

BELLE CHITTARA

Choreography: Don & Jean Miller with assistance from Dan Finch

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Rumba Phase: VI RAL Difficulty Rating: Average

Music: “Belle Chittara” by Andy Fortuna, download from Amazon Music.

Original at 27 bpm, Demonstration done at 26 bpm [fade music quickly at end of meas 8 of Ending]

Sequence: A-B-A-B-Inter-C-End **Time/MPM:** 3:43 @ 26 mpm

Footwork: Described for man—woman opposite (or as noted) **Timing:** QQS unless otherwise noted

PART A

1-4 CURL TO FC WALL NO HANDS; SWEETHEART 2X;; BK REC CL SHADOW ;

Lead-in [Man fcg wall & ptr, lead hands joined, lead feet free, start after lead-in strum]

- 1 [Curl] Fwd L chkg, rec R raising lead hnd, cl L to R leading lady to swvl LF under raised hnds then drop hnds,-; (Bk R, rec L, fwd R trng LF ½ to ptr’s rt sd,-;) Shadow wall no hnds
- 2-3 [Sweetheart 2X] Chk fwd R, rec L, sd R,-; (Chk bk L, rec R, sd L across in front of ptr to left shadow,-;) Chk fwd L, rec R, sd L,-; (Chk bk R, rec L, sd R sliding back to shadow,-;) Shadow wall
- 4 [Back recover close] Bk R, rec L, cl R to L,-; (Bk L, rec R, cl L,-;) Shadow wall

5-8 SHADOW WHEEL 6 FC WALL;; SHADOW HIP TWIST TO FAN;;

- 5-6 [Shadow wheel fc wall] Comm full CW circle in shadow pos L(R), R(L), L(R),-; R(L), L(R), R(L),-; Shadow wall
- 7 [Shadow hip twist] Chk fwd L w/slight RF body trn, w/slight LF body trn rec R, bk L,-; (Bk R, rec L swvl LF, sd R to fc LOD,-;) “L” pos wall
- 8 [Fan] Bk R, rec L, sd R,-; (Fwd L, comm LF trn sd & bk R, bk L leaving R extended,-;) Fan pos man fcg wall

9-12 START HOCKEY STICK TO “L” POS; CUCARACHA 2X;; FINISH THE HOCKEY STICK;

- 9 [Start hockey stick to “L” pos]; Fwd L chkg, rec R, cl L to R dropping hnds,-; (Cl R to L, fwd L, fwd R to “L” pos,-;) “L” pos man fcg wall lady fcg RLOD
- 10-11 [Cucaracha 2X] W/partial wt sd R, rec L, cl R to L,-; W/partial wt sd L, rec R, cl L to R,-; (W/partial wt sd L, rec R, cl L to R,-; W/partial wt sd R, rec L, cl R to L,-;) “L” pos man fcg wall ptr fcg RLOD
- 12 [Finish the hockey stick] Bk R, rec L comm RF trn, cont trn fwd R to fc ptr DRW taking lead hnds,-; (Fwd L, fwd R trng LF to fc ptr, sd & bk L,-;) OFP DRW

13-16 FWD BASIC INTO CORTE; 2 SLOW HIP ROCKS; SYNCOPATED HIP ROCKS; OUT TO FCG FAN MAN FC LOD;

- 13 [Fwd basic into corte] Fwd L chkg, rec R taking CP, bk & sd L w/lowering action,-; (Bk R, rec L, fwd R lowering w/man,-;) Corte pos DRW
- 14 [2 Slo hip rocks SS] Rk sd R(L) rolling hips,, rk sd L(R) rolling hips,-; CP DRW
- 15 [Synco hip rocks QQ&S] Loosening hold slightly rk sd R(L), rk sd L(R), rk sd R(L)/rk sd L(R),-; CP DRW
- 16 [Out to facing fan] Bk R chkg, comm LF trn fwd L, cont trn fwd R twd LOD OFP lead hnds,-; (Fwd L, trn LF bk R, bk L,-;) OFP LOD

PART B

1-4 OPEN BREAK TO CONTINUOUS NATURAL TOP {2 ROTATIONS} TO CP WALL;;;

- 1 [Open break] Bk L chkg, rec R, comm RF trn sd L to CP fcg wall,-; (Bk R chkg, rec L, sd R,-;)
- 2-4 [Continuous natural top to CP wall] Cont RF trn in 2 rotations to end fcg wall XRIB, sd L, XRIB,-; Sd L leading ptr to under arm swvl, XRIB, sd L,-; XRIB, sd L leading ptr to under arm swvl, cl R,-; (Sd L, XRIF, sd L,-; Fwd R spiraling LF to BJO pos, fwd L, fwd R,-; Fwd L, fwd R spiraling LF to fc, sd L,-;) CP wall

