

BY CANDLELIGHT

Rhythm/Phase: Waltz, Phase 2+1 (Thru-Chasse-Semi)
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: March 29, 2016
Music: "Aux Bougies" by Line Adam
Album: Masters Of Modern 18, Track 2
Download: casa-musica.de
Time/Speed: Downloaded file: 2:18 Play at original speed.
Footwork: Opposite throughout (*Lady as noted in parentheses*)
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy - Teaching waltz - melodic flow
Sequence: INTRO, A, B, A, B (1-8), ENDING

INTRODUCTION

- 1-4 **WAIT 2X;; WALTZ AWAY & TOGETHER;;**
1-2 {Wait} In BFLY-Wall with lead ft free for both Wait 2 measures ;;
3-4 {Waltz Away & Tog} With tr hands joined Fwd L twd LOD trng LF away from prtnr,
sd & fwd R to sl "V" pos, cl L ; Sd & fwd R trng RF to fc prtnr, sd & fwd L, cl R in BFLY pos-Wall ;
- 5-8 **TWIST VINE 6;; TWIRL VINE 3; PICKUP IN 3 (DLC);**
5-6 {Twist Vine 6} Sd L twd LOD, XRIB trng RF to fc DRW, sd L twd LOD trng LF to end fc Wall ;
XRIF cont trng LF to fc DLW, sd L twd LOD, XRIB trn RF to fc DRW ;
7 {Twirl Vine 3} Trng LF to fc Wall Sd L twd LOD leading W to turn RF, XRIB, sd L ;
(Sd & fwd R trng RF under joined lead hands to fc Wall, sd & bk L trng 1/2 RF to fc prtnr, sd R ;)
8 {Pickup} Thru R comm LF turn, fwd L cont turn to fc LOD, finish turn cl R to fc DLC in CP ;
(Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in CP ;)

PART A.

- 1-4 **TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;**
1-2 {2 Left Turns} Fwd L comm LF turn, cont turn sd R twd COH to fc RLOD, cl L ;
Bk R comm LF turn, cont turn sd L to fc Wall, cl R blending to BFLY ;
3-4 {Solo Turn 6} Twd LOD fwd & sd L rel & comm LF turn away from prtnr, sd R twd LOD cont turn,
finish turn cl L fc RLOD ;
Bk R trng LF, cont turn sd L twd LOD, finish turn cl R to fc prtnr & Wall in BFLY ;
- 5-8 **CANTER; TWIRL VINE 3; THRU CHASSE SEMI; THRU FACE CLOSE;**
1,-,3 5 {Canter} Twd LOD Sd L, draw R to L with no wt change, cl R ;
6 {Twirl Vine 3} Man facing Wall repeat Intro meas 7 ;
1,2&3 7 {Thru-Chasse-Semi} Thru R twd LOD, facing prtnr sd L/cl R, sd L twd LOD to SCP ;
8 {Thru-Fc-CI} Thru R, trng RF to fc prtnr & Wall sd L twd LOD, cl R blending to CP-Wall ;
- 9-12 **BOX;; VINE 3; PICKUP TO SCAR;**
9-10 {Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R ;
11 {Vine 3} Sd L twd LOD, XRIB, sd L ;
12 {Pickup-Scar} Thru R comm LF turn, fwd L cont turn to fc LOD, cl R leading W to SCAR pos ;
(Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in SCAR ;)
- 13-16 **3 PROGRESSIVE TWINKLES;; FWD-FACE-CLOSE;**
13-15 {Progr Twinkles} XLIF, sd R trng sl LF, cl R ; XRIF, sd L trng sl RF, cl R ; XLIF, sd R trng sl LF, cl R ;
16 {Fwd-Fc-CI} Fwd R twd LOD, trng RF to fc prtnr & Wall sd L, cl R in CP-Wall ;

PART B.

