

## ALL I DO IS JIVE

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Rhythm: Jive Speed: As in mp3 The Michael Buble Collection, CD 4, Track # 6. Time: 2:32

Music: "All I Do Is Dream Of You"

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Seq: INTRO-A-A(Mod)-B-END Phase: IV + 2 (Stop & Go, Chasse Roll) + 1 (Triple Wheel w/Trn)

Footwork: Opposite for Woman (except where noted)

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### INTRO

#### **1-4** WAIT; WAIT; POINT STEP TOG 4 w/SNAPS (BFLY WALL);;

---- Wait 2 measures M fcg Ptr & WALL about 8' apart both w/ld feet free;;

-2-4 **(Pt Stp Tog 4)** Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of

-2-4 both hnds, fwd R; Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of both hnds, fwd R to BFLY WALL;

### PART A

#### **1-3** CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;

1a23a4 **(Chasse L & R)** Sd L/cl R, sd L, sd R/cl L, sd R blnding to SCP LOD;

12-4 **(Rk Rec Tch Stp)** Rk bk L, rec R, swvl RF to fc tch L to R, trn LF step sd & fwd L in SCP;

-2-4 **(Kick Stp Tch Stp)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing twds LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;

#### **4-6** KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;

-2-4 **(Kick Stp Tch Pt)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing twds LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;

1a2 **(Lady Undr Triple to Fc)** Small chasse R/L, R trng LF leading ptr to trn RF undr jnd ld hnds (trng RF under jnd ld hnds L/R, L) to LOP Fcg ptr & LOD,

341a23a4 **(Chg L to R)** Rk apt L, rec R raise jnd ld hnds; Chasse sd & fwd sm stp L/R, L trng ¼ RF (chasse fwd R/L, R trng ¾ LF undr ld hnds to fc), sd R/cl L, sd R to LOP Fcg ptr & WALL;

#### **7-8** STOP & GO (OVERTURN THE STOP & SHK HND);;

123a4 Rk bk L, rec R, chasse fwd L/R, L trng lady ½ LF undr jnd ld hnds (rk bk R, rec L, chasse R/L, R trng ½ LF undr jnd hnds) to man's R side fcg WALL;

123a4 Check fwd R lwr jnd hnds in frnt of lady looking bk at ptr & xtnd R hnd bk twds COH, rec L, chasse bk R/L, R raising jnd hnds trng lady ½ RF undr jnd hnds (trng LF step sd L opening up twds COH extend trng straight up now fcg approx LOD, rec trng RF, chasse L/R, L trng ½ RF under jnd ld hnds) to hnd shake to end M Fcg ptr & WALL;

#### **9-11** TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL,;;

123a4 Rk bk L, rec R lead ptr fwd twd R sd, trng RF chasse fwd L,R/L trng ptr LF & pat ptr's

1a234 bk with L hand; Cont trng chasse fwd R, L/R trng Lady RF, raise jnd R hands to lead ptr's LF trn cont to wheel RF fwd L, fwd R (fwd R trng LF undr jnd ld hnds, cont fwd L trng LF)

1a23a4 almost to momentary tandem DLW; Chasse fwd L, R/L trng Lady LF & pat Lady's bk, spin ptr RF release hnds chasse R, L/R to LOP Fcg ptr & WALL;

#### **12-13** STOP & GO (OVERTURN THE STOP (BFLY));;

**Repeat measure 7-8 of PART A blnd to BFLY WALL,;;**

#### **14-16** PROG RK 4; QK SD BRKS; RK REC SD CL (BFLY);

1234 **(Prog Rk 4)** In BFLY pos rk apt L, XRIF of L, rk apt L, XRIF of L progress twds LOD;

a1a2a3a4 **(Qk Sd Brks)** Drop hnds wgt on R push off R stp sd L/push off L stp sd R end with both legs straight, cl L twd R/cl R lwr sltly into both knees, push off R stp sd L/push off L stp sd R end with both legs straight, cl L twd R/cl R lwr sltly into both knees;

1234 **(Rk Rec Sd Cl)** Jn ld hnds rk apt L, rec R, sd L, cl R to L to CP WALL;

**PART A (MOD)**

- 1-3 **CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;**  
 4-6 **KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;**  
 7-8 **STOP & GO (OVERTURN THE STOP & SHK HNDS,;;**  
 9-11 **TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL,;;**  
 12-13 **STOP & GO (OVERTURN THE STOP,;;**  
 14-16 **CHG HNDS BEHIND BK,;, RT TRNG FALLAWAY,;;**  
 123a41a2 (Chg Hnds Bhnd Bk) Jn ld hnds rk apt L, rec R, chasse fwd L/R, L trng LF (trng RF) place R hnd ovr ptr's R hand releasing L hnd hold; Cont trng LF (cont trng RF) chasse R/L, R chg ptr's R hnd into L hnd behind the back completing ½ LF trn to LOP Fcg ptr & COH,  
 341a23a4 (R Trng Falawy) Rk apt L, rec R to CP; Chasse fwd L/R, L trng ¼ RF, cont trng chasse sd R/L, R comp ¼ to CP WALL;

