Cheek To Cheek

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Music: "Cheek To Cheek" by Doris Day
CD: Dance Coach Standard Dance or Amazon.com single download
Release Date: June 2012
Rhythm: Foxtrot
Phase: IV + 1 (Natural Weave)
Original Length of Music: 2:53
Music Modification: None
Sequence: Intro A A(mod) B B(mod) C A End
Footwork: Opposite for Woman unless otherwise noted

INTRO (4 Measures)

1-4 MAN FCING DRW & PTR / 3-4 FEET APT / LEAD FEET FREE / WAIT 1 MEASURE
WAIT: WK TOG 2: STEP TOG CP & TCH (SHAPING); FEATHER FINISH DLW;

1  (Wait) Hold intro position above for 1 measures;
2  (Wk Tog 2) Step fwd twd ptr on L, -, step fwd twd ptr on R, -;
3  (Step Tog & Tch Shaping) Step fwd twd ptr to CP on L with slight RF upper body rotation, -;
    tch R to L, -;
4  (Feather Finish DLW) Bk R trning LF, -, sd & fwd L, fwd R outside ptr crossing R leg
    in front of L at thighs to CBMP to fc DLW;

PART A (16 Measures)

1-4 HVR TELEMRK: IN & OUT RUNS:: FEATHER;

1  (Hvr Telemrk) Fwd L, -, diagonal sd & fwd R rising slightly [hovering] with body turning 1/4 RF,
    fwd L on toe to SCP;
2-3  (In & Out Runs) Fwd R starting RF trn, -, sd & bk diagonal LOD & wall on L to CP, bk R to Banjo
    Position; using CBM bk L trning RF, -, sd & fwd R between ptr's feet continuing RF trn,
    fwd L to SCP (Fwd L, -, fwd R between ptr's ft, fwd L outside ptr in Banjo Position;
    using CBM fwd R starting RF trn, -, fwd & sd L continuing RF trn, fwd R to SCP);
4  (Feather) Thru R, -, fwd L, fwd R outside ptr in CBMP to fc DLC; (Thru L trning LF twd ptr; -,
    sd & bk R, bk L in CBMP);

5-8 REV WAVE:: BK FEATHER; HVR CORTE;

5-6  (Rev Wave) Fwd L starting LF body trn 3/8, -, sd R LOD, bk L diagonally; Bk R
    LOD, -, bk L, bk R curving LF to end fcng RLOD; (Bk R starting LF body
    trn 3/8, -, close L to R [heel trn], fwd R diagonally; Fwd L, -, fwd R, fwd L curving
    to end fcng RLOD;
7  (Bk Feather) Bk L, -, bk R with R shoulder leading, bk L to CBMP;
8  (Hvr Corte) Bk R starting LF trn, -, sd & fwd L with hovering action continuing body trn, rec R in
    Banjo Position fcng DLW; (Fwd L trning LF, -, sd & fwd R with hovering action, rec L
    outside ptr to Banjo Position);

9-12 BK & BK/LK BK; BK WHISK; SYNC VINE SCP; THRU & CHASSE BJO;

9  (Bk & Bk/Lk Bk) Bk L, -, bk R lock LIF of R, bk R;
10  (Bk Whisk) Bk t, -, bk & sd R, XLIB of R finishing in SCP DLW;
11  (Sync Vine) Thru R to fc Wall, -, sd L/XRIB of L, sd L SCP LOD;
12  (Thru & Chasse Bjo) Thru R commence trn to fc, -, sd L/clo R, sd L to Banjo Position;
CHEEK TO CHEEK -- CONTINUED

13-16  NATURAL WEAVE:: SWAY LT & RT; SD CLO 2X:
13-14  (Nat'l Weave) Fwd R commence RF turn, -, sd L with L sd stretch a little under 1/4 RF turn between
   steps 1 & 2, with R sd lead ~ bk R DLC preparing to lead Lady outside Man slight RF trn
   between steps 2&3; With R sd stretch bk L in CBMP, bk R commence LF trn passing thru
   CP, with L sd stretch sd & fwd L preparing to step outside ptr turning 1/4 LF between
   steps 5 & 6 body turns less, with L sd stretch fwd R in CBMP outside ptr DLW; (Thru L, -,
   fwd R with R sd stretch, with L sd lead fwd t preparing to step to CBMP outside ptr;
   With L sd stretch fwd R in CBMP outside ptr, fwd L commence LF turn passing thru CP,
   with R sd stretch sd R turning LF 1/8 between steps 5 & 6, with R sd stretch bk L trnng
   LF 1/8 between steps 6 & 7 body turns less;)
15  (Sway Lt & Rt) Sd t with L sd stretch, -, sd R with R sd stretch, -;
16  (Sd Clo 2X) Sd L, clo R to L, sd L, clo R to L;

PART A(mod) (16 Measures)

1-14  HVR TELEM RK: IN & OUT RUNS:: FEATHER;
       REV WAVE:: BK FEATHER; HVR CORTE;
       BK & BK/LK BK; BK WHISK; SYNC VN; THRU & CHASSE BJO;
       NATURAL WEAVE::
1-14  See Part A 1-14