5-8 ADVANCED HIP TWIST TO FAN;; PASSING FAN MAN FC COH;;

- 5 [Advanced hip twist] Fwd L chkg w/slight RF body trn, rec R, XLIB,-; (Swvl ½ RF on lt foot bk R, rec L swvl 5/8 LF, fwd R outsd ptr swvl ¼ RF,-;) “L” pos man fcg wall
- 6 [Fan] Bk R, rec L, sd R,-; (Fwd L, comm LF trn sd & bk R, bk L leaving R extended fwd,-;) Fan pos man fcg wall
- 7-8 [Passing fan man fc COH] Fwd L crossing in frt of ptr, fwd R trng LF fcg COH, sd L,-; (Cl R, fwd L, fwd R,-;) Bk R leading ptr to fan, rec L, sd R fcg COH,-; (Fwd L, fwd R trng LF, bk L to fan,-;) Fan pos man fcg COH

9-16 ALEMANA TO ROPE SPIN CP;;; CROSS BODY TO LOW BFLY WALL;; LADY 2 SLOW SWIVELS; NEW YORKER IN 4 BFLY;

- 9-10 [Alemana QQS;QQS(QQS;QQS&)] Fwd L chkg, rec R, cl L to R leading ptr to trn RF,-; Bk R, rec L, sd R shaping ptr w/L sd stretch & slight RF body trn to lead ptr to spiral RF on L,-; (Cl R, fwd L, fwd R to fc man,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L to man’s R sd spiraling on L ending on man’s R sd,-;) Man fcg COH lady fcg wall
- 11-12 [Rope spin to CP] [Following her spiral on & ct] Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; (Circling CW around ptr fwd R, fwd L, fwd R,-; Fwd L, fwd R, fwd & sd L to fc ptr,-;) CP COH
- 13-14 [Cross body low BFLY] Fwd L chkg, rec R, trn LF sd L fcg RLOD,-; Cont LF trn sd & bk R, small fwd L, sd & fwd R taking low BFLY pos,-; (Bk R, rec L, fwd R to “L” pos,-; Fwd L comm LF trn, fwd R trng ½ LF, sd & bk L,-;) Low BFLY wall
- 15 [Lady 2 slow swivels SS] Sd L w/rkg motion leading ptr across to swvl,, sd R w/rkg motion,-; (Fwd R across ptr swvlg LF ½ on R,, fwd L across in front of ptr swvlg RF on L to fc,-;) BFLY wall
- 16 [New Yorker in 4 BFLY{QQQQ}] Swvlg RF(LF) on R(L)/thru L(R) chkg, rec R(L) swvlg to fc BFLY, sd L(R), rec R(L); BFLY wall

REPEAT PART A**REPEAT PART B****INTERLUDE****1-4 CRAB WALKS TWD RLOD CHKG;; SD WALK 3 & TCH L & R TO CP;;**

- 1-2 [Crab walks twd RLOD chkg] XLIF, sd R, XLIF,-; Sd R, XLIF, sd R chkg,-; (XRIF, sd L, XRIF,-; sd L,-; XRIF, sd L,) BFLY wall
- 3-4 [Sd walk 3 & touch L & R to CP QQQ -;QQQ -] Twd LOD sd L(R), cl R(L) to L(R), sd L(R), tch R(L); Twd RLOD sd R(L), cl L(R) to R(L), sd R(L), tch L(R);) CP fcg wall;

PART C**1-5 CLOSED HIP TWIST TO FAN;; STOP & GO HOCKEY STICK WITH DOUBLE STOP ACTION;;;**

- 1 [Closed hip twist] W/slight RF body trn opening ptr out sd & fwd L chkg, rec R leading ptr to CP, cl L trng ptr slightly RF,-; (Swvl RF on L bk R, rec L swvl LF, sd R swvl RF tch L to R,-;) “L” pos man fcg wall
- 2 [Fan] Bk R chkg, rec L, sd R,-; (Fwd L, trng on ft bk R, bk L,-;) Fan pos man fcg wall
- 3-5 [Stop & go hockey stick with double stop action QQS;QQQQ;QQS] Fwd L chkg, rec R raising L arm leading ptr to trn LF under arm, cl L w/slight LF swvl to fc DLW,-; Chk fwd R shaping to ptr placing R hnd on ptr’s L shoulder blade, rec L keep R hnd on ptr’s shoulder blade, rk sd R keeping R hnd on her L shoulder blade, rec L keep R hnd on lady’s L shoulder blade; XRIF leading ptr fwd, rec L, sd R,-; (Cl R, fwd L, fwd R trng ½ LF ending at man’s R sd fcg LOD,-; bk L chkg, rec R, fwd L, rec R; Bk L, rec R, fwd L swvlg to fc ptr in fan,-; Fan pos man fc wall

