

Goodbye

Choreo: Casey & Sharon Parker
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Web Site: www.DYCA.org
Music: Then You Can Tell Me Goodbye, by Neal McCoy
Album: Neal McCoy's Favorite Hits
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses
Sequence: Intro – A – A – B – C – A [1-18] – Ending

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Rhythm: Slow Two Step
RAL Phase: IV+0+1 [The Square]
Difficulty: Average
Time @ 100%: 3:16
Sug. Speed: 95% 43 RPM
Rel. Date: Oct 2018

Music Download: https://www.amazon.com/Then-You-Can-Tell-Goodbye/dp/B06XDDF3N5/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1535746468&sr=1-1&keywords=Neal+McCoy+goodbye

Note: This music is in 6/8 time. Cue sheet is written as per 4/4 time as per RAL standards.

Intro

1 – 8 Wait 2 meas ;; Hip Lift L & R ;; Twisty Basic ;; Sd Draw Tch L & R ;;

1-8 [Wait 2 meas] In CP WALL lead ft free wait 2 meas ;;
[Hip Lift L & R] Sd L, -, press ball of R ft beside arch of L ft straightening R knee and lifting R hip, relax R knee lowering R hip ; Sd R, -, press ball of L ft beside arch of R ft straightening L knee and lifting L hip, relax L knee lowering L hip ;
[Twisty Basic] Sd L, -, XRib L (XLif R), rec L ; Sd R, -, XLib R (XRif L), rec R ;
[Sd Draw Tch L & R] Sd L drawing R twd L, -, tch R, - ; Sd R drawing L to R, -, tch L, - ;

Part A

1 – 4 Basic ;; LF Trn Inside Roll ; Basic Ending CP COH ;

1-4 [Basic] Sd L, -, XRib L (XLif R), rec L ; Sd R, -, XLib R (XRif L), rec R beginning to pickup W ;
[LF Trn Inside Roll] Fwd L trng LF fc COH, -, lead W to trn LF under jnd lead hnds sd R, XLif R (bk R trng to fc WALL, -, sd L comm LF roll under jnd lead hnds, sd & bk R to fc M & WALL) end fcg COH ;
[Basic Ending] Sd R, -, XLib R (XRif L), rec R CP COH ;

5 – 8 Basic ;; LF Trn Inside Roll ; Basic Ending CP WALL ;

5-8 [Basic] Sd L, -, XRib L (XLib R), rec L ; Sd R, -, XLib R (XRif L), rec R beginning to pickup W ;
[LF Trn Inside Roll] Fwd L trng LF fc WALL, -, lead W to trn LF under jnd lead hnds sd R, XLif R (bk R trng to fc COH, -, sd L comm LF roll under jnd lead hnds, sd & bk R to fc M & WALL) end fcg WALL ;
[Basic Ending] Sd R, -, XLib R (XRif L), rec R CP WALL ;

9–16 Lunge Basic 2X ;; Underarm Trn ; Open Basic ; The Square ;;;

9-12 [Lunge Basic 2X] Blending to BFLY WAL sd L, -, rec R, XLif R (sd R, -, rec L, XRif L) ; Sd R, -, rec L, XRif L (sd L, -, rec R, XLif R) ; [Underarm Trn] Sd L, -, XRib L leading W to trn RF, rec L (sd R, -, XLif R trng ½ RF, fwd R fc M) ;
[Open Basic] Sd R trng to ½ OP, -, XLib R, rec R (sd L trng to ½ OP, -, XRib L, rec L) ending in ½ OP LOD ;
13-16 [The Square] Sd L folding in front of W, -, trng RF sd R twd COH in L ½ OP, XLif R (fwd R, - sd L twd COH, XRif L starting to cross in front of M) ; Fwd R, - sd L twd RLOD, XRif L starting to cross in front of W (sd L folding in front of M, -, trng RF sd R twd RLOD in ½ OP, XLif R) ; Sd L folding in front of W, -, trng RF sd R twd WALL in L ½ OP, XLif R (fwd R, - sd L twd WALL, XRif L starting to cross in front of M) ; Fwd R, - sd L twd LOD, XRif L (sd L folding in front of M, -, trng RF sd R twd LOD in ½ OP, XLif R) to 1/2 OP LOD ;

17–20 Open Basic 2X ;; Switches ;;

17-20 [Open Basic 2X] Blending to fc ptr sd L trng to L ½ OP fcg RLOD, -, XRib L, rec fwd L trng to fc ptr (sd R trng to L ½ OP pos fcg RLOD, -, XLib R, rec fwd R trng to fc ptr) ; Sd R trng to ½ OP pos fcg LOD, -, XLib R, rec fwd R (sd L trng to ½ OP pos fcg LOD, -, XRib L, rec fwd L) ending ½ OP LOD ;
[Switches] Fwd & sd L crossing in front of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (fwd R between M's feet, -, fwd L, fwd R preparing to Xif of M) ; Fwd R between W's feet, -, fwd L, fwd R to fc ptr (sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L to fc ptr) ;