15-16  CHG OF DIRECTION; SWAY LT & RT;
15  (Chg of Direction) Fwd L diagonally Line and Wall, -, fwd R diagonally Line and Wall R shoulder
   leading trnng LF starting to drw L to R, finish drawing L to R DLC;
16  (Sway Lt & Rt) Sd L with L sd stretch, -, sd R with R sd stretch, -;

PART B (8 Measures)

1-4  DIAMOND TURN 1/2:: QK DIAMOND 4; DIP BK & REC:
1-2  (Diamond Trn 1/2) Fwd L trnng LF on diagonal, -, continuing LF trn sd R, bk L w/ ptr outside the man
   in CBMP; Staying in CBMP & trnng LF bk R, -, sd L, fwd R outside ptr in CBMP to fc DRC;
3  (Qk Diamond 4) Fwd L on the diagonal commence LF trn, continue LF trn sd R, bk L, bk R to CP LOD;
4  (Dip Bk & Rec) Bk L softening L knee, -, recover R DLC, -;

5-8  OP REV; OUTSIDE CK; OUTSIDE CHG SCP; SLO SD LK;
5  (Op Rev) Fwd L trnng LF 1/4, -, continue LF trn sd R, bk L to CBMP;
6  (Outside Ck) Bk R trnng LF, -, sd & fwd L, ck fwd R outside ptr to CBMP; (Fwd L trnng LF, -,
   sd & bk R, ck bk L outside ptr to CBMP;)
7  (Outside Chg SCP) Bk L; -, bk R trnng LF, sd & fwd L to SCP; (Fwd R, -, fwd L trnng LF,
   sd & fwd R to SCP;)
8  (Slo Sd Lk) Thru R, -, sd & fwd L to CP, XRIB of L trnng slightly LF DLC; (Thru L starting LF trn, -,
   sd & bk R continuing LF trn to CP, XLIF of R;)

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PART B(mod) (8 Measures)

1-7
DIAMOND TURN 1/2; QK DIAMOND 4; DIP BK & REC;
OP REV: OUTSIDE CK; OUTSIDE CHG SCP;

1-7 See Part B Measures 1-7

8
FEATHER DLW;

8 (Feather DLW) Thru R, - fwd L, fwd R outside ptr in CBMP to fc DLW; (Thru L trnig LF twd ptr, -
sd & bk R, bk L in CBMP;)

PART C (8 MEASURES)

1-4
WHISK; OP NATURAL; BK QK TWISTY VN 4; IMP SCP;

1 (Whisk) Fwd L to CP, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to fully rise
on ball of ft ending in tight SCP LOD;

2 (Open Nat'l) Commence RF upper body turn fwr R outside ptr heel to toe, -, sd L across LOD, continue
slight RF upper body trn to lead ptr to step outside bk R w/ R sd lead to Banjo; (Fwd L in
CBMP, - fwr R to CP, fwr L outside ptr to Banjo;)

3 (Bk Qk Twisty Vn 4) Commence slight RF upper body trn sd & bk R, -, XRIB of L, commence slight
L fc upper body trn sd & fwr L, XRIF of L;

4 (Imp SCP) Bk L start RF trn, -, clo R to L with heel trn 3/8, fwr L to SCP (Lady fwr R between ptr's ft,
fwr L heel to toe pivoting 1/2 RF, fwr R to SCP)

5-6
THRU & CHASSE SCP; WING; TELEMRK SCP; FEATHER DLW;

5 (Thru & Semi Chasse) Thru R commence trn to fc, -, sd L/clo R, sd L to SCP;

6 (Wing) Fwr R, -, draw L twd R, tch L to R trnig upper part of body LF w/ L sd stretch; (Fwr L
beginning to XIF of ptr commence trn slghty LF, -, fwr R around ptr continuing trn, fwr L
around ptr completing slight LF trn to end in a tight sdcar position w/ lady looking to her L
over ptr's R shoulder)

7 (Telemrk SCP) Fwr L commencing to trn LF, -, sd R continuing LF trn, sd & slightly fwr L to end in
tight SCP DLW; (Bk R commence LF heel trn on R heel bringing L beside R with
no weight, -, continue LF trn on R heel & chg weight to L, fwr & sd R;)

8 (Feather DLW) Thru R, - fwr L, fwr R outside ptr in CBMP to fc DLW; (Thru L trnig LF twd ptr, -
sd & bk R, bk L in CBMP;)

REPEAT PART A (16 MEASURES)

END (6 MEASURES)

1-4
SWAY LT & RT; SD CLO 2X; HVR; THRU FC CLO;

1 (Sway Lt & Rt) Sd L with L sd stretch, -, sd R with R sd stretch, -;

2 (Sd Clo 2X) Sd L, co R to L, sd L, clo R to L;

3 (Hvr) Fwr L, -, fwrd and sd R rising to ball of foot, rec L to tight SCP LOD;

4 (Thru Fc Clo) Thru R commencing trn to fc ptr, -, sd L completing trn to fc ptr, clo R to L;

5-6
VN 3; STEP THRU, SD & CHG PT;

5 (Vn 3) Sd L, -, XRIB of L, sd L;

6 (Step Thru, Sd & Chg Pt) Thru R commencing to fc ptr, sd L completing trn to fc ptr,
clo R to L, Pt sd with R to LOD;