

Happy Ever After

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Music: on iTunes, Happy Ever After, by Mitchell Band & Singers

Album: Gold Latin, Vol 1, Time 2:43

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Rhy-Ph RB III+1 (Ronde)

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Sequence: Intro A B C Bmod

Speed: original

Intro: in Ldy's Tamara, Fcg WALL, Lead feet free

- 1-4 WAIT 2;; [Tamara fcg WALL] WHEEL 3; UNWRAP [BFLY];
1-2 wait 2 meas;;
3-4 [wheel] wheel RF ½ in TAMARA pos fwd L, R, L end fcg COH
(W bk R, L, R, -);
[unwrp] cont wheel fwd R, L, R, -
(W under lead hnds trng LF L, R, L, end BFLY WALL);

Part A (facing WALL)

- 1-4 1/2 BAS; WHP HER ACRS [TO L-OPN LOD]; CRB WK 3 [APART];
CRB WK 3 BK [TO L-OPN LOD];
1-1 [1/2 bas] fwd L, rec R, sd L, -;
2-2 [whp] bk R trng LF, fwd and sd L, sd R, -
(W fwd L outsd M, fwd R trng LF 1/2, sd L, -);
3-4 [crb 2x] XLIFR, sd R, XLIFR, -; w/ ronde action coming bk to ptrnr
XRIFL, sd L, XRIFL, - end L-OPN LOD;

5-11 NYKR; THRU TO SERPIENTE;; FNC LN;
1/2 BAS; UNDRM TRN; LARIAT 1/2 and M UNDER [TO FC];
5-5 [ny] strong XLIFR straight leg to L-OPN, rec R to fc, sd L,-;
6-7 [serp] thru R RLOD, sd L, XRIBL, fan L CCW
(W thru L, sd R, XLIBR, fan R CW);
XLIBR LOD, sd R, XLIFR, fan R CCW
(W XRIBL, sd L, XRIFL, fan R CW to fc M, -);
8-8 [fnc] XRIFL bending knee, rec L, sd R, -;
9-10 [1/2 bas] fwd L, rec R, sd L, -;
[undrm] bk R, rec L, sd R, -
(W XLIFR trng RF, cont trn under lead hnds rec R to fc M, sd L,-);
11-11 [lariat] trng LF small fwd under joined lead hnds L, R, L, - end
fcg WALL
(W circ arnd M CW R, L, R, - end fcg M and COH);

12-16 SD WK 3 [to RVS]; NYKR [TO SKTRS LOD]; PROG WK 6;;
SPT TRN [TO FC];
12-15 [sd wk] sd R, cl L, sd R, -;
[ny to sktrs] strong XLIFR straight leg to L OP, rec R to fc,
sd L both trng to SKTRS LOD, -;
[fwd 6] in SKTRS LOD fwd R, L, R, -; fwd L, R, L, -;
16-16 [spt trn] strong fwd R trng LF, cont trn rec L to fc ptr, sd R, -;

Part B (facing WALL)

- 1-8 START CHASE; BTH TRN [to WALL]; OPPOSITION FNC LN 2X;; FIN CHASE;; ALEMANA;;
- 1-1 [chase] fwd L trn RF 1/2, rec fwd R, fwd L, -
(W bk R, rec L, fwd R, -);
- 2-2 [bth trn] fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, -;
- 3-4 [opp fnc ln] moving in opposite directions M does fnc ln with lead foot and W does fnc ln with her lead foot;
switching directions M does fnc ln with trail foot and W with her trail foot ending in tandem fcg WALL lead feet free;
- 5-6 [fin chase] fwd L (W trn LF 1/2), rec R, bk L, -;
bk R, rec L, fwd R, -;
- 7-8 [1/2 bas] fwd L, rec R, cl L, - preparing W for RF trn;
[alemana trn] bk R, rec L, sd R, -
(W fwd LIFR trng RF, cont trn fwd R to fc M, sd L, -);

NOTE: This next figure is a "Chase with Underarm Pass", with 2 cucarachas
Inserted into the middle

- 9-16 START CHASE-UNDRM-PASS; CUCA 2x;; FIN CHASE-UNDRM-PASS;
START CHASE-UNDRM-PASS; CUCA 2x;; FIN CHASE-UHDRM-PASS;
- 9-12 [start] maintaining lead hnds joined fwd L trn RF 1/2, rec
fwd R, fwd L, -
(bk R, rec L, small fwd R-) end with W slightly beh M to his left sd;
[cuca 2x] sd R w/ partial wgt, rec L, sip R, -;
sd L w/ partial wgt, rec R, sip L, -;
[finish] bk R, leading ldy fwd with joined lead hnds rec L, leading
W to trn LF undr joined hnds to fc M sd R (W sd L), - end fcg COH;
- 13-16 repeat meas 9-12 of Part B end fcg WALL;;;;

Part C (facing WALL)

