

CUANDO ME CHA

(Cuando Me Enamoro)

RDTA of SoCal
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Presented by: Linda Ashby w/Al Marone

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203
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Music: CD Enrique Iglesias – Euphoria (Standard/Latin Version) or Download Amazon.com 3:20
Footwork: Opposite except where noted
Rhythm: Phase V + 2 +2(Unphased) Cha **Speed:** 44to suit
Sequence: Intro, A, B, In, A, B Mod, B, Ending **Version 1.0 July 2013**

Intro

- 1 – 8 **CIRCULAR CROSS BODY ; ; ; AIDA ; SWITCH W/CUBAN BREAK ; SPOT TURN ;**
- 1 Wait 2 pick up notes fc ptr & Wall with R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's R sd);
 - 2 Rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending to VARS w/ bth fcg DRC;
 - 3 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DLW [Note: This 2nd stp will have a Whipping feel for the W], trn another 1/8 RF to fc Wall stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W;
 - 4 Dancing similar to meas 2 rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW;
 - 5 Dancing similar to meas 3 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC [Note: This 2nd stp will have a Whipping feel for the W], trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W;
 - 6 Fwd R, fwd L trng rel R hands join lead hands, bk R/XLIF, bk R end in slight bk to bk pos trailing arms up & bk (W fwd L, fwd R trng LF fc M, bk L/XRIF/ bk L);
 - 7 Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/rec R, sd L
 - 8 Trng LF (W RF) fwd R to LOD, cont LF trn fwd L to RLOD trng to fc, sd R/cl L, sd R BFLY;

Part A

- 1 – 4 **BASIC NATURAL TOP FC WALL ; ; SURPRISE CHECK REVERSE TOP TO FAN ; ;**
- 1 Fwd L, rec R, fwd L trng RF/cl R, sd L to CP fc RLOD (W bk R, rec L, fwd R/XLIB, fwd R trng RF fc M);
 - 2 Trng RF XRIB, sd L, XRIB/sd L, small sd R CP Wall (W sd L/XRIF, sd L/XRIF, sd L);
 - 3 Check sd L, rec R trng LF, XLIF trng LF/sd R cont LF trn, XLIF (W XRIF, rec L trng LF, sd R/XRIB, sd L);
 - 4 Sd R cont LF turn, XLIF, fcg wall sd R/cl L, sd R to Fan Pos (W XRIB, sd L fc LOD, bk R/XLIF, bk R);
- 5 – 8 **STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;**
- 5 Fwd L, rec R, sd L/cl R, sd L lead W trn LF under lead hands (W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under lead hands fc LOD);
 - 6 Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R/cl L, sd R Fan Pos (W sit lunge bk L, rec R trn RF under lead hands, bk L/XRIF, bk L);
 - 7 Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R);
 - 8 Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R DRW (W fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L);
- 9 – 12 **ALEMANA ; ; NEW YORKER ; AIDA ;**
- 9 Fwd L, rec R, bk & sd L/cl R, bk & sd L raise lead hand to lead W under (W bk R, rec L, fwd & sd R/cl L, fwd & sd R);
 - 10 Bk R beh L lead W under joined hands, rec L fc Wall, sd R/cl L, sd R (W fwd L twd M's L sd under joined hands trng LF 1/2, fwd R DRW trng RF fc M, sd L/cl R, sd L);
 - 11 Trng RF (W LF) fwd L RLOD, rec L trng LF (W RF) to fc ptr, sd L/cl R, sd L;
 - 12 Thru R across L to LOD, fwd & sd L trng RF (W LF) fc RLOD, bk R/XLIF, bk R to slight bk to bk pos;

Part A cont.

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- 13 - 16 SWITCH CROSS ; VINE 2 & CHA ; FENCE LINE ; SPOT TURN ;
 13 Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/sd R, XLIF;
 14 Sd R, XLIB, sd R/cl L, sd R
 15 Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L/cl R, sd L;
 16 Fwd & across R LOD trng LF, rec L cont LF trng to fc ptr, sd R/cl L, sd R join lead hands;

- 17 - 20 CHASE W/UNDERARM TURN FC COH ; ; CHASE W/UNDERARM TURN FC BFLY ; ;
 1 Fwd L trng 1/2 RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
 2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R
 (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);
 3 Fwd L trng 1/2 RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd R;
 4 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R to BFLY Wall
 (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);

