Do The Cha Cha Cha

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Heart 4 Sale, Track 4   Artist: Alex Swings Oscar Sings   Available from ITunes & other On Line Sites
Rhythm: Two Step & 5 Count   RAL Phase II + 2 [Strolling Vine, Whaletail]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL 2 Step unless noted.   Time @ 45 RPM: 3:27
Sequence: Intro-A -B-A-B-C-B-D-C-B-End   Released: June 20, 2012

Meas

INTRODUCTION

1 - - 4 BFLY WALL WAIT 2;; TWIRL TWO; WK 2;

1 – 2   BFLY WALL Ld Ft free for both Wait 2 Meas;;

3 – 4   [Twirl 2] Sd L, - XRIB, - (sd R commence RF trn under ld hnds, -, fwd & sd L completing RF trn to fc ptr, -;);
[Wk 2] Trng to SCP fwd L, -, fwd R, -;

PART A

1 - - 4 TWO FWD TWO STEPS;; TWO TRNG TWO STPS;;

1 – 2   [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, -to fc;

3 – 4   [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, -
(Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) to SCP/LOD, -;

5 - - 8 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4;;

5 – 6   [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -;
continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;

7 – 8   [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

9 - 12 HITCH APT; SCIS THRU SCP; HITCH DBL TO FC;;

9 – 10   [Hitch Apt] Apt L, cl R, fwd L, - (Apt R, cl L, fwd R, -;); [Scis Thru] Sd R, cl L to R, XRIF to SCP/LOD, -;

11 – 12 [Hitch Dbl] Fwd L, Cl R to L, Bk L,-; Bk R, cl L to R, fwd R to CPWALL, -;

13 – 16 LEFT TRNG BOX;;;;

13 – 16 [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF;, -; Sd R, Cl L to R, Bk R trng ¼ LF, -; Sd L, Cl R to L, Fwd L
trng ¼ LF;, -; Sd R, Cl L to R, Bk R trng ¼ LF, -;

PART B

1 - - 4 TRAVELING DOORS;;;;

1 – 4   [Traveling Doors] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5 - - 8 STROLLING VINE;;;;

5 – 8   [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd
R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn SCP/LOD;

9 - 12 WK 2; FWD TWO STEP; WK 2; FWD TWO STEP

9 – 10   [Wk 2; Fwd 2 Stp;] Fwd L, -, fwd R, -; Fwd L, cl R to L, fwd L, -;

11 – 12 [Wk 2; Fwd 2 Stp;] Fwd R, -, fwd L, -; Fwd R, cl L to R, fwd R, -;

13 - 16 CIRCLE AWAY TWO; FWD TWO STEP; CIRCLE TOG 2; FWD TWO STEP

13 – 14 [Circle Away 2; Fwd 2 Stp] Separating from ptr & moving away in a curving pattern fwd L, -, fwd R; -;
continuing curving pattern away from ptr fwd L, cl R to L, fwd L completing curve to fc RLOD 4-6 ft apt, -;

15 – 16 [Circle Tog 2; Fwd 2 Stp] Commence moving twd ptr in a curving pattern fwd R, -, fwd L, -;
continuing curving pattern twd ptr fwd R, cl L to R, fwd R completing curve to SCP/LOD, -;

Repeat   A

Repeat   B

PART C

1 - - 4 BROKEN BOX;;;;

    1 – 4   **[Broken Box]** Sd L, cl R to L, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L to R, bk R, -; Rk bk L, -, rec R, -;

5 - - 8 TRAVELING BOX;;;;

    5 – 8   **[Traveling Box]** Sd L, cl R to L, fwd L trng to RSCP, -; Fwd R, -, fwd L trng to fc ptr, -; Sd R, cl R to L, bk R trng to SCP, -; Fwd L, -, fwd R, -;

9 - 12 TWO TRNG TWO STEPS BFLY;; TWIRL 2; WK 2 BFLY;

    9 – 10   **[Two Trng 2 Stps]** Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) BFLY/WALL -;

    11 – 12   **[Twirl 2]** Sd L, - XRIB, - (sd R commence RF trn under ld hnds, -, fwd & sd L completing RF trn to fc ptr, -;); **[Wk 2]** Trng to SCP fwd L, -, fwd R, - to BFLY/WALL;

REPEAT PART B

PART D

1 - - 4 TWO TRNG TWO STEPS FC LOD;; TWO PROG SCIS;;

    1 – 2   **[Two Trng 2 Stps]** Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ¼ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ¼ RF on L, -;) to CP/LOD -;

    3 – 4   **[Prog Scis]** Sd L, Cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, Cl L to R, XRIF to BJO, - Fc DLC;

5 - - 8 WHALETAIL;; FWD HITCH; HITCH/SCIS SCP;

    5 – 6   **[Whaletail]** XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog; Sd & fwd L, small fwd R w/slight LF rotation, XLIB w/fwd Prog, Fwd R;

    7 – 8   **[Fwd Hitch]** Fwd L, cl R to L, bk L, -; **[Hitch/Scis]** Bk R, cl L to R, fwd R trng RF, - (fwd L commence RF trn, cl R to L, XLIF, -;) to SCP/LOD;

9 – 12 TWO TRNG TWO STEPS FC LOD;; TWO PROG SCIS;;

    9 – 10   Repeat Meas 1 & 2, Part D;;

    11 – 12   Repeat Meas 3 & 4, Part D;;

13 - 16 WHALETAIL;; FWD HITCH; HITCH/SCIS FC CP/WALL;

    13 – 14   Repeat Meas 5 & 6, Part D;;

    15 – 16   Repeat Meas 7 & 8, Part D;;

Repeat   C

Repeat   B

END

1 - - 4 HITCH APT; SCIS THRU CP; SD, DRAW, CL; SD LUNGE, TWIST;

    1 – 2   **[Hitch Apt]** Repeat Meas, 9, Part A; **[Scis Thru]** Sd L, cl R to L, XLIF to CP/WALL, -;

    3 – 4   **[Sd, draw, cl]** Sd L, draw R to L, cl R, -; **[Sd Lunge & Twist]** Lunge sd L, -, twist upper body LF to look at Ptr, (Leg Crawl Optional) -;