

Caribbean Sunset

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Caribbean Sunset – Bryan Smith & His Orchestra
Avail for download from amazon.com or www.casa-musica-shop.de
Footwork: QQS except where noted and opposite footwork except where noted
Rhythm/Phase Rumba Phase 5 Speed 45 rpm
Degree of Difficulty Avg
Sequence: Intro – A – B – A – C – B – A(1-15) – End Release 1.0 August 2018

INTRO

1-4 WAIT ; BACK WITH ARM SWEEP ; SLOW ROCK 2 ; HOCKEY STICK END M IN 2 ;

- 1 In cuddle shadow pos fc wall arms crossed in front of woman R foot free for both same footwork for both for next 3 measures ;
S- Bk R sweep R arm up & back looking to right, , , ;
SS 3 Fwd L sweep R arm fwd, -, bk R sweep R arm bk, -;
SS 4 Fwd L, -, fwd R, - to CP wall
(QQS) (W fwd L, fwd R trng LF, bk L, -);

PART A

1-4 BASIC ; ; CLOSED HIP TWIST ; FAN ;

- 1 Fwd L, rec R, sd L, -;
2 Bk R, rec L, sd R, -;
3 Sd L, rec R, press L in place under body, take full weight to L
(W trn RF sd R to HOP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD);
4 Bk R, rec L, sd R, -(W fwd L to LOD, fwd R trng ½ LF, bk L to fan pos, -);

5-8 HOCKEY STICK ; LADY OVER TURN TO FIGUREHEAD ; PROG ROCK LADY FC ; PROG ROCK ;

- 5 Fwd L, rec R, cl L raise lead hand to lead W to RLOD, -(W cl R, fwd L, fwd R, -);
6 Bk R beh L, rec L, fwd R DRW bring lead hand down & overtrn to lead W to turn away LF, -
(W fwd L under lead hands toe out to DRW, fwd R DRW spiral LF 7/8 under lead hand, fwd L, -);
7 Fwd L, rec R, fwd L, turn lead hand to lead W to turn RF(W fwd R, rec L, fwd R turn ½ RF, -);
8 Fwd R, rec L, fwd R, -(W bk L, rec R, bk L, -);

9-12 ALEMANA ; BOTH SPIRAL ; AIDA TO REV ; HIP ROCK 3 TO FC BFLY ;

- 9 Fwd L, rec R, cl L, - (W bk R, rec fwd L, fwd R twd DC, -);
10 Bk R lead W under lead hands, rec L to fc wall, sd R, spiral LF 5/8 fc DRC
(W fwd L DC under lead hands swiv RF ½, fwd R DRW trng RF, sd L, spiral RF 5/8 fc DRW);
11 Fwd L to RLOD, fwd R trng LF, bk L to bk to bk V, extend lead hands bk & sd;
12 Fwd R to LOD sweep lead arm fwd, rec bk L sweep lead arm bk, fwd R swiv to fc ptrn BFLY, -;

13-16 THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN ;

- 13 XLIF to RLOD, sd R, XLIB, ronde R CW;
- 14 XRIB, sd L, XRIF, small ronde L to BFLY wall;
- 15 On soft R XLIF, rec R, sd L, -;
- 16 Trng LF fwd R LOD sharp LF turn fc RLOD, fwd L fc ptnr & wall, sd R, -;

PART B

1-4 BASIC TO FULL NATURAL TOP ; ; ; ;

- 1 Fwd L, rec R, sd & fwd L trng RF, -(W bk R, rec, rec L, fwd R trng RF, -)
- 2 Cont RF trng XRIB toe out, sd L, XRIB to out, -(sd L, XRIF, sd L, -);
- 3 Cont RF trng sd L, XRIB toe out, sd L, -(W XRIF, sd L, XRIF, -);
- 4 Cont RF trng, XRIB toe out, sd L, cl R completing rotation 2X around(W sd L, XRIF, sd L,-);