Part B

- 1 - 4 DOUBLE CUBANS ; ; OPEN HIP TWIST POP ; ; LADY TO SD BY SD/ M IN 4 ;
 Q&Q&Q&Q 1 XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
 Q&Q&Q&Q 2 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
 3 Fwd L, rec R, bk L apply pressure thru L arm to lead W to swiv RF/ pull R bk slightly taking weight , cl L to R
 (W Bk R, rec L, fwd R swiv RF fc LOD/sm sd L on soft knee. slight hop bk on R with feet tog legs straight & hips bk);
 QQQQ 4 Bk R, rec L, cl R, sd L release hands(W fwd L, fwd R trng LF fc Wall, sd L/cl R, sd L release hands);
 (QQQ&Q)

- 5 - 8 OPEN CRAB WALK W/SWIV 2X ; ; FWD BREAK ; BK BREAK LDY TO FC/ M IN 4 HANDSHAKE;
 5 Both XRIF, sd L, XRIF/sd L, XRIF swiv RF on R;
 6 XLIF/ sd R, XLIF/sd R, XLIF swiv LF on L;
 7 Rk fwd R extend R arms fwd, rec L, bk R/XLIF, bk R;
 QQQQ 8 Rk bk L extend R arm fwd, rec R, sd L, cl R join R hands
 (QQQ&Q) (W bk L extend R arm fwd , rec R trng RF, Bk L/XRIF, bk L fc M join R hands);

- 9 - 12 TURKISH TOWEL ; ; ; LADY CROSS BODY TO FC ;
 9 Fwd L, rec R bring joined R hands up to W Rt side to lead W under, sd L/cl R, sd L(W bk R, rec L, sd R/cl L, sd R);
 10 Bk R, rec L fc Wall sd R/cl L, sd R to M's shadow R hands over M rt shoulder join L hands shoulder hieght
 (W under R hands fwd L, fwd R behind M, fwd L/XRIB, fwd L to M's L side join L hands w/M);
 11 Bk L, rec R, sd L/cl R, sd L(W fwd R, rec L, sd R/cl L, sd R sliding over to M's R side);
 12 Bk R rel L hands, rec L, sd R/cl L, sd R rel R hands(W fwd L, fwd R trng LF fc M, sd L/cl R, sd L);

- 13 - 14 CHALLENGE CHASE HANDSHAKE ; ;
 13 Fwd L trng 1/2 RF, fwd R COH, comm RF roll fwd L/cl R cont trn, fwd L cont trng fc Wall
 (W bk R, rec L, fwd R/XLIB, fwd R);
 14 Bk R, rec L, fwd R/XLIB, fwd R
 (W fwd L trng 1/2 RF, fwd R Wall, comm RF roll fwd L/cl R cont trn, fwd L cont trng fc M);

Interlude

- 1 - 8 CIRCULAR CROSS BODY ; ; ; ; AIDA ; SWITCH W/CUBAN BREAK ; SPOT TURN ;
 Repeat Intro 1 - 8 ; ; ; ; ; ; ; ; ; ;

Part A

WANDOME
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- 1 - 4 BASIC NATURAL TOP FC WALL ; ; SURPRISE CHECK REVERSE TOP TO FAN ; ;
5 - 8 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;
9 - 12 ALEMANA ; ; NEW YORKER ; AIDA ;
13 - 16 SWITCH CROSS ; VINE 2 & CHA ; FENCE LINE ; SPOT TURN ;
17 - 20 CHASE W/UNDERARM TURN FC COH ; ; CHASE W/UNDERARM TURN FC BFLY ; ;

Part B Mod (Omit measures 13 & 14 to BFLY)

- 1 - 4 DOUBLE CUBANS ; ; OPEN HIP TWIST POP ; ; LADY TO SD BY SD/ M IN 4 ;
4 - 7 OPEN CRAB WALK W/SWIV 2X ; ; FWD BREAK ; BK BREAK LDY TO FC/ M IN 4 HANDSHAKE ;
8 - 12 TURKISH TOWEL ; ; ; LADY CROSS BODY TO FC BFLY ;

Part B

- 1 - 4 DOUBLE CUBANS ; ; OPEN HIP TWIST POP ; ; LADY TO SD BY SD/ M IN 4 ;
4 - 7 OPEN CRAB WALK W/SWIV 2X ; ; FWD BREAK ; BK BREAK LDY TO FC/ M IN 4 HANDSHAKE ;
8 - 12 TURKISH TOWEL ; ; ; LADY CROSS BODY TO FC ; CHALLENGE CHASE HANDSHAKE ; ;

Ending

- 1 - 5 CIRCULAR CROSS BODY TO FC WALL ; ; ; LUNGE APART SWEEP ARMS ;
1-4 Repeat intro measures 1 - 4 ; ; ;
5 Lunge sd L (W R) join trail hands sweep lead arms up and slowly out CCW (W CW);