

## BLUE GRASS WALTZ

Released: April 2019  
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Music: Kentucky Waltz by Paul Brewster, available on iTunes  
Time/Speed Time at download is 2:49 @ 45 RPM, 2:38 AT 46.3 RPM  
Footwork: Opposite unless noted  
Rhythm/Phase Waltz, Phase III + I (Diamond Turn)  
Degree of Difficulty: Easy  
Sequence: INTRO, A, A, B, A, END

### INTRO

- 1-4** Wait in Open facing Wall for 2 PU notes and 2 measures ; ;  
**Apart & Point ; PU [LOD] ;**  
1-2 Wait 2 Measures In Open Facing Wall there is a 2 Measure Wait with lead foot free ; ;  
3 From Open Facing Wall apart left , Point right toward partner, - ;  
4 Thru right, forward and side left with left face upper body turn leading woman to Closed Position, close right; (Thru left commencing left face turn, forward and side right in front of man turning left face to Closed Position, close left; )
- 5-8** **2 Forward Waltzes ; ;**  
**Progressive Box ; ;**  
5-6 In Closed Position forward left, forward right, and slightly side left , close; forward right, forward left, and slightly side right close ;  
7-8 Forward left, side right, close left; forward right, side left, close right;
- 9-12** **2 Left Turns [CLOSED WALL] ; ;**  
**Twisty Vine 3 ; Thru Face Close ;**  
9-10 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right to Wall ;  
11-12 Step to the side on left foot, cross right in back on second step, step side left in same direction; Turn in right, step left to face partner, close right foot to left foot ;
- 13-16** **Dip Back ; Maneuver ;**  
**2 Right Turns [DIAGONAL CENTER] ; ;**  
13-14 In Closed Position Wall back on left with relaxed knee, -, - ; In Closed Position forward right commence right face upper body turn, continue right face turn to face partner side left, close right;

15-16 Back left 1/4 right face turn, continue turn side right toward Line of Progression turn 1/4 right face, close left; forward right to 1/4 right face turn, continue turn side left diagonally across Line of Progression turning close right to Diagonal Center;

#### PART A

- 1-4 Diamond Turn [LOD] ; ; ; ;**  
1-4 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in Banjo; staying in Banjo and turning left face back right, side left, forward right outside partner in Banjo; forward left turning left face on the diagonal, side right, back left with the woman outside the man in Banjo; back right continuing left face turn, side left, forward right to designated position and facing direction;
- 5-8 2 Forward Waltzes ; ;**  
**Progressive Box ; ;**  
5-6 In Closed Position forward left, forward right and left slightly side, close; Forward right, forward left and right slightly side, close ;  
7-8 Forward left, side right, close left; forward right, side left, close right;
- 9-12 2 Left Turns to Wall ; ;**  
**Twisty Vine 3 ; Thru Face Close [BFLY Wall ] ;**  
9-10 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right to Wall ;  
11-12 Step to the side on left foot, cross right in back on second step, step side left in same direction; Turn in right, step left to face partner, close right foot to left foot ;
- 13-16 Balance Left ; Twirl to Reverse ;**  
**Thru Twinkle ; PU Diagonal Center (2nd & 3rd time Thru Face Close) ;**  
13-14 Left side, behind right, left in place; With partners facing man's left and woman's right hands joined side right, cross left in back, side right (Side and forward left turning 1/2 left face under joined hands, side and back right turning 1/2 left face, side left) ;  
15-16 Through with left commence turn to face partner, right side completing turn to a Facing V Position, left close; Thru right, forward and side left with left face upper body turn leading woman to Closed Position, close right (Thru left commencing left face turn, forward and side right in front of man turning left face to Closed Position, close left)  
**2nd & 3rd time:** Turn in right, step left to face partner, close right foot to left foot ;

## PART B

- 1-4**      **Balance L & R ; ;**  
**Twirl Vine 3 ; Twinkle to Downline ;**  
1-2 Left Side, Behind right, left in place ; Right Side, Behind left, right in place ;  
3-4 With partners facing man's left and woman's right hands joined side left, cross right in back, side left (Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right) ; Cross right, Side left, Close right ;
- 5-8**      **Twinkle to Reverse ; Thru Side Close ;**  
**Canter Twice ; ;**  
5-6 Cross left, Side right, Close left ; Forward between partners with a right reaching step, side left, close right ;  
Side left, Draw R, Close R ; Side left, Draw Right , Close Right ;
- 9-12**      **Left Turning Box [Closed Wall] ; ; ;**  
9-12 Forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right;
- 13-16**      **Dip Back ; Maneuver ;**  
**2 Right Turns to Diagonal Center ; ;**  
13-14 In Closed Position Wall back on left with relaxed knee, -, - ; In Closed Position forward right commence right face upper body turn, continue right face turn to face partner side left, close right;  
15-16 Back left 1/4 right face turn, continue turn side right toward Line of Progression turn 1/4 right face, close left; forward right to 1/4 right face turn, continue turn side left diagonally across Line of Progression turning close right to Diagonal Center;
- END**
- 1-3**      **Slow Side Draw Close Left & Right ; ;**  
**Step Apart & Point ;**  
1-2 Side Left, Draw right, Close left ;  
Side right, Draw left, Close right ;  
3 Back left, point Right, - ;

## **BLUEGRASS WALTZ QUICK CUE SHEET**

### **INTRO**

**In BLFY Facing Wall 2 PU Notes and 2 measure wait ; ;  
Apart Point ; PU (LOD) ;  
2 Forward Waltzes ; ;  
Progressive Box ; ;  
2 L Turns (CLOSED WALL) ; ;  
Twisty Vine 3 ; Forward Face Close ;  
Dip Back ; Maneuver ;  
2 R Turns (DIAGONAL CENTER) ; ;**

### **Part A**

**Diamond Turn (LOD) ; ; ; ;  
2 Forward Waltzes (LOD) ; ;  
Progressive Box (LOD) ; ;  
2 L Turns (CLOSED WALL) ; ;  
Twisty Vine 3 ; Forward Face Close (BFLY WALL) ;  
Balance L ; Twirl to Reverse ;  
Twinkle Thru ; PU (DIAGONAL CENTER) ;**

### **Part A**

**Diamond Turn (LOD) ; ; ; ;  
2 Forward Waltzes (LOD) ; ;  
Progressive Box (LOD) ; ;  
2 L Turns (CLOSED WALL) ; ;  
Twisty Vine 3 ; Forward Face Close (BFLY WALL) ;  
Balance L ; Twirl to Reverse ;  
Twinkle Thru ; Thru Face Close ;**

### **Part B**

**Balance L & R ; ;  
Twirl Vine 3 ; Twinkle to Downline ;  
Twinkle to Reverse ; Thru Side Close ;  
Canter Twice ; ;  
L Turning Box (CLOSED WALL) ; ; ; ;  
Dip Back ; Maneuver ;  
2 R Turns (DIAGONAL CENTER) ; ;**

### **Part A**

**Diamond Turn (LOD) ; ; ; ;  
2 Forward Waltzes (LOD) ; ;  
Progressive Box (LOD) ; ;**

**2 L Turns (CLOSED WALL) ; ;**  
**Twisty Vine 3 ; Forward Face Close (BFLY WALL) ;**  
**Balance L ; Twirl to Reverse;**  
**Twinkle Thru ; Thru Face Close ;**

**End**  
**Slow Side Draw L & R ; ;**  
**Step Apart & Point ;**