

HOLDING A DREAM

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Q Sheet: Head Q's Enterprises - Cue Sheet Prep - solobells@q.com Tel. (406) 252-2153

Music: "Don't Want to say Goodbye" by Teddy Thompson -- iTunes

Footwork: Opposite, directions for man (W's in parentheses)

Rhythm: Waltz, Roundalab Phase IV+ {Unphased Interrupted Box}

Sequence: Intro - A A - B - C - B MODIF. - A MODIF. - ENDING **PREFERRED SPEED 39**

Measures: **INTRO**

1-4 **WAIT CP RLOD ;; SPIN TURN ; BOX FINISH ;**

1-2 wait cp rlod ;;

3-4 bk L pvt 1/2 rf , fwd R risg (W bk L / brush R), rec bk & sd L to fc dlw (W fwd R) ; bk R fcg lod , sd L , cl R ;

5-8 **ONE LEFT TURN ; HOVER CORTE ; BK , BK LK , BK ; BK , FC , TCH TO BFLY ;**

5-6 fwd L trng 3/8 lf , sd R , cl L ; fwd R trng slightly lf , fwd L risg , rec bk R to cp rlod ;

7-8 bk L , bk R /lk L if , bk R ; bk L trng lf to wall , cl R to bfly , tch L to R ;

PART A

1-4 **WALTZ AWAY ; SPIN MANUV ; SPIN TURN ; BOX FINISH ;**

1-2 (bfly) rel ld hnds fwd L trng lf , fwd R op lod , cl L ; fwd R trng rf to rlod , sd L , cl R (W lf spin L , R , L) ;

3-4 bk L pvt 1/2 rf , fwd R risg (W bk L / brush R), rec bk & sd L to fc dlw (W fwd R) ; bk R fcg lod , sd L , cl R ;

5-8 **2 LEFT TURNS ;; HOVER ; NAT'L HOVER FALLAWAY ;**

5-7 fwd L trng 3/8 lf , sd R , cl L ; bk R trng 3/8 lf , sd L , cl R to cp wall ; fwd L , sd R risg , rec L scp lod ;

8 thru R twd lod , fwd & sd L trng rf risg (W fwd R) to scp drw , bk R (W bk L) to scp rlod ;

9-12 **BK , BK LK , BK ; SLIP PIVOT BJO LN ; X PIVOT SCAR ; TWINKLE TO BJO ;**

9-10 bk L , bk R /lk L if , bk R ; bk L , bk R trng lf , fwd L to bjo dlw (W bk R piv lf , fwd L trng lf , bk R to bjo) ;

11-12 fwd R trng 1/2 rf arnd W (W L pvt rf) , sm fwd L , ck bk R scar drc ; xLif , sd R trng 1/4 lf to bjo drw , cl L ;

13-16 **FWD TCH ; OUTSD CHG TO SCP ; THRU , FC , CL ; CANTER CP WALL ;**

13-14 fwd R , tch L to R , - ; bk L , bk R trng lf , fwd L to scp dlw ; (W look left fwd R , fwd L lod , fwd R scp dlw) ;

15-16 thru R twd lod , fwd & sd L trng rf to cp wall , cl R ; sd L , drw R to L , cl R cp wall ;

PART B

1-4 **WHISK ; MANUV ; 2 RT TURNS TO LOD ;;**

1-2 fwd L , fwd & sd R risg , xLib (W xib) max rise to scp lod ; fwd R trng rf (W sm fwd L) to cp rlod , sd L , cl R ;

3-4 cp rlod bk L trng 1/4 rf , sd R , cl L ; fwd R trng 1/4 rf to lod , sd L , cl R ;

5-8 **2 FWD WALTZ ;; 2 LEFT TURNS TO BFLY WALL ;;**

5-6 fwd L , fwd R , cl L ; fwd R , fwd L , cl R ;

7-8 fwd L trng 3/8 lf , sd R , cl L ; bk R trng 3/8 lf , sd L , cl R to bfly wall ;

9-12 **WALTZ AWAY ; CALIFORNIA TWIRL ; BK WALTZ ; CALIFORNIA TWIRL ;**

9-10 repeat Pt A ms 1 ; fwd R arnd W trng rf to op rlod (W twirl lf und jnd hnds), bk L (W sd & bk R) , cl R ;

11-12 op rlod bk L , bk R , cl L ; xRib trng rf raisg jnd hnds (W twirl lf) , fwd L arnd W to op lod , cl R ;

13-16 **FWD WALTZ ; THRU , FC WALL , CL ; HOVER SCP ; X PIVOT SCAR ;**

13-14 op lod fwd L , fwd R , cl L ; thru R twd lod , fwd & sd L trng rf to cp wall , cl R ;

