

Hello, Hello

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Record: "Hello, Hello" by The Sopwith Camel
Download: Available Amazon
Speed: +5%/47.5 RPM
Footwork: Opposite throughout (*woman in parentheses and italic*)
Rhythm/Phase: Two Step ROUNDALAB Phase II Difficulty: Easy
Sequence: Intro, A, B, C, B, A, End Released: February 6, 2021

INTRO

(BFLYWALL) **WAIT SPOKEN WORDS + 2 MEASURES; ; APART, POINT; TOG, TOUCH;** (BFLYWALL)
1-4 BFLY WALL wait; wait; apart L, - point R, - ; tog R, -, touch L to BFLY WALL, - ;
(BFLY WALL) **THRU SCISSOR; TWICE TO BFLY WALL; VINE 4; WALK, 2;** (ESCORT LOD)
5-6 Sd L, cl R, thru L to LOP RLOD, - ; sd R, cl L, thru R to BFLY WALL, - ;
7-8 Sd L, xRib, sd L, xRif; trng to SCP LOD fwd L, -, fwd R to ESCORT LOD, - ;

PART A

(ESCORT LOD) **TWO FORWARD TWO-STEPS; ; CHARLESTON; ;** (ESCORT LOD)
1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 Fwd L, -, pt fwd R, - ; bk R, -, pt bk L, - ;
TWO FORWARD TWO-STEPS; ; VINE APART AND TOGETHER; ; (OP LOD)
5-6 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
7-8 Sd L, xRib, sd L, tch R; sd R, xLib, sd R to OP LOD, tch L;
[LACE UP] LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP; (OP LOD)
9-10 Raise jnd lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to LOP LOD, - ;
11-12 Join other hnds and raise to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to OP LOD, - ;
CIRCLE AWAY TWO TWO-STEPS; ; STRUT TOGETHER 4; ; (BFLY WALL)
13-14 Circle fwd L trng LF (*fwd R trng RF*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; 15-16 Strut tog L, -, R, - ; L, -, R to BFLY WALL, - ;

PART B

(BFLY WALL) **[LUCKY WRAP] VINE 3 & TOUCH; WRAP 3 & TOUCH;**
1 Sd L, xRib, sd L, tch R;
2 Sd R, xLib, sd R, tch L (*W trn LF L keep both hands jnd lead hnds over W's hd, R, L to wrapped pos, tch R*);
UNWRAP 3 & TOUCH; CHANGE SIDES 3 & TOUCH;
3 Release ld hnds M sip L, R, L, tch R (*W unwrap RF to arms length R, L, R, tch L*);
4 Fwd R, L, R trn RF to BFLY/COH, tch L (*W fwd L, R, L undr raised M's R & W's L arms trng LF to BFLY COH, tch R*);

(BFLY COH) VINE 3 & TOUCH; WRAP 3 & TOUCH;

5 Sd L, xRib, sd L, tchR;

6 Sd R, xLib, sd R, tchL (*W trn LF L keep both hands jnd lead hnds over W's hd, R, L to wrapped pos, tch R*);

UNWRAP 3 & TOUCH; CHANGE SIDES 3 & TOUCH; (BFLY WALL)

7 Release ld hnds M sip L, R, L, tch R (*W unwrap RF to arms length R, L, R, tch L*);

8 Fwd R, L, R trn RF to BFLY WALL, tchL (*W fwd L, R, L undr raised M's R & W's L arms trng LF to BFLY WALL, tch R*);

PART C

(BFLY WALL) FACE TO FACE; BACK TO BACK;

1 Sd L, cl R, sd L trng LF (*W RF*) to bk-to-bk pos w/ M's R & W's L hnds jnd, - ;

2 Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;

(BFLY WALL) BASKETBALL TURN; ; (OP LOD) DOUBLE HITCH; ;

3 Rk sd LOD L commencing to trn RF (*W LF*), - , rec R cont RF trn (*W LF trn*) to LOP RLOD, - ;

4 Rk fwd RLOD L cont RF trn (*W LF trn*), - , rec R cont RF trn (*W LF trn*) to OPLOD, - ;

; 5-6 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

(OPLD) FORWARD, LOCK, FORWARD, LOCK; WALK, 2; THRU SCISSOR; TWICE TO BFLY WALL;

7-8 Fwd L, lk Rib, fwd L, lk Rib; fwd L, - , fwd R to

face, - ; 9-10 Repeat Intro measures 5-6; ;

VINE 4; WALK, 2; CIRCLE CHASE; ; ; (BFLY WALL)

11-12 Repeat Intro measures 7-8; ;

13-14 Both circle LF fwd L, cl R, fwd L to tandem pos, - ; cont to curve fwd R, cl L, fwd R to end sd by sd fcg

RLOD, - ; 15-16 Cont curve fwd L, cl R, fwd L to tandem pos, - ; complete curve fwd R, cl L, fwd R to BFLY WALL (*trn to fcptr*), - ;

END

(BFLY WALL) THRU SCISSOR; TWICE TO BFLY WALL; QUICK SIDE CLOSE; VINE 8; ; (BFLY WALL)

1-2 Repeat Intro measure 5-

6; two extra beats **Quick**

side, close;

3-4 Sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif;

SIDE, CLOSE, TWICE; APART, POINT WITH JAZZ HANDS;

5-6 Sd L, cl R, sd L, cl R; apt L, - , pt R raise outside hds above shoulder height, spread fingers rotating palms side to side, - ;