**5-8 CUDDLE 2X ; ; SLOW LUNGE APART OP LADY STORK LINE ;
LADY ROLL 3 MAN ROCK 2 TO SHADOW ;**

- 5 Slight RF body trn to lead W out sd L sweep L arms to sd, rec R,
cl L both arms around W on back, -
(W trn RF 3/8 bk R sweep R arm out to sd, rec L trng LF, fwd R return hand to M's shoulder, -);
- 6 Slight LF body trn to lead W out sd R extend R arms to sd to L 1/2 OP, rec L,
cl R both arms around W on back, -
(W trn LF 1/2 bk L, rec R trng RF, fwd L return hand to M's shoulder, -);
- S 7 Sd L to OP LOD trailing hands joined , - , - , -
(W trng RF sd R to RLOD, -, raise L foot up to R knee extend R arm up, -);
- SS 8 Sd R to RLOD lead W to roll LF, -, sd L to LOD in shadow pos L hands joined, -
(QQS) (W fwd L to LOD in front of M comm LF turn, cont LF turn sd & bk R, cont LF trn sd & fwd L, -);

9-12 SHADOW THRU SERPIENTE ; ; SHADOW CRAB WALKS ; ;

- 9 Same footwork for both XRIF, sd L, XRIB, ronde L CCW;
- 10 XLIB, sd R, XLIF, small ronde R;
- 11 XRIF, sd L, XRIF, -;
- 12 Sd L, XRIF, sd L, -;

13-16 SHADOW FENCE LINE REC CHECK SD ; FAN M/TRANS 2 ; ALEMANA ; ;

- 13 Both on soft L XRIF, rec L, sd R chking, -;
- SS 14 Sd L lead W to LOD, -, sd R, -
(QQS) (W sd & fwd L LOD, fwd R trng 1/2 LF, bk L to fan pos, -);
- 15 Fwd L, rec R, cl L raise L hands to sd, -(W cl R, fwd L, fwd R trng RF fc M, -);
- 16 Bk R lead W under lead hands, rec L to fc wall, sd R, -
(W fwd L DC under lead hands swiv RF 1/2, fwd R DRW trng RF, sd L, -) to BFLY Wall;

PART C

1 - 4 CROSS BASIC LADY SPIRAL ; TO LOP LOD ; FENCE LINE APRT TO TAND ; HIP ROCK 3 ;

- 1 Body trn RF fwd L SCAR, rec R, body trn LF sd & fwd L DLC spiral lady undr lead hnds,-;
(W bk R, rec L, fwd R, spiral LF 7/8 under lead hnds);
- 2 (Bk R toe in lead lady fwd, rec L body trn LF, trn RF sd R apt to LOP fc LOD,-);
(Fwd L trn LF, fwd & sd R trn LF, cont trng sd L to OP LOD,-);
- 3 Release hands XLIF twd wall (W twd COH), rec R, strong sd L to tandem Ldy in front of M, -;
- 4 Place hands on Ldy's waist hip rock R, L, R release hands, -;

5 - 8 FENCE LINE APART ; OPPOSITION SPOT TURN TO LOP ; AIDA ; SWITCH ROCK ;

- 5 XLIF twd wall (W twd COH), rec R, sd L to tandem Ldy in front of M, -
- 6 Trng LF fwd R COH sharp LF turn fc wall, fwd L fc LOD, sd R, -
(W trng RF fwd L to wall sharp RF trn fc COH, fwd R to COH trng RF, sd L, -); end LOP LOD
- 7 Fwd L to LOD, fwd R trng LF, bk L to bk to bk V, extend lead hands bk & sd;
- 8 Pull R bk swivel RF to fc ptnr sd R to BFLY, rec L, sd R, -;

9 - 12 CROSS BASIC LADY SPIRAL ; TO LOP RLOD ; FENCE LINE APRT TAND ; HIP ROCK 3 ;