15-16 fwd L , sd R risg , rec L scp lod ; fwd R trng 1/2 rf arnd W (W L pvt rf) , sm fwd L , ck bk R scar drc ;

17-20 **X HOVER SCP ; MANUV ; OVER SPIN TURN WL ; BK 1/2 BOX BFLY ;**

17-18 xL if , sd R risg , rec L scp drw ; sm fwd R to cp rlod , bk L , cl R ;

19-20 bk L pvt 5/8 rf , fwd R risg (W bk L /brush R) , rec bk & sd L to fc wall (W fwd R) ; bk R , sd L bfly , cl R ;

Dance continues on page 2 - Part C , Modified B & A , Ending

PART C

- 1-4 WALTZ AWAY & TOG ;; TWIRL VINE 3 ; PKUP , SD , CL ;**
1-2 fwd L trng away from ptr to op lod, sd & fwd R , cl L ; sd & fwd R trng twd ptr, sd L , cl R to bfly ;
3 sd L twd lod (W sd R trng rf und ld hnds) , xRib (W bk L trng rf) , fwd L scp lod ;
4 sm fwd R (W fwd L arnd M) to cp lod , sd L , cl R ;
- 5-12 DIAMOND TURN TO SCAR ;;;; 3 PROG TWINKLES ;;; FWD , TCH ;**
5-6 fwd L to bjo dlc , sd R cont lf turn , bk L to fc drc ; bk R trng lf , sd L cont turn , fwd R bjo drw ;
7-8 fwd L trng lf , sd R cont turn , bk L to bjo dlw ; bk R , sd L , sm fwd R scar dlw ;
9-10 xLif , sd R trng lf blindg to bjo , cl L to bjo dlc ; xRif , sd L trng rf , cl R to scar dlw ;
11-12 xLif , sd R trng lf , cl L to bjo dlc ; fwd R , tch tog L , - ;
- 13-16 BACK TWINKLE ; BK 1/2 BOX FC WALL ; DIP BK & HOLD ; REC ;**
13-16 bjo dlc bk L , sd R trng rf , cl L to scar dlw ; sm bk R trng rf , sd L , cl R to cp wall ; dip bk L - - ; rec R - - ;

PT B Modif.

- 1-4 WHISK ; MANUV ; 2 RT TURNS TO LOD ;;**
5-8 2 FWD WALTZ ;; 2 LEFT TURNS TO BFLY WALL ;;
9-12 WALTZ AWAY ; CAL TWIRL ; BK WALTZ ; CAL TWIRL ;
1-12 Repeat measures 1-12 of Part B - - -
- 13-16 FWD WALTZ SCP ; X PIVOT SCAR ; X HOVER SCP ; THRU , FC WL , CL ;**
13-14 op lod fwd L , R , cl L to scp lod ; fwd R trng 1/2 rf arnd W (W L pvt rf) , sm fwd L , ck bk R scar drc ;
15-16 xL if , sd R risg , rec L scp drw ; sm fwd R to fc wall (W thru L trng lf arnd M) , sd L , cl R cp wall ;
- 17-20 INTERRUPTED BOX TO BFLY ;;;;**
17-18 fwd L , sd R , cl L ; bk R raisg L hnd (W fwd L und jnd hnds trng rf) , sd L (W fwd R) , cl R (W fwd L trng rf) ;
19-20 fwd L , sd R , cl L (W cont in circle R , L , R to fc M) ; cp wall bk R , sd L , cl R ;

PT A Modif.

- 1-4 WALTZ AWAY ; SPIN MANUV ; SPIN TURN ; BOX FINISH ;**
5-8 2 LEFT TURNS ;; HOVER ; NAT'L HOVER FALLAWAY ;
9-12 BK , BK LK , BK ; SLIP PIVOT BJO LN ; X PIVOT SCAR ; TWINKLE TO BJO ;
13-16 FWD TCH ; OUTSD CHG TO SCP ; THRU , FC , CL ; DIP BK , HOLD ;
1-16 Repeat measures 1-15 of Part A - - - <16> bk L , - , - ;
- 17-20 MANUV ; 2 RT TURNS TO WALL ;; CANTER ;**
17-20 cp wall fwd R trng rf to cp rlod, sd L , cl R ; repeat Pt B ms 3-4 to wall ;; sd L , drw R to L , cl R cp wall ;

ENDING

- 1 DIP BK , TWIST , KISS ;**
1 cp wall bk L on soft knee , twist both bodies 1/4 rf lowering rlod shoulders , kiss and hold ;

Head Q's

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Rhythm: Waltz, Roundalab Phase IV+ {unphased Interrupted Box}

To cue this dance, just read the cue sheet, line by line of the head cues, start to finish.