**PART B**

- 1-4 **DBL RK TO FALLAWAY THROWAWAY,;; CHG L TO R w/CONT CHASSE R,;;**  
 1234 (Dbl Rk to Falawy Throwawy) Rk bk L trng ⅓ LF to SCP, rec R, rk bk L, rec R (comm to trn LF); Chasse fwd & sd L/R, L, trng LF ⅓ chasse fwd R/L, R lwr hands lead lady away (chasse to trng LF R/L, R, cont slight LF trn bk chasse L/R, L) to LOP Fcg ptr & LOD;  
 1a23a4 (Chg L to R w/Cont Chasse R) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trng RF ¼ (chasse fwd R/L, R trng ¾ LF under ld hnds) to LOP WALL;  
 123a4 Placing jnd hnds low on lady's R hip chasse R/cl L, R/cl L, R/cl L, R to LOP WALL;  
 1a2a3a4  
 5-8 **TAP BEHIND SD & SAILOR SHUFFLE; RK REC TO TRVLNG SAND STEP,;;**  
**THROWAWAY TO FC WALL & KICK/BALL CHG,;;**  
 -23a4 (Tap Bhnd Sd & Sail Shfl) With ld hnds jnd tap LIB of R, step sd L twds LOD, XRIB of L/rec L, sd R;  
 12-4-2 (Rk Rec to Trvng Sand Stp) In LOP rk apt L, rec to BFLY, swvl ⅓ RF on R tch toe of L ft to the instep of the R, swvl ¼ LF on R sm sd L; Swvl ¼ RF on L tch heel of R to the floor no wgt, swvl ¼ LF on L XRIF of L to BFLY WALL,  
 3a41a23a4 (Throway to Fc Wall & KBC) In BFLY WALL chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Trng slightly RF chasse sd R/L, R (cont trng LF chasse bk L/R, L) to end LOP both Fcg WALL, kick L fwd/step L, in place R;  
 9-12 **SHUFFLING DR; 2ND LADY ROLL ACRS RT TO FC; CHG L TO R & RK REC,;;**  
 123a4 (Shuffling Dr 2X to FC) XLIB of R, rec R, slide bhnd ptr sd chasse L/R, L (XRIB of L, rec L, slide in front of the M sd chasse R/L, R) join trng hnds to end in OP both Fcg WALL;  
 123a4 XRIB of L, rec L lwr jnd trng hnds low, lead lady to roll RF off the M's R side release hnds cont to trn LF in front of lady ¼ LF small R/L, R (XLIB of R, rec R, comm to roll RF bhnd the M 1 ¼ L/R, L) to end LOP Fcg ptr & LOD; Note: Option to do shuffling dr 2X to FC,;;  
 123a4 (Chg L to R & Rk Rec) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trn RF ¼ (chasse fwd R/L, R trn ¾ LF); Sd chasse R/L, R, rk apt L, rec R to LOP WALL;  
 1a234  
 13-16 **SD TO RIVER BOAT SHUFFLE 7 TO SCP,;; 2 FWD TRIPLES; SWIVEL WK 4;**  
 1234 (Sd to River Boat Shfl 7) In LOP sd L drop hnds, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R drop hnds, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly left);  
 1234 Sd L trn sltly L, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R trn sltly R, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly L) comm to blnd to SCP LOD;  
 1a2a3a4 (2 Fwd Triples) In SCP chasse fwd L/R, L, chasse R/L, R to SCP LOD;  
 1234 (Swvl Wk 4) Fwd L, XRIF of L in CBMP, fwd L, XRIF of L in CBMP (swvl on L trng ¼ on the L stp sd R, swvl on R trng ¼ RF stp fwd L, swvl on L trng ¼ LF stp sd R, swvl on R trng ¼ RF stp fwd L) to SCP LOD;

END

- 1-3 CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;  
 4-6 KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;  
 7-8 STOP & GO (OVERTURN THE STOP & SHK HNDS;;  
 9-11 TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;;  
 Repeat Mmesures 1-11 of PART A to LOP Fcg Ptr & WALL; ; ; ; ; ; ; ; ; ; ; ;
- 12-14 AMERICAN SPIN;;, LINK RK TO CP WALL,;  
 123a41a2 (Amer Spin) Rk bk L, rec R, chasse in place L/R, L lead lady to spin RF (rk bk R, rec L, chasse in place R/L, R spin RF 1 full trn); Chasse in place R/L, R (chasse L/R, L) to LOP Fcg Ptr & WALL,  
 341a23a4 (Link Rk) Rk apt L, rec R; Sm chasse fwd L/R, L to CP, chasse sd R/L, R to CP WALL;
- 15-18 RK & CHASSE ROLL;;, RK & CHASSE ROLL;;  
 123a4 (Chasse Roll) Rk bk L trng LF 1/8 to SCP, rec R trng RF 1/8 to CP, chasse sd L/R, L release  
 1a2a3a4 hands trng RF to bk to bk pos; Chasse sd R/L, R trng RF to fc ptr, chasse sd L/R, L to end in Left 1/2 OP Fcg RLOD;  
 123a4 (Chasse Roll) Rk bk R, rec L trng LF 1/8 to CP, chasse sd R/L, R trng LF to bk to bk pos;  
 1a2a3a4 Chasse sd L/R, L trng LF to fc ptr, chasse sd R/L, R to end 1/2 OP Fc LOD;
- 19-21,, RK TO CUDDLE CONTINUOUS RT TRNG TRIPLES;;,, THROWAWAY TO FC,;  
BK PRESS w/ARM,  
 123a41a2 (Rk to Cont Cuddle RT Trng Triples) Rk bk, rec R trng RF 1/8 blending to Cuddle Pos  
 3a41a2 WALL, overturning the R trng triples chasse L/R, L; Cont trng RF chasse R/L, R making slightly more than 1 full revolution to fc approx DLW in Cuddle Pos, cont trng RF chasse L/R, L; Cont trng RF chasse R/L, R another full revolution to fc approx DLW in Cuddle Pos,  
 3a41a2 (Throwaway) Chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Chasse sd R/L, R trng slightly LF (cont trng LF chasse bk L/R, L) to LOP Fcg Ptr & LOD,  
 a3 (Bk Press w/Arm) On the final beat of music release hnds bk L/press R ft fwd place ld hnd on L hip extend R arm straight up (bk R/press L ft fwd place ld hnd on on R hip extend L arm straight up),