- 9 Body trn RF fwd L SCAR, rec R, body trn LF sd & fwd L DRW spiral lady undr lead hnds,-;
(W bk R, rec L, fwd R, spiral LF 7/8 under lead hnds);
- 10 (Bk R toe in lead lady fwd, rec L body trn LF, trn RF sd R apt to LOP fc RLOD,-);
(Fwd L trn LF, fwd & sd R trn LF, cont trng sd L to LOP RLOD,-);
- 11 Release hands XLIF twd COH (W twd wall), rec R, strong sd L to tandem Ldy in front of M, -;
- 12 Place hands on Ldy's waist hip rock R, L, R release hands, -;

13 - 16 FENCE LINE APART ; OPPOSITION SPOT TURN TO LOP ; AIDA ; SWITCH ROCK ;

- 13 XLIF twd COH (W twd wall), rec R, sd L to tandem Ldy in front of M, -
- 14 Trng LF fwd R wall sharp LF turn fc COH, fwd L fc RLOD, sd R, -
(W trng RF fwd L to COH sharp RF trn fc wall, fwd R trng RF, sd L, -); end LOP RLOD
- 15 Fwd L to RLOD, fwd R trng LF, bk L to bk to bk V, extend lead hands bk & sd;
- 16 Pull R bk swivel RF to fc ptnr sd R to BFLY, rec L, sd R, -;

END

1 AIDA ;

- 1 Fwd R to LOD, fwd L trng RF, bk R to bk to bk V, extend trail hands bk & sd;

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Head Cues

- I** WAIT ; BACK WITH ARM SWEEP ; SLOW ROCK 2 ; HOCKEY STICK END M IN 2 ;
- A** BASIC ; ; CLOSED HIP TWIST ; FAN ;
HOCKEY STICK ; LADY OVER TURN TO FIGUREHEAD ;
PROG ROCK LADY FC ; PROG ROCK ; ALEMANA ; BOTH SPIRAL ; AIDA TO REV ;
HIP ROCK 3 TO FC BFLY ; THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN ;
- B** BASIC TO FULL NATURAL TOP ; ; ; ;
CUDDLE 2X ; ; SLOW LUNGE APART OP LADY STORK LINE ;
LADY ROLL 3 MAN ROCK 2 TO SHADOW ;
SHADOW THRU SERPIENTE ; ; SHADOW CRAB WALKS ; ;
SHADOW FENCE LINE REC CHECK SD ; FAN M/TRANS 2 ; ALEMANA ; ;
- A** BASIC ; ; CLOSED HIP TWIST ; FAN ;
HOCKEY STICK ; LADY OVER TURN TO FIGUREHEAD ;
PROG ROCK LADY FC ; PROG ROCK ; ALEMANA ; BOTH SPIRAL ; AIDA TO REV ;
HIP ROCK 3 TO FC BFLY ; THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN ;
- C** CROSS BASIC LADY SPIRAL ; TO LOP LOD ; FENCE LINE APART TO TAND ;
HIP ROCK 3 ; FENCE LINE APART ; OPPOSITION SPOT TURN TO LOP ;
AIDA ; SWITCH ROCK ;
CROSS BASIC LADY SPIRAL ; TO LOP RLOD ; FENCE LINE APART TO TAND ;
HIP ROCK 3 ; FENCE LINE APART ; OPPOSITION SPOT TURN TO LOP ;
AIDA ; SWITCH ROCK ;
- B** BASIC TO FULL NATURAL TOP ; ; ; ;
CUDDLE 2X ; ; SLOW LUNGE APART OP LADY STORK LINE ;
LADY ROLL 3 MAN ROCK 2 TO SHADOW ;
SHADOW THRU SERPIENTE ; ; SHADOW CRAB WALKS ; ;
SHADOW FENCE LINE REC CHECK SD ; FAN M/TRANS 2 ; ALEMANA ; ;
- A1-15** BASIC ; ; CLOSED HIP TWIST ; FAN ;
HOCKEY STICK ; LADY OVER TURN TO FIGUREHEAD ;
PROG ROCK LADY FC ; PROG ROCK ; ALEMANA ; BOTH SPIRAL ; AIDA TO REV ;
HIP ROCK 3 TO FC BFLY ; THRU SERPIENTE ; ; FENCE LINE ;
- E** AIDA ;