

AUTUMN

RDTA of SoCal
Oct 2014, Number 39
Presented by: Mel Branham w/Audrey Pecor

Rhythm/Phase: Waltz, Phase 3 + 1 [Diamond Turn]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: June 6, 2011 - Corrected and reformatted Jan. 25, 2014
Music: "Autumn"
CD: Garden Of Secrets: "Ballroom Desire"
Download: casa-musica.de
Time/Speed: Downloaded file: 3:20 Play at 46 (or to suit)
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy
Sequence: Intro, A, B, A, B, B[mod], Ending

INTRODUCTION

- 1-4 **WAIT 2X;; APART-POINT; PICKUP & TOUCH (DLC);**
1-2 {Wait} In B'fly pos. with M fc DLW lead ft. free wait 2 measures;;
1, -, - 3-4 {Apart-Point; Pickup} Sd & Bk L, point R to LOD (W point L to DLC), - ;
1, -, - Rec R comm trng LF to LOD leading W to fc, cont turn touch L to R to CP fc DLC, -
(*Fwd L trng LF to fc M, cont turn touch R to L, -*) ;

PART A.

- 1-4 **2 LEFT TURNS;; HOVER (TO SCP-LOD); THRU-FACE-CLOSE;**
1-2 {Left Turns} Fwd L trng LF to DRC, sd R cont turn to fc RLOD, cl L ;
Bk R trng LF, Sd L cont turn to fc Wall, Cl R in CP ;
3 {Hover} Fwd L twd Wall, fwd & sd R with rise, sd L blending to SCP-LOD ;
4 {Thru-Fc-CI} Thru R, sd L trng to fc ptrnr, cl R ending in BFLY-Wall ;
- 5-8 **WALTZ AWAY; WRAP; FWD WALTZ; PICKUP (SCAR);**
5 {Waltz Away} Trng LF to Op-LOD Fwd L, fwd R to sl back-to-back "V" pos, cl L ;
6 {Wrap} Fwd R twd LOD leading W to comm turn LF, fwd L, fwd R to wrap pos LOD
(*Fwd L comm trng LF, cont LF turn and moving LOD sd & bk R, fwd L finish LF turn in wrap pos LOD*) ;
7 {Fwd Waltz} Fwd L, fwd R, cl L ;
8 {Pickup} Rel tr hands Fwd R leading W to unwrap trng LF, sd L, cl R blending to SCAR fc DLW
(*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L blending to SCAR*) ;
- 9-12 **CROSS HOVER 3X (THIRD ONE TO SCP);; MANEUVER;**
9-11 {X-Hovers} XLIF twd DLW, sd R with rise comm trng LF, cl R finish turn to Bjo-DLC ;
XRIF twd DLC, sd L with rise comm trng RF, cl R finish turn to SCAR DLW ;
XLIF twd DLW, sd R with rise leading W to turn RF, sd & fwd L blending to SCP-LOD
(11) (*XRIB, sd L comm trng RF, sd & fwd R blending to SCP-LOD*) ;
12 {Maneuver} Fwd R trng RF, sd L cont turn to fc RLOD, cl R in CP fc RLOD (*Sm fwd L twd LOD, sd R, cl L*) ;
- 13-16 **OVERSPIN TURN; BOX FINISH (DLW); WHISK; PICKUP IN 3;**
13 {Overspin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DRW,
rec sd & bk L in CP DRW
(*Fwd R between M's feet heel lead pivoting 1/2 RF, bk L cont turn to fc DLC, sd & fwd R*) ;
14 {Box Finish} Bk R trng 1/4 LF to DLW, sd L, cl R to CP DLW ;
15 {Whisk} Fwd L, fwd & sd R, XLIB in tight SCP-LOD ;
16 {Pickup} Fwd R comm trng LF & leading W around LF to the front of the M, sd L,
cl R in CP fc DLC (*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;

PART B.

