

CAPRI RUMBA

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Record: SP-339 "Capri Fischer" (flip side of Salsa Café) Speed: 44 RPM Time: 3:25

Also download on Amazon.com "Capri Fischer" by Gunter Norris Orchestra

Footwork: Opposite except as noted Release Date: May 1, 2007 Phase IV Rumba

Sequence: Intro A, B, C, A, B, C, End (Timing QQS except as noted)

INTRO

1-4 WAIT 2 ;; SPOT TURN (TO REV) ; SPOT TURN (TO LOD) ;

1-2 Bfly man facing wall lead foot free for both wait 2 measures ; ;
3-4 XLIF trng R on crossing foot ½, rec R cont turn to face partner, side L, - to REV;
XRIF trng L on crossing foot ½, rec L cont turn to face partner, side R , - to LOD;

PART A

1-4 ½ BASIC ; FAN ; HOCKEY STICK ;;

1-2 Fwd L, rec R, side L, -; Bk R, rec L, fwd and side R (fwd L, trng LF side and bk R making ¼ LF turn, bk) , -;
3-4 Fwd L, rec R, close L (cl R, fwd L, fwd R), -; Bk R, rec L, fwd R following the woman, (fwd L, fwd R trng LF to face partner, side and bk L) , -;

5-8 ALEMANA ;; CROSS BODY (L OPEN LOD) ;;

5-6 Fwd L, rec R, cl L leading woman to turn RF (bk R, rec L, side R commence RF swivel) , -;
Bk R, rec L, side R (cont RF turn under joined lead hands fwd L, cont RF turn fwd R, side L) , -;
7-8 Fwd L, rec R, side L trng LF (bk R, rec L, fwd R toward man staying on right side ending in an L-shaped pos) , -; Bk R cont LF turn, small fwd L, side and fwd R (fwd L commence LF turn, fwd R trng ½ LF, side and bk L) LOP LOD , -;

9-12 PROG WALK 3 ; UNDERARM TURN CHG SIDES (FACE WALL) ; AIDA (FACE LOD) ; SWITCH ROCK (FACE WALL) ;

9-10 Fwd L, fwd R, fwd L -LOD; Fwd R, fwd L, fwd R completing ¾ LF turn to wall (fwd L under joined lead hands commence ¾ RF turn, fwd R cont RF turn to face partner, side L face center) , -;
11-12 Thru L trng RF, side R trng LF, bk L [to V bk-to-bk pos] , face LOD-; Trng RF to face partner side R ck bringing joined hands thru, rec L, side R, -face Wall;

13-16 FENCELINE (TO REV) ; SPOT TURN (TO LOD) ; SHOULDER TO SHOULDER TWICE ;;

13-14 Bfly thru L bent knee looking in the direction of lunge, rec R trng to face partner, side L, -to REC ;
XRIF trng LF on crossing foot ½, rec L cont turn to face partner, side R, - to LOD ;
15-16 In bfly pos fwd left to bfly SCAR pos, rec R to face, side L, -; Fwd R to bfly bjo pos, rec L to face, side R, -;

PART B

1-4 HALF CHASE TO TANDEM (WALL) ;; PEEK-A-BOO ; PEEK-A-BOO LADY (TOUCH) SHADOW (BOTH WALL) ;

1-2 Fwd L, trng RF ½, rec R, fwd L (bk R, rec L, fwd R) , -; Fwd R trng LF ½, rec L, fwd R (fwd L trng RF ½, rec R, fwd L to Face Wall) , -;
3-4 Side L look at lady, rec R, cl L (side R look at man over left shoulder, rec L, cl R) , - Both Face Wall ;
Side R look at lady, rec L, cl R (side L look at man over right shoulder, rec R, tch L) , - Both Face Wall;

5-8 SHADOW FENCELINE (TO REV) ; SHADOW CRAB WALKS (TO LOD) ; ; SPOT TURN (TO LOD) ;

5-6 XLIFR, rec R, side L, -(to REV); XRIFL, side L, XRIFL, - to LOD;
7-8 Side L, XRIFL, side L, -to LOD; XRIF trng L on crossing foot ½, rec L cont turn to face Wall, side R,-; to REV

9-12 SHADOW CRAB WALKS (TO REV) ;; SPOT TURN (LADY TOUCH to FACE COH) ; NEW YORKER (TO LOD) ;

9-10 XLIFR, side R, XLIFR, -; side R, XLIFR, side R, - to REV ;

11 XLIF trng R on crossing foot ½, rec R cont turn to face partner, side L,- ; (XLIFR trng ½ to face partner, rec R, tch L) ;

12 Thru R, rec L, side R, -to LOD and Wall ;

13-16 ALEMANA ;; LARIAT ;;

13-14 Fwd L, rec R, cl L leading woman to turn RF (bk R, rec L, side R commence RF swivel) , -;

Bk R, rec L, side R (cont RF turn under joined lead hands fwd L, cont RF turn fwd R, side L) , -;

15-16 In place L,R,L (circle man CW with joined lead hands fwd R, fwd L, fwd R) , -;

In place R,L,R (fwd L, fwd R, side L ending facing man) , -;

PART C

1-4 MAN'S LARIAT (CW) TO BOLERO/BJO ; (FACE WALL) ; BOLERO WHEEL 6 ; (FACE WALL) ;

1-2 Circle lady CW with lead hands joined above ladies head fwd L, fwd R, fwd L (in place R,L,R), -;

Fwd R, fwd L, fwd R to bolero bjo (in place L,R, fwd L), -;

3-4 Fwd L commence ½ RF turn, fwd R, cont RF turn fwd L, -; cont RF turn ½ fwd R, fwd L, side R, -;

5-8 SIDE WALKS TO SEMI ;; SLOW FORWARD & MANEUVER ; QUICK PIVOT 4 (FACE WALL) ;

5-6 Side L, cl R, side L, -; cl R, side L cl R semi, -;

7-8 Fwd l, -, fwd R turn RF to face rev LOD and partner (small fwd R, -, fwd L), -;

Bk L trng RF ½, fwd R cont RF turn ½, bk L cont trng RF ½, fwd R cont trng RF ¼ to face wall;

END

1-4 HALF BASIC ; AIDA (FACE REV) ; SWITCH ROCK (TO LOD) ; THRU SIDE CORTE (TO LOD) ;

1-2 Fwd L, rec R, side L, -; Thru R LF, side L trng RF, bk R [to V bk-to-bk pos] , - ;

3-4 Trng LF to face partner side L and check bring joined hands thru, rec R , side L, -; Thru R, side L, hold, -;