

FAR AWAY PLACES

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Music: Far Away Places by Ray Conniff & Singers CD: Invisible Tears trk 11 or Amazon mp3 Time: 2:29
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Speed: Slow by 6% DanceMaster speed 42.3
Rhythm: Foxtrot Ph 3 + 2 (Diamond turn, Telemark semi) Degree of Difficulty: Average
Sequence: Intro A B C A end

INTRODUCTION

1-4 LOP-FCG DLW WAIT 2 MEAS;; TOG TCH CP; BOX FINISH;

1-4 LOP FCG DLW Wait 2 meas;; Tog L to CP, -, tch R, -; Bk R trng LF, -, sd & fwd L, cl R dlc;

5-8 DIAMOND TURNS CP LOD;;;:

5-8 Fwd L to dlc trng LF to cp, - cont trn sd R, bk L dlw in BJO; Bk R dlw trn LF, - trn sd L, fwd R drw in bjo; Fwd L drw trn LF, - cont trn sd R, bk L drc in bjo; Bk R trn LF, - cont trn sd L, fwd R dlc in bjo;

PART A

1-4 FWD RUN 2; MANUVER; 2 RIGHT TURNS;;

1-2 Fwd R, -, fwd L, fwd R; Fwd R trng RF, -, sd L trng RF, cl R to cp rld;
3-4 Bk L trn 3/8 rf, -, sd R, cl L; Fwd R trn 3/8 rf, -, sd L, cl R;

5-8 TWIRL VINE; THRU SIDE BEHIND; ROLL 3; PICKUP IN 3 SCAR DLW;

5-6 Sd L, -, XRIB, sd L (W twirls RF R, -, L, R) to semi lod; Thru R, -, sd L, xRib of L to fc wall;
7 Sd & fwd L comm lf turn (W rf turn), -, sd & bk R cont turn, sd & fwd L to semi;
8 Fwd R dlw, -, cl L, sip R scar dlw (W fwd L, -, fwd R trn LF, cl L scar);

9-12 CROSS HOVER SEMI; THRU SIDE CLOSE SEMI; FWD RUN 2; PICKUP RUN 2;

9-10 Fwd L dlw in scar, -, fwd & sd R hover action, sd & fwd L end in semi dlc; Thru R, -, sd L, cl R;
11-12 Fwd R, -, fwd L, fwd R; Small fwd R (W fwd L trn lf to cp lod), -, fwd L, fwd R;

13-16 BOX PROGRESSIVE;; 2 LEFT TURNS DLW;;

13-14 Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;
15-16 Fwd L trn 3/8 lf, -, sd R, cl L; Bk R trn 3/8 lf, -, sd L, cl R dlw;

PART B

1-4 CLOSED HOVER; BOX FINISH; TELEMAR SEMI; THRU CHASSE SEMI;

1-2 Fwd L, -, fwd & sd R rise, rec L; Repeat meas 4 of Intro;
3 Fwd L comm LF trn, - fwd & sd R cont LF trn (W cl L & heel trn), sd & fwd L to sep dlw;
4 Thru R, -, sd L/cl R, sd L semi;

5-8 MAN ROLL ACRS; LADY ROLL ACRS; MAN ROLL ACRS; LADY ROLL ACRS;

5 Fwd R acrs prtnr, -, sd L trn RF lod, fwd R to L 1/2 op (W cl L, -, fwd R, fwd L);
6 Cl L, -, fwd R, fwd L to 1/2 open (W fwd R acrs prtnr, -, sd L trn RF lod, fwd R 1/2 op);
7-8 Repeat meas 5-6 Part B;;

9-12 THRU CHASSE SEMI; THRU FACE CLOSE; BOX;;

9-12 Repeat meas 4 Part B; Thru R, -, sd L, cl R; Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

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PART B continued

13-16 **WHISK; PICKUP RUN 2; 2 LEFT TURNS;**
13-16 Fwd L,- sd R scp, xLib of R; Repeat meas 12 Part A; Repeat meas 15-16 of Part A to fc wall;;

PART C

1-4 **HOVER; THRU HOVER BJO; BACK HOVER SEMI; PICKUP RUN 2;**
1 Fwd L, -, sd & fwd R rise, rec L semi;
2 Fwd R,-, fwd L rise, rec R (W fwd L,-, fwd R trng LF bjo, fwd L);
3-4 Bk L,-, bk R rise, rec L semi (W fwd R,-, fwd & sd L trn RF to semi, fwd R); Repeat meas 12 of Part A;

5-8 **ONE LEFT TURN HALF; BACKUP 3; 2 RIGHT TURNS;;**
5-6 Fwd L trn LF, -, sd R cont trn, cl L; Bk R, -, bk L, bk R;
7-8 Repeat meas 3-4 of Part A;;

9-12 **TWIST VINE 3; FWD FACE CLOSE; VINE 3; PICKUP RUN 2;**
9-10 Sd L, -, xrib (xlif), sd L bjo; Fwd R (bk L), -, fwd L turn RF to fc wall, cl R;
11-12 Sd L, -, xrib, sd L; Repeat meas 12 of Part A;

13-16 **DIAMOND TURNS LOD;;;;**
13-16 Repeat meas 5-8 of Intro;;;;

END

1-4 **TWIRL VINE; PICKUP RUN 2; HITCH 4; WALK 2 TO FACE WALL;**
1-4 Repeat meas 5 Part A; Repeat meas 12 of Part A; Fwd L, cl R, bk L. cl R; Fwd L, -, fwd R to fc wall, -;

5-8 **VINE 4 TO SEMI; WALK 2 TO FACE; VINE 8;; LUNGE SD**
5-6 Sd L, xrib, sd L, xrib; Repeat meas 4 of ending;
7-8 Repeat meas 5 of ending; Repeat meas 5 of ending; Sd L and soften L knee, -, -, -;