- 1-4 DIAMOND TURN;;;**
1-4 {Diamond Turn} Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn sd R to fc DRC, bk L ;
Still in Bjo and trng LF on the diagonal Bk R, sd L to fc DRW, fwd R ;
Fwd L trng LF on the diagonal, cont LF turn sd R to fc DLW, bk L ;
Trng LF on the diagonal Bk R, cont turn sd L to fc DLC, fwd R still in Bjo DLC ;
- 5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (FC WALL);;**
5 {Left Turn} Blending to CP DLC Fwd L trng LF to DRC, sd R cont turn to fc RLOD, cl L ;
6 {Back Wz} Bk R, bk and sl sd L, cl R ;
7-8 {Rt Turns} Bk L comm RF turn, cont turn sd R to CP-DLC, cl L; Fwd R cont RF turn,
cont turn sd L to CP Wall, cl R blending to LOP-facing, lead hands joined M fc Wall ;
- 9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;**
9 {Twirl Vine} Sd L, XRIB, sd L (*Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R*) ;
10 {Maneuver} Repeat Part A meas. 12 ;
11 {Spin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DLW,
rec sd & bk L in CP DLW
(*Fwd R between man's feet heel lead pivoting 1/2 RF, bk L toe cont turn to fc DRC, sd & fwd R*) ;
12 {Box Finish} Repeat Part A meas. 14 to fc DLC ;
- 13-16 TWO LEFT TURNS (FC WALL);; TWIRL VINE 3; PICKUP IN 3;**
13-14 {Left Turns} Repeat Part A meas. 1-2 end fc Wall ;
15 {Twirl Vine} Repeat Part B meas. 9 ;
16 {Pickup} Sd & bk R trng LF to fc LOD, sd L, cl R in CP fc LOD
(*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;
- 17-18 DIP BACK & HOLD; RECOVER & TOUCH;**
1, -, - 17 {Dip} Bk L with sl bent knee turning upper body sl LF with R leg extended, -, - ;
1, -, - 18 {Rec-Tch} Rec R to fc DLC in CP, draw L to R, touch L to R ;

REPEAT PARTS A and B.

PART B (MOD.)

- 1-15 REPEAT PART B MEASURES 1-15;;;**
- 16-18 THRU-FACE-CLOSE; HOVER (SCP-LOD); THRU-CHASSE (SCP);**
16 {Thru-Fc-CI} Repeat Part A meas. 4 blending to CP fc Wall ;
17 {Hover} Repeat Part A meas. 3 ;
1,2&3 18 {Thru-Chasse Semi} Thru R trng to fc prtnr, sd L/cl R, sd L blending to SCP-LOD ;

ENDING

- 1-3 THRU-FACE-CLOSE; DIP COH & TWIST; WITH A LEGCRAWL & HOLD;**
1 {Thru-Fc-CI} Repeat Part A meas. 4 blending to CP fc Wall ;
1, -, - 2 {Dip COH-Twist} Bk L with sl bent knee turning upper body sl LF, -, cont LF upper body turn
with left sd stretch no wt chg ;
-, -, - 3 {Legcrawl} (*W lifts L knee and brushes leg against M's rt leg, -, -*) ;

April, 2014

SOMEBODY DONE SOMEBODY WRONG IV

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Ter., Springfield, Mo 65809
E-mail: discoverdancing@aol.com Phone: 417 425-1834
Music: "Another Somebody Done Somebody Wrong Song," by B.J. Thomas,
Album: Golden Legends: B.J. Thomas. Available: Amazon.com
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Fox Trot RAL Phase IV **Length:** 3:31
Speed: Slow to 43 RPM **Degree of Difficulty:** Easy
Sequence: Intro, A, B, A(Mod), C, B, D, D, A(1-11), Ending

INTRO

1-2 **WAIT UNTIL THE WORD "WRONG" APT PT; PU
TCH;**
1-2 OP – FCG WALL Wait until the word "wrong"
Bk L,-, pt R,-; Trng LF fwd R ldg W to CP LOD,-, tch L,-;

PART A

1-4 **FWD RUN TWO 2X; ; 2 LF TRNS; ;**
1-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R; Fwd L trng
LF,-, sd R, cl L; Bk R trng LF,-, sd L, cl R to CP WALL;
5-7 **WHISK; (SCP) FWD RUN TWO 2X; ;**
5-7 Fwd L,-, sd & fwd R w/ rise, XLIBR (XRIBL);
Fwd R,-, fwd L, fwd R; Fwd L,-, fwd R, fwd L;
8-12 **IN & OUT RUNS; ; THRU HVR BJO; BK HVR SCP; PU
DLC;**
8-9 Fwd R comm RF trn,-, sd & bk L to CP, bk R to BJO (Fwd L,-,
fwd R bet M's feet, fwd L outsd the M in BJO); Bk L trng RF,-,
sd & fwd R bet W's feet cont RF trn, fwd L to SCP (Fwd R
comm RF trn,-, fwd & sd L cont RF trn, fwd R to SCP);
10-12 Thru R, -, fwd L with slight rise, rec R to BJO (Thru L, -, fwd R
with slight rise turning LF and brush L to R, rec L to BJO)
DLW; Bk L, -, bk & sd R with slight rise, rec L (Fwd R, -, fwd
& sd L trng RF & brush R foot to L, rec R) to SCP; Fwd R
ldg W in frnt,-, sd L, cl R to CP DLC;

PART B

1-4 **TELE TO SCP DLW; HVR FALWY; SLIP PVT BJO;**