- 1-4 **STEP FWD TO THE WALL & POINT; BACK & POINT; TWIRL VINE 3 (SCP); MANEUVER;**
1,-, - 1 {Step Fwd & Point} In CP Fwd L twd Wall, point R ft no wt change, - ;
1,-, - 2 {Step Bk & Point} Bk R twd COH, point L ft no wt change, - ;
3 {Twirl Vine 3} Man facing Wall repeat Intro meas 7 blending to SCP looking LOD ;
4 {Maneuver} Twd LOD Fwd R comm RF upper body turn, cont turn sd L twd Wall to fc RLOD, cl R in CP ;
- 5-8 **2 RIGHT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;;**
5-6 {2 Rt Turns} Bk L comm RF turn, sd R cont turn to fc LOD, cl L ;
Fwd R trng RF, sd L cont turn to fc Wall, cl R blending to BFLY pos-Wall ;
7-8 {Wz Away & Tog} Repeat Intro meas 3-4 ;;
- 9-10 **VINE 3; PICKUP IN 3 (DLC);**
9 {Vine 3} Repeat Part A meas 11 ;
10 {Pickup} Repeat Intro meas 8 ;

PART A.

- 1-16 **TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);; CANTER;**
TWIRL VINE 3; THRU-CHASSE-SEMI; THRU FACE CLOSE; BOX;; VINE 3;
PICKUP TO SCAR; 3 PROGRESSIVE TWINKLES;;; FWD-FACE-CLOSE;

PART B (1-8).

- 1-8 **STEP FWD TO THE WALL & POINT; BACK & POINT; TWIRL VINE 3 (SCP); MANEUVER;**
2 RIGHT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;;

ENDING

- 1 **DIP COH & TWIST WITH LEGCRAWL;**
1,-, - 1 {Dip-Twist-Legcrawl} Blending to CP Bk & sd L rotating body LF with rt leg extended, - , - ;
(Blending to CP Fwd & sd R, brush left leg up against M's rt leg, - ;)

Quick Cues

Waltz - Phase 2+1 (Thru-Chasse-Semi) Choreo.: Jack & Sharie Kenny Teaching Waltz - Melodic Flow
Line Adam - "Aux Bougies" - Masters of Modern 18, Track 2 Download: casa-musica.de Speed: Original Speed

INTRO: WAIT 2X (B'FLY-WALL);; WALTZ AWAY & TOGETHER;; TWIST VINE 6;; TWIRL VINE 3;
PICKUP (DLC);

PART A: TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;
CANTER; TWIRL VINE 3; THRU-CHASSE-SEMI; THRU-FACE-CLOSE; BOX;; VINE 3;
PICKUP TO SCAR; 3 PROG TWINKLES;;; FWD-FACE-CLOSE;

PART B: STEP FWD TO THE WALL & POINT; STEP BACK & POINT; TWIRL VINE 3 TO SEMI;
MANEUVER; 2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;; VINE 3; PICKUP (DLC);

PART A: TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;
CANTER; TWIRL VINE 3; THRU-CHASSE-SEMI; THRU-FACE-CLOSE; BOX;; VINE 3;
PICKUP TO SCAR; 3 PROG TWINKLES;;; FWD-FACE-CLOSE;

PART B (1-8): STEP FWD TO THE WALL & POINT; STEP BACK & POINT; TWIRL VINE 3 TO SEMI;
MANEUVER; 2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER (TO CLOSED);;

ENDING: DIP CENTER & TWIST (WITH A LEGCRAWL);

ROCK PAPER SCISSORS

- CHOREO:** Susanne Hoppe, Eschersheimer Landstrasse 574, 60344 Frankfurt/Main – Germany, shoppe69@gmx.net
- Cue Sheet by: Rey Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com
- MUSIC:** Rock Paper Scissors Artist: Kazenjammer Album: A Kiss Before You Go Deluxe Version. \$1.29 Download from I Tunes
- FOOTWORK:** Opposite (Woman in parenthesis)
- RHYTHM:** Roundalab Phase II Two Step Slow for Comfort
- SEQUENCE:** Intro-AB-Inter-AB(1-8)-B(1-8)-Inter 2-C-B(1-8)-B(1-8)-D-Ending Cue Sheet 9/15/2015