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Part B

- 1 – 4 Sd Basic ; Sweetheart Wrap ; Sweetheart Run 3 ; Thru Fc Cl ;**
1-4 [Sd Basic] Sd L, -, XRib L (XLibR), rec L ;
[Sweetheart Wrap] Maintaining both hnds jnd & leading W to trn LF under jnd lead hnds into M's R arm sd R, -, XLib R, rec R (comm trn LF sd L, -, cont trn sd & bk R, rec L) end wrapped pos both fcg LOD ;
[Sweetheart Run 3] In WRAP pos fwd L, -, fwd R, fwd L ;
[Thru Fc Cl] Thru R releasing M's R & W's L hnds, -, trng RF (LF) to fc ptr sd L, cl R BFLY WALL ;
- 5 – 8 Sd Basic ; Open Brk w/Inside Roll Changing Sides ;; Basic Ending ;**
5-8 [Sd Basic] Sd L, -, XRib L (XLib R), rec L ;
[Open Brk] Sd R, -, releasing M's R & W's L hnds bk L (bk R), rec R leading W to M's R sd ;
[Chg Sds] Leading W to trn LF under jnd lead hnds fwd L trng RF to fc COH, -, sd R to LOD, XLIF (trng LF undr joined lead hnds fwd R to fc WALL & ptr, -, sd L, XRif L) to BFLY COH ;
[Basic Ending] Sd R, -, XLib R (XRib L), rec R ;
- 9–12 Sd Basic ; Sweetheart Wrap ; Sweetheart Run 3 ; Thru Fc Cl ;**
9-12 [Sd Basic] Sd L, -, XRib L (XLib R), rec L ;
[Sweetheart Wrap] Maintaining both hnds jnd & leading W to trn LF under jnd lead hnds into M's R arm sd R, -, XLib R, rec R (comm trn LF sd L, -, cont trn sd & bk R, rec L) end WRAP pos both fcg RLOD ;
[Sweetheart Run 3] In WRAP pos fwd L, -, fwd R, fwd L ;
[Thru Fc Cl] Thru R releasing M's R & W's L hnds, -, trng RF (LF) to fc ptr sd L, cl R BFLY COH ;
- 13–16 Sd Basic ; Open Brk & Chg Sds ;; Basic Ending ;**
13-16 [Sd Basic] Sd L, -, XRib L (XLib R), rec L ;
[Open Brk] Sd R, -, releasing M's R & W's L hnds bk L (bk R), rec R leading W to M's R sd ;
[Chg Sds] Leading W to trn LF under jnd lead hnds fwd L trng RF to fc WALL, -, sd R to RLOD, XLif (trng LF undr joined lead hnds fwd R to fc COH & ptr, -, sd L, XRif L) ;
[Basic Ending] Sd R, -, XLib R (XRib L), Rec R ;
- 17–20 Open Basic 2X ;; Fwd Run 2 ; Pickup Sd Cl to low BFLY LOD ;**
17-20 [Open Basic 2X] Sd L trng to L ½ OP fcg RLOD, -, XRib L, rec fwd L trng to fc ptr (sd R trng to L ½ OP pos fcg RLOD, -, XLib R, rec fwd R trng to fc ptr) ; Sd R trng to ½ OP pos fcg LOD, -, XLib R, rec Fwd R (sd L trng to ½ OP pos fcg LOD, -, XRib L, Rec fwd L) ending ½ OP LOD ;
[Fwd Run 2] Fwd L, -, fwd R, fwd L ;
[Pickup Sd Cl] Fwd R leading W to pickup to low BFLY LOD, -, sd L, cl R (fwd L trng LF to low BFLY LOD, -, sd R, cl L) ;

Part C

- 1 – 4 Traveling Chasses 4X to fc WALL ;;;**
1-4 [Trav Chasse 4X] Maintaining low BFLY throughout fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of progression across line of prog with L shldr lead, -, sd L diag line of prog, cl R ; Fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L trng to fc wall, cl R BFLY WALL ;
- 5 – 8 Lunge Basic with Lady Inside Roll ** ; Lunge Basic ; Slow Open Vine 4 ;;**
5-8 [Lunge Basic w/ Inside Roll] Sd L, -, releasing M's R & W's L hnds and leading W to trn LF under jnd lead hnds rec R, XLif R (sd R, -, releasing trail hnds and beginning to trn LF under jnd lead hnds rec L, cont trn sd & bk R to fc ptr) ending BFLY WALL ; **[option: Lady may leave out the inside roll creating a standard Lunge Basic]**
[Lunge Basic] Sd R, -, rec L, XRif L (sd L, -, rec R, XLif R) ;
[Slow Open Vine 4] Releasing M's R & W's L hnds sd L trng RF (LF) to fc RLOD, -, bk R comm LF (RF) trn to fc ptr, - ; Sd L to fc WALL, -, XRif L (XLif R) blending to CP WALL, - ;

Ending

- 1 – 2 Sd Draw Cl ; Slow Dip Bk & Hold ;**
1-2 [Sd Draw Cl] Blending to CP WALL sd L drawing R to L, -, cl R, - ;
[Slow Dip Bk] Dip Bk L, -, -, - ;