

Come Back To Me

RDTA of SoCal
Jun 2011, Number 26
Presented by: Ernie & Zena Beaulieu

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MUSIC: “Baby Come Back To Me” by Manhattan Transfer,
Album “The Very Best Of The Manhattan Transfer”, Track 10 , downloaded from iTunes.com

RHYTHM: TS **RAL PHASE:** II+1 {Fishtail} **DIFFICULTY:** AVERAGE

FOOTWORK: Opposite unless noted (W’s footwork in parentheses) **RELEASE DATE:** Mar 2011

TIME: 100% = 2:56 **SUGGESTED SPEED:** 100 % [about 45 RPM]

SEQUENCE: INTRO-A-B-A-B-Int-A-B (1-15)-END

MEAS:

INTRODUCTION

1-4

6 ft apt & lead ft free Wait solo 2 meas through vocal;; Strut Tog 4;;

1-2 6 ft apt fcg ptr M fcg wall lead ft free Wait 2 meas through the vocal solo;;

3-4 {Strut tog 4} Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, -;

5-10

Sd Twostep L & R;; bfly wall Slow Op Vine 4;; scp lod Hitch Dbl;;

5-6 {Sd Twostep L & R} Sd L, Cls R, Sd L, - ; Sd R, Cls L, Sd R to bfly wall, -;

7-8 {Slow Op Vine} Sd L, -, trng to lop riod XRIBL (XLIBR), - ; trng to bfly wall Sd L, -, XRIFL (XLIFR) blending to scp lod;

9-10 {Hitch Dbl} Fwd L, Cls R, Bk L, - ; Bk R, Cls L, Fwd R, -;

PART A

1-4

scp lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg;

1-2 {2 Fwd Twosteps} scp lod Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, -;

3-4 {Fwd Hitch~Hitch Scis} Fwd L, Cls R, Bk L, - ; Bk R leading W to begin trn to bjo, Cls L, Fwd R ckg (beg to trn LF Sd & Bk L, Cls R cont trn to bjo, Bk L ckg in bjo, -);

5-8

Fishtail; Walk & Fc; 2 Trng Twosteps cp lod;;

5-6 {Fishtail~Walk Fc} XLIBR (XRIFL), Sd R, Fwd L, XRIBL (XLIFR); Fwd L, -, Fwd R trng to cp wall, -;

7-8 {2 Trng Twosteps} trng RF Sd L, Cls R, Sd & Fwd L, - cp dre ; cont RF trn Sd R, Cls L, Sd & Fwd R, - cp lod ;

9-12

2 Fwd Twosteps;; Prog Scix 2X bjo;;

9-10 {2 Fwd Twosteps} Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, -;

11-12 {Prog Scix 2X} Sd L, Cls R, XLIFR (XRIBL) to scar, - ; Sd R, Cls L, XRIFL (XLIBR) bjo, -;

13-16

Fwd Lk 2X; Walk 2; Fwd Hitch; Hitch Scis scp;

13-14 {Fwd Lk 2X~Walk 2} Fwd L, XRIBL (XLIFR), Fwd L, XRIBL (XLIFR); Fwd L, -, Fwd R, - bjo lod;

15-16 {Fwd Hitch~Hitch Scis} Fwd L, Cls R, Bk L, - ; Bk R leading W to beg trn to scp, Cls L, Fwd R, - (Sd & Fwd L begin trn to scp lod, Cls R, Fwd L scp lod);

PART B

1-4

Lace Across Twostep; Fwd Twostep; Hitch Dbl;;

1-2 {Lace Across Twostep~ Fwd Twostep} leading W under jnd lead hnds Fwd L, Cls R, Fwd L, - ; lop lod Fwd R, Cls L, Fwd R, -;

3-4 {Hitch Dbl} Fwd L, Cls R, Bk L, - ; Bk R, Cls L, Fwd R, -;

5-8

Lace Back Twostep; Fwd Twostep; Hitch Dbl;;

5-6 {Lace Bk Twostep~Fwd Twostep} joining M’s R W’s L hnds & leading W under joined hnds Fwd L, Cls R, Fwd L, - ; op lod Fwd R, Cls L, Fwd R, -;

7-8 {Hitch Dbl} Fwd L, Cls R, Bk L, - ; Bk R, Cls L, Fwd R, -;

9-12

Circle Away 2 Twosteps;; Strut Tog 4;;

9-10 {Circle Away 2 Twosteps} circling away from ptr LF (RF) Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;

11-12 {Strut Tog 4} Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, - ;

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PART B continued

- 13-16 **bfly wall Sd Cls 2X; Slow Sd Step Thru; Qk Vine 4; scp lod Walk 2;**
13-14 {Sd Cls 2X~Sd Step Thru} bfly wall Sd L, Cls R, Sd L, Cls R; Sd L, -, Step Thru R, -;
15-16 {Qk Vine 4~Walk 2} Sd L, XRIBL (XLIBR), Sd L, XRIFL (XLIFR); scp lod Fwd L, -, Fwd R, -;

INTERLUDE

- 1-2 **Slow Op Vine 4;;**
1-2 {Slow Op Vine} Sd L, -, trng to lop rlod XRIBL (XLIBR), -; trng to bfly wall Sd L, -, XRIFL (XLIFR) blending to scp lod;

END

- 1 **Apt & Pt holding as music fades:**
1 {Apt Pt & Hold} Apt L to op fcg ptr, -, Pt R twd ptr, holding as music fades;

- Intro** Wait 2 meas ;; Strut Tog 4;; Sd Twostep L & R;;
 bfly wall Slow Op Vine 4;; scp lod Hitch Dbl;;
- A** sep lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng
 Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;
 Fwd Hitch; Hitch Scis scp;
- B** Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch
 Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;
 Qk Vine 4; Walk 2 scp lod;
- A** sep lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng
 Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;
 Fwd Hitch; Hitch Scis scp;
- B** Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch
 Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;
 Qk Vine 4; Walk 2 scp lod;
- Int** Slow Op Vine 4;;
- A** sep lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng
 Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;
 Fwd Hitch; Hitch Scis scp;
- B** Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch
 Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;
 Qk Vine 4;
- End** Apt & Pt holding as music fades;