INTRO

- 1-10 OPEN FACING PARTNER & WALL WAIT;;; APART POINT; TOGETHER OPEN TOUCH; CIRCLE AWAY 2 TWO STEPS;;; STRUT TOG 4; BFLY WALL;**
- 1-6** Trail hnds jnd fcg ptr & wall wt;;; Bk L, -, pt toe of R, -; Tog R trn LF,-, OP/LOD, tch L -;
- 7-10** Circle away LF (RF) L, R, L, -; R, L, R, fc ptr & Wall; Fwd L, -, R, -; L, -, R, BFLY/Wall;
- 11-18 VINE 3; WRAP; UNWRAP; CHANGE SIDES BFLY COH; VINE 3; WRAP; UNWRAP; CHANGE SIDES SCP/LOD;**
- 11-12** Sd L, XRib of L, sd L, tch R to L; Keeping trailing hnds low sd R, leading W to start a ½ LF trn under lead hnds cl L, sd R, comp W's LF trn bringing lead hnds down in front of W's waist (Fwd L start a ½ LF trn under lead hnds, small sd & bk R cont trn, cl L comp trn, bringing lead hnd down in front of waist);
- 13-14** Release lead hnds leading W to unwrap RF in pl L, R, in pl L, -(Sd & fwd R start a tight ½ RF trn, small sd & bk L, sd R OPFCG/COH, tch L to R); Under trailing hnds lead W to start a ½ LF trn fwd R start ½ RF trn, fwd L, fwd R comp trn BFLY/COH, tch L to R (Under trail hnds start a ½ LF trn fwd L, fwd R, fwd L comp trn BFLY/WALL, tch R to L);
- 15-18** Repeat meas 11 thru 14 of intro end SCP/LOD;;;;

PART A

- 1-12 2 FWD 2 STEPS;;; HITCH DOUBLE;;; TWIRL 2 CP WALL; 2 TURNING 2 STEPS; FACE LOD; 2 FWD 2 STEPS;;; WALK 2; 2 PROGRESSIVE SCISSORS;;;**
- 1-4** Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
- 5-7** Fwd L lead W to trn RF under lead hnds, -, fwd R, - (Fwd R start a full RF trn, -, sd & bk L comp trn, -); Sd L blend CP, cl R start RF trn, sd & bk R trng RF to fc COH, -; Sd R, cl L start RF trn, sd & fwd R between W's feet to fc LOD, - (Sd R, cl L start RF trn, sd & fwd R btwn M's feet trng RF fc wall, -; Sd L, cl R start RF trn, sd & bk L to fc RLOD, -);
- 8-12** Fwd L, cl R, fwd L -; Fwd R, cl L, fwd R, -; Fwd L, -, fwd R, -; Sd L, cl R blend SDCAR DW, XLif of R, -; Sd R, cl L blend BJO DC, XRif of L, -;
- 13-18 HITCH 3; HITCH/SCISSORS SCP/LOD; FACE TO FACE; BACK TO BACK; BASKET BALL TURN CP WALL;;;**
- 13-14** Fwd L, cl R, bk L, -; Bk R, cl L trng slightly RF, thru R, - (Bk R, cl L, fwd R, -; Fwd L, cl R trng RF, thru L, -);
- 15-16** Sd L, cl R, sd L trng ½ LF to bk to bk pos, -; Sd R, cl L, sd R trng ½ RF to BFLY/Wall, -;
- 17-18** Fwd L trng ¼ RF, -, rec R cont trng RF to fc rlod, -; Fwd L ckg trng ¼ to fc lod, -, rec R to CP/WALL, - (Fwd R trng ¼ LF, -, rec L cont trng LF to fc rlod, -; Fwd R ckg trng ¼ to fc lod, -, rec L to CP/WALL, -);

PART B

- 1-10 LEFT TURNING BOX;;; ½ BOX; SCISSORS THRU; OP VINE 4; BFLY WALL; SIDE DRAW CLOSE X 2;;;**
- 1-4** Sd L, cl R, fwd L trng ¼ LF, -; Sd R, cl L, bk R trng ¼ LF, -; Repeat meas 1 & 2 of part B;;
- 5-6** Sd L, cl R, fwd L, -; Sd R, cl L trng LF, thru R, - (Sd L, cl R trng RF, thru L, -);