- 1-8 SPT TRN [TO OPN LOD]; KIKI WK 3; SLD DR; CUCA;
KIKI WK 3; SLD DR BK; CUCA; NYKR to FC;
- 1-4 [spt trn] strong XLIFR trng RF, cont trn rec R to fc LOD, fwd L,-;
[kiki] on single track fwd R,L,R,-;
[sld dr] changing sds W crossing in frnt of M sd L, sd R,
XLIFR, - to L-OPN LOD;
[cuca] sd R w/ partial wgt, rec L, sip R, -;
- 5-8 [kiki] on single track fwd L, R, L, -;
[sld dr] changing sds W crossing in frnt of M sd R, sd L, XRIFL,-
to OPN LOD;
[cuca] sd L w/ partial wgt, rec R, sip L, -;
[ny] strong fwd R to LOD straight leg to OPN, rec L to fc,
sd R to fc W, -;
- 9-12 1/2 BAS; TWRL TO LDY's TAMARA; WHEEL 3; UNWRAP [FC WALL];
- 9-9 [1/2 bas] fwd L, rec R, sd L, -;
- 10-10 [to tamara] joined lead hnds high sip L, R, L, -
(W trng RF under lead hnds until she faces M again R, L, R, -);
- 11-11 [wheel] wheel RF in TAMARA pos, fwd L, R, L end fcg COH (W bk R, L, R,-);
- 12-12 [unwrp] cont wheel fwd R, L, R, -
(W under lead hnds trng LF L, R, L, end BFLY WALL);

13-16 1/2 BAS; CRB WK 3 [to LN]; [Ronde] CRB WK 3 [to RVS]; CUCA;
13-13 [1/2 bas] fwd L, rec R, sd L, -;
14-15 [crb 2x] to LOD XRIFL, sd L, XRIFL, -;
ronde L CW then to RVS XLIFR, sd R, XLIFR, -;
16-16 [cuca] sd R w/ partial wgt, rec L, sip R, -;

Part B-mod (facing WALL)

1-8 START CHASE; BTH TRN [to WALL]; OPPOSITION FNC LN 2X;; FIN CHASE;;
ALEMANA;;
1-8 repeat meas 1-8 of Part B;;;;;;

9-12 1/2 BAS; WHP HER ACRS [TO L-OPN LOD]; CRB WK 3 [APART];
CRB WK 3 BK [TO L-OPN LOD];
9-12 repeat meas 1-4 of Part A;;;;

13-16 NYKR [to FC]; CUCA; 1/2 BAS; TWRL TO TAMARA [& HOLD];
13-13 [ny] strong XLIFR straight leg to L OP, rec R to fc, sd L, -;
14-14 [cuca] sd R w/ partial wgt, rec L, sip R, -;
15-15 [1/2 bas] fwd L, rec R, sd L, -;
16-16 [to tamara] joined lead hnds high sip R, leading W to trn RF under
lead hnds sip L, R, and HOLD
(W trng RF under lead hnds until she faces M again R, L, R, -)
end in TAMARA POS fcg COH;

Cues for: Happy Ever After, Phase III+ Rumba, by J&K Herr

Intro

Wait 2 in Tamara Wall;; Wheel 3; UnWrap to WALL;

Part A

$\frac{1}{2}$ Basic; Whip to L-Opn LOD;
Crb Wk 3 Aprt; & Crb 3 Bk to L-Opn;
Nykr; Thru to Serpiente;; Fnc Ln;
 $\frac{1}{2}$ Basic; Undrm Trn;
Lariat $\frac{1}{2}$ Way / M Under to Fc;
Sd Wk 3 to Rvs; Nykr to SKTRS LOD;
Fwd Wk 6;; Spt Trn to Fc;

Part B

Start Chase; Both Trn;
Opposition Fnc Ln 2x;; Fin Chase;;
Alemana;;
Start Chase-Underm; Cuca 2x;; Fin Chase-Underm;
Start Chase-Underm; Cuca 2x;; Fin Chase-Underm;

Part C

Spt Trn to Opn LOD; Kiki Wk 3; Sld Dr; Cuca;
Kiki Wk 3; Sld Dr Bk; Cuca; Nykr to Fc;
 $\frac{1}{2}$ Basic; Twrl to Ldys Tamara; Wheel 3;
UnWrap to Wall; $\frac{1}{2}$ Basic;
Crb Wk 3 to Ln & Ronde;
Crb Wk 3 to Rvs; Cuca;

Part B-mod

Start Chase; Both Trn;
Opposition Fnc Ln 2x;; Fin Chase;;
Alemana;;
 $\frac{1}{2}$ Basic; Whip to L-Opn LOD;
Crb Wk 3 Aprt; & Crb 3 Bk to L-Opn;
Nykr to Fc; Cuca;
 $\frac{1}{2}$ Basic; Twrl to Ldy's Tamara & Hold;