circ Away 2 2-Stps;; Strut Tog 4 Bfly;;

- 9-10 [2 Fwd 2-stps] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11-12 {Hitch Dbl} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
13-14 {Circ away 2-2 stps} Curving LF twd COH (RF twd WALL) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng to fc ptr & WALL, - ;
15-16 {Strut 4} Fwd L, -, R, - ; L, -, R to bfly WALL, - ;

Part B (8 meas)

1-8 [Bfly WALL] Fc To Fc; Bk To Bk; Slow Opn Vine 4 SCP LOD;; Lace Up to P/U;;;

- 1-2 {Fc to fc} Sd L, cl R, sd & fwd L trng LF (RF) to a BK-TO-BK pos, - ; {Bk to bk} Sd R, cl L, sd R trng RF to fc, - ;
3-4 {Opn vine 4} Sd L, -, trng RF (LF) to lop RLOD bk R, - ; trng LF (RF) to fc ptr sd L, -, XRif of L (XLif of R) to scp LOD, - ;
5-8 {Lace up} Leading W under jnd lead hnds fwd L, cl R, fwd L, - to lop LOD; fwd R, cl L, fwd R, - ; leading W under jnd trail hnds fwd L, cl R, fwd L to opn LOD, - ; fwd R, cl L, fwd R leading W to cp fcg LOD (W fwd L trng LF to cp fcg RLOD), - ;

Brg (2 meas)

1-2 [Bfly WALL] Qk Twsty Vine 8 CP;;

- 1-2 {Qk Twsty vine 8} Bfly WALL Sd L, XRib (XLif), sd L, XRif (XLib); repeat meas 1 blending to cp fcg WALL;

Part C (8 meas)

1-8 [CP WALL] Broken Box;;; Fwd Hitch; Hitch Scis; Cut Bk Twice; Slow Rk Bk & P/U;

- 1-4 {Broken Box} CP WALL sd L, cl R, fwd L, - ; rk fwd R, - , rec L, - ; sd R, cl L, bk R, - ; rk bk L, - , rec R, - ;
5-6 {Fwd Hitch & Hitch Scis} Fwd L, cl R, bk L, - ; bk R leading W to trn RF, cl L trng slightly RF, fwd R to scp LOD (W fwd L twd RLOD, cl R trng RF, thru L to scp LOD, -), - ;
7-8 {Cut Bk} Maintaining a scp pos XLif of R, bk R, XLif of R, bk R; rk bk L, - , rec R trng sltly LF to lead W to cp fcg LOD (W rec L trng LF to cp fcg RLOD), - ;

Part A (1-8 mod)

1-8 [CP LOD] 2 Fwd 2-Stps;; Prog Scis Bjo;; Hitch Dbl;; 2 Fwd Lks; Wk 2 to bjo ckg;

- 1-7 Repeat part A meas 1-7;;;;
8 Fwd L, - , fwd R to bjo ckg DLC, - ;

End (10 meas)

1-10 [Bjo DLC] Fshtail; Wk 2 Ckg; Fshtail; Wk & Fc; Vine 3 Tch; (to Rev) Vine 3 Tch; Qk Vine 8;; Sd CI Twice; Qk Sd CI - Apt Pt;

- 1-2 {Fshtail & wk 2} XLib twd DLW w/upper body trng RF, sd R comp $\frac{1}{4}$ trn to DLW, fwd L w/shldr lead twd DLC, lk Rib
(W XRif twd DLW w/upper body comm RF trn, sd L comp $\frac{1}{4}$ trn to fc DRC, bk R twd DLC, lk Lif); staying in bjo
fwd L, -, fwd R, - ;
- 3-4 Repeat meas 1; fwd L, -, fwd R blending to bfly WALL, - ;
- 5-6 {Vine 3 tch} sd L, XRib, sd L, tch R; sd R, XLib, sd R, tch L;
- 7-8 Repeat Brg meas 1-2;;
- 9-10 Sd L, cl R, sd L, cl R; sd L, cl R, apt L, pt R twd ptr;

Quick Cues: (Fcg ptr & wall, no hands jnd, 2 meas wait)

- Intro Wait;; Circ Wk 4;; Bsktbl Trn;; Sd Draw CI Twice;; Bsktbl Trn;; Slo Opn Vine 4 to P/U;;
- A 2 Fwd 2-Stps;; Prog Scis to Bjo;; Hitch Dbl;; 2 Fwd Lks; Wk & Fc (Blend to SCP); 2 Fwd 2-Stps;; Hitch Dbl;; Circ Away 2 2-Stps;; Strut Tog 4 (Bfly);;
- B Fc To Fc; Bk To Bk; Opn Vine 4 (SCP);; Lace Up to P/U;;;
- A(1-8) 2 Fwd 2-Stps;; Prog Scis to Bjo;; Hitch Dbl;; 2 Fwd Lks; Wk & Fc (Bfly);
- Brg Qk Twsty Vine 8 (CP);;
- C Broken Box;;; Fwd Hitch; Hitch Scis; Cut Bk Twice; Slo Rk Bk & P/U;
- A(1-8 mod) 2 Fwd 2-Stps;; Prog Scis to Bjo;; Hitch Dbl;; 2 Fwd Lks; Wk 2 Ckg;
- End Fshtail; Wk 2 Ckg; Fshtail; Wk & Fc (bfly); Vine 3 Tch; (to Rev) Vine 3 Tch; Twsty Vine 8;; Sd CI Twice; (Qk) Sd CI - Apt Pt;