

# FOOT TAPPER

PG 1 OF 2

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**MUSIC:** STAR 169A "Foot Tapper" Ross Mitchell Gold Standard DLD 1055,  
Flip "Skye Boat Song" avail Palomino Records.  
**FOOTWORK:** Opposite unless otherwise indicated  
**RHYTHM:** TWO STEP RAL PHASE II  
**SEQUENCE:** INTRO A A B A A(1-8) END  
**SPEED:** 45 RPM adjust for comfort Released: 6/10

## INTRO

- 1-4 WAIT;; CIRCLE AWAY & TOG 2 TWO STEPS;;  
1-2 "V" bk/bk position M's R shldr tching L's L shldr arms folded in front  
lead ft free wait;;  
3 Comm LF (RF) trn away from ptr fwd L, cl R, fwd L,-;  
4 Cont LF trn bk twd ptr fwd R, cl L, fwd R blending to BFLY,-;

## PART A

- 1-4 SAND STEP TWICE;; VINE 8;;  
1 In BFLY fcg wall with tension in arms tch L toe to instep of R ft, tch  
L heel to instep of R ft, XLIF of R taking weight on L,-;  
2 Tch R toe to instep of L ft, tch R heel to instep of L ft, XRIF of L  
taking weight on R,-;  
3 In BFLY fcg wall sd L, XRIB of L, sd L, XRIF of L;  
4 REPEAT MEAS 3 OF PART A;  
5-8 FC/FC & BK/BK;; BB TRN;;  
5 Sd L, cl R, sd L releasing lead hnds trn 1/2 LF to a bk to bk pos,-;  
6 Sd R, cl L, sd R trng 1/2 RF to OP LOD;  
7 Fwd L comm RF trn 1/4,-, rec R cont RF trn to fc RLOD,-;  
8 Fwd L comm RF trn 1/4,-, rec R cont RF trn to fc LOD,-;  
9-12 CIRCLE CHASE;;;;  
9 Comm LF circular pattern fwd L, cl R, fwd L moving twd COH,- (W comm  
LF circular pattern fwd R, cl L, fwd R following beh M,-);  
10 Cont LF circular pattern twd COH fwd R cl L, fwd R,- (W cont beh M fwd  
L, cl R, fwd L,-);  
11 Reversing positions with W cont LF circular pattern fwd L, cl R, fwd L with  
M circling beh W & moving twd WALL,-;  
12 Cont following W twd WALL fwd R, cl L, fwd R,-(W fwd L, cl R, fwd L trng  
to fc ptr,-) end in BFLy fcg ptr WALL;

## REPEAT PART A

## PART B

- 1-4 TRAVELING BOX;;;;  
1-2 Sd L, cl R, fwd L,-; trng to RLOD fwd R,-, fwd L,-;  
3-4 Blending to CP sd R, cl L, bk R,-; trng to LOD fwd L,-, fwd R,-;  
NOTE: twirl optional  
5-8 LUNGE TRN IN; FWD TWO STEP; LUNGE TRN IN; FWD TWO STEP;  
5 Fwd L,-, rec R trng 1/4 RF to fc RLOD,-;  
6 To RLOD fwd L, cl R, fwd L,-;  
7 Fwd R,-, rec L trng 1/4 LF to fc LOD,-;  
8 To LOD fwd R, cl L, fwd R trng to fc ptr WALL in BFLY,-;

PART B(CONT)

- 9-12 SD TCH TWICE; SD TWO STEP; SD TCH TWICE; SD TWO STEP;  
9 Fcg ptr WALL in BFLY sd L, tch R to L, sd R, tch L to R;  
10 Sd L, cl R, sd L,-;  
11 Sd R, tch L to R, sd L, tch L to R;  
12 Sd R, cl L, sd R,-;  
13-16 BK AWAY 3 KICK; BK AWAY 3 KICK; STRUT TOG 4;;  
13 Moving away from ptr bk L, bk R, bk L, kick R fwd bending leg at knee;  
14 Cont moving away from ptr bk R, bk L, bk R, kick L fwd bending leg at the knee;  
15 Moving twd ptr fwd L,-, fwd R,-;  
16 Fwd L,-, fwd R to BFLY pos,-;

REPEAT PART A  
REPEAT PART A (1-8)

END

- 1-3 START THE CIRCLE CHASE;; CIRCLE 4 TO “V” BK/BK POS;  
1-2 REPEAT MEAS 9 & 10 PART A;;  
3 Making a tight LF circle fwd L, fwd R, trng twd LOD fwd L, fwd R to “V” bk/bk pos (W cont circular pattern fwd R, fwd L, trng twd LOD fwd R, fwd L to “V” bk/bk pos) with M’s R shldr & W’s L shldr touching fold arms in front of body & hold;

QUICK CUES

- INTRO 1-4 2 meas wait;; circle away & tog to BFLY;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;;
- PART B 1-16 travelg box;;; lunge trn in; 2 step RLOD; lunge trn in; 2 step BFLY;;  
sd tch twice; sd 2 step; sd tch twice; sd 2 step;  
bk away 3 kick; bk away 3 kick; strut tog 4 BFLY;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;
- PART A 1-8 sand step twice;; vine 8;; fc/fc & bkbk;; BB trn;;
- END 1-3 start circle chase;; circle 4 to “V” bk/bk & hold;