

HISTORIA DE UN AMOR

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Music: "Historia de un Amor" Artist: Zantalino and his Orchestra Album: Les plus grandes danses de salon :
Rumba Available: itunes Time: 2:46 Footwork: opposite for woman (unless noted) Difficulty: average
Rhythm: Rumba Phase 3 Sequence: Introduction, A, B, C, C, A, B, End Release Date: October 2022

INTRODUCTION

1-4 IN CP WALL WAIT 2 MEASURES ; ; FWD & BK BAS ; ;

{ Wait 2 } In CP/ Wall Wait 2 Measures;;

{ Fwd & Bk Basic } Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;

5-8 1/2 BAS ; UNDRM TRN TO A LARIAT ; ; BFLY/WALL;

{ 1/2 Bas } Fwd L, rec R, sd L,-;

{ Undrm Trn to a Lariat } XRib, rec L, sd R,- (Thru L undr jn lead hnd's trn 1/2 RF, rec R trn 1/4 RF, sd L,-); Sd L, rec R, cl L,- (Circ bhd M fwd R, L, R,-); Sd R, rec L, cl R,- (Circ L, R, L,-) to FC BFLY/WALL;

PART A

1-4 OP BRK ; FNC LINE W/ ARM SWEEP ; NY TO L OP; FNC LINE W/ ARM SWEEP NO HNDS ;

{ OP Brk } Bk L (Bk R) xtnd trail arm out to sd, rec R (rec L), sd L,-;

{ Fence Line w/ Arm Sweep } X lun R, rec L, sd R,-; [sweep trail hnd's over lead hnd's in a circular motion]

{ New Yorker } Thru L, rec R to fc, sd L,- L OP;

{ Fence Line w/ Arm Sweep } X lun R, rec L, sd R,-; [sweep trail hnd's over lead hnd's in a circular motion]

5-8 CUCA W/ ARMS TWICE BFLY ; ; TIME STEPS TWICE L OP ; ;

{ Cuca w/Arms Twice } Sd L, rec R, cl L,-[extnd lead hnd to the sd]; Sd L, rec R, cl L,-[extnd trail hnd to sd] BFLY;

{ Time Stps Twice } XLib, rec R, sd L,-; XRib, rec L, sd R,-;

PART B

1-4 CHASE W/ UNDRM PASS BFLY/ COH ; ; BRK BK TO OP/RLD ; ; PROG WLK 3 RLOD ;

{ Chase With Undrm Pass } Ld hnds jnd fwd L trn 1/2 RF, rec R, small fwd L,- (W Bk R, fwd L, fwd R twd M's L sd,-); Bk R, rec L lead W To undrm trn, sd R,-(W Fwd L, fwd R trn 1/2 LF undr lead hnds, sd L,-) COH;

{ Brk Bk To OP RLOD } Bhd L, rec R trn to OP, fwd L,-RLOD;

{ Prog Wlk 3 } In OP Fwd L, R, L,-RLOD;

5-8 SLD DOOR OVR ; CUCA TO FC CP/WALL ; SHLDR TO SHLDR TWICE ; ;

{ Sld Door Ovr } In OP rk apt L, rec R, XLif,-; [Chg sds W Xif]

{ Cuca to Fc } Sd R, rec L trn to fc, cl R,-CP/WALL;

{ Shldr to Shldr Twice } Fwd L to SCAR, rec R to WALL, sd L,-; Fwd R to BJO, rec L to WALL, sd R,-;

9-12 CHASE CP/ WALL ; ; ;

{ Chase } fwd L trn 1/2, Rec R, Fwd L,- (W Bk R, Rec L, Fwd R); Fwd R Trn 1/2, Rec L, fwd R,- (W fwd L trn 1/2, rec R, fwd L,-) ; Fwd L, Rec R, Bk L,- (W fwd R Trn 1/2, rec L, fwd R,-) ; Bk R, rec L, fwd R,-CP/ WALL;

PART C

1-4 OP BRK ; CRAB WLKS 3 BFLY ; SD WLKS 3 ; SPT TRN ;

{ OP Brk } Bk L (Bk R) xtnd trail arm out to sd, rec R (rec L), sd L,-;

{ Crab Wlk 3 } XRif (XLif), sd L, XRif (XLif),-BFLY;

{ Sd Wlks 3 } Sd L, cl R, sd L,-;

{ Spot Trn } XRif trn 1/2 LF, rec L trn 1/4 LF, sd R,-;

5-8 1 HND TO HND ; UNDRM TRN ; M REV TRN ; UNDRM TRN CP/ WALL;

{ Hand to Hand } Bhd L to OP, rec R fc, sd L/cl R, sd L;

{ Undrm Trn } XRib, rec L, sd R,- (W thru L, trn 1/2 RF rec R, trn 1/4 RF sd L,-);

{ M Rev Trn } Thru L undr trl hnd, trn 1/2 RF rec R, trn 1/4 RF sd L,-(XRib, rec L, sd R,-);

{ Undrm Trn } XRib, rec L, sd R,- (W thru L, trn 1/2 RF rec R, trn 1/4 RF sd L,-) CP/ WALL;

END

1-4 SPOT TRN ; NY ; HND TO HND ; SPOT TRN ;

{ Spot Trn } Thru L trn 1/2 RF, rec R trn RF 1/4, sd L,-;

{ New Yorker } Thru R, rec L to fc, sd R,-;

{ Hnd to Hnd } Bhd L to OP, rec R to fc, sd L,-;

{ Spot Trn } XRif trn 1/2 LF, rec L trn 1/4 LF, sd R,-;

5-8 SAND STP TWICE ; ; CUCA ; THRU TO SD CORTE ;

{ Sand Stps Twice } Tch L toe to R toe, tch L heel to R heel, XLif of R,-; Tch R toe to L toe, tch R heel to L heel, XRif of L,-;

{ Cuca } Sd L, rec R, cl L,-;

{ Thru to Sd Corte } Thru R, Sd L lower on L knee with L sd stretch,,,-;

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HEAD CUES

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IN CP WALL WAIT 2 MEASURES ; ; FWD & BK BAS ; ;

PART A

OP BRK ; FNC LINE W/ ARM SWEEP ; NY TO L OP ; FNC LINE W/ ARM SWEEP NO HNDS ;

CUCA W/ ARM SWEEP TWICE BFLY ; ; TIME STEPS TWICE ; ;

PART B

CHASE W/ UNDRM PASS BFLY/ COH ; ; BRK BK TO OP/RLD ; PROG WLK 3 RLOD ;

SLD DOOR OVR ; CUCA TO FC CP/WALL ; SHLDR TO SHLDR TWICE CP/WALL ; ;

CHASE CP/ WALL ; ; ; ;

PART C

OP BRK; CRAB WLKS 3 ; SD WLKS 3 ; SPT TRN ;

1 HND TO HND ; UNDRM TRN ; M REV TRN ; UNDRM TRN CP/ WALL;

END

SPOT TRN ; NY ; HND TO HND ; SPOT TRN ;

SAND STP TWICE ; ; FNC LINE ; THRU TO SD CORTE ;

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