6-8 START AN ALEMANA LADY TURN TO FC; THRU TO AIDA; SWITCH & REC;

- 6 [Start an alemana Lady trn to fc] Fwd L chkg, rec R, cl L,-; (Cl R, fwd L, fwd R swvl RF to fc ptr,-;)
- 7 [Thru to aida] Swvl LF on L thru R, trn RF sd & bk L, sd & bk R to back to back “V” pos,-; (Swvl RF on R thru L, trn LF sd & bk R, sd & bk L,-;) Aida pos fcg RLOD
- 8 [Switch to fc & recover] Trng LF to fc ptr sd L,-, rec R,-; (Trng RF to fc ptr sd R,-, rec L,-;) OFP wall

9-14 THREE ALEMANAS TO CP;;; CROSS BODY;;

- 9-12 [**Three alemanas**] Fwd L, rec R, cl L,-; Bk R, rec L, cl R,-; Sd L, rec R, cl L,-; Bk R, rec L, cl R CP,-; (Cl R, fwd L, fwd R comm RF trn,-; Cont trn fwd L, fwd R, fwd L completing 1¾ RF trn,-; Start sharp LF trn fwd R, fwd L, fwd R completing 1½ LF trn,-; Start sharp RF trn fwd L, fwd R, fwd L completing 1 full RF trn,-;) CP wall
- 13-14 [**Cross body**] Fwd L chkg, rec R, trn LF sd L fcg LOD,-; Cont LF trn sd & bk R, small fwd L, sd & fwd R,-; (Bk R, rec L, fwd R to "L" pos,-; Fwd L comm LF trn, cont trn fwd R, sd & bk L,-;) Low BFLY COH

15-16 CROSS BODY LADY ACROSS TO LEFT SHADOW WALL;;

- 15-16 [**Cross body Lady across to L shadow**] Fwd L chkg, rec R, trn LF sd L fcg RLOD,-; Cont LF trn sd & bk R, small fwd L, sd & fwd R moving lady to lft shadow pos fcg wall,-; (Bk R, rec L, fwd R to "L" pos,-; Fwd L, XRIF in frt of ptr, sd L in L shadow pos,-;) wall

END**1-4 SWEETHEART 2X;; BK REC MAN CLOSE LADY TRN TO FAC NO HANDS; THRU SD CL;**

- 1-2 [**Sweetheart 2X**] Slight LF trn fwd L chkg, rec R, sd L behind ptr moving her to normal shadow pos,-; Slight RF trn fwd R chkg, rec L, sd R behind of lady moving her leftward to L shadow pos,-; (Bk R chkg, rec L, sd R across man fcg wall,-; Bk L chkg, rec R, sd L across man,-;) L shadow pos wall
- 3 [**Back recover Man close Lady turn to fc no hnds**] Fwd L chkg, rec R, sd L,-; (Bk R, rec, sd R trng to fc ptr,-;) OFP no hnds wall
- 4 [**Thru face close**] Slight LF(RF) swvl on L(R) thru R(L), trn LF(RF) to fc wall sd L(R), cl R(L) to L(R)-; OFP no hnds wall

5-8 CUCARACHA CROSS 2X BFLY;; CUCARACHA & WRAP MAN IN 2; SD CORTE;

- 5-6 [**Cucaracha cross 2X BFLY**] Sd L(R) w/partial wt, rec R(L), XLIF(XRIF),-; Sd R(L) w/partial wt, rec L(R), XRIF (XLIF),-; BFLY wall
- 7 [**Cucaracha & wrap Man in 2 SS(QQS)**] Sd L start LF wrap ptr,, sd R finish wrap,-; (Sd R, rec L start LF swvl & wrap, sd R in wrapped pos,-;) Wrap pos wall
- 8 [**Sd corte S- -**] Sd L w/soft knees stretching L sd extending R leg,-,;

NOTE: Fade music quickly at end of meas 8 of Ending.