

HOT RHUMBA

V2.2 Apr 2017 (Corrected)

CHOREOGRAPHERS: Tammy & Marvin Lee, 513 Westfield, Friendswood, TX 77546

EMAIL: tammy.lee@swbell.net **PHONE:** 281.482.4511

MUSIC: "Hot Rhumba" by Bestor Orchestra, Best of Latin, Vol. 2 - Dancelife" Download at <http://www.casa-musica-shoo.de/song.asox?id=13609> **LENGTH:** 3:05 as downloaded

RHYTHM: Rumba

PHASE: IV+1 [Open Hip Twist]

DIFFICULTY: Above Average

SPEED: 45RPM.

FOOTWORK: Opposite for lady, unless noted

TIMING: QQS, unless noted

SEQUENCE: INTRO ABC BA END

RELEASED: October, 2016.

INTRO (5 Meas)

1-5. SHADOW POS FC WALL BOTH WITH LEFT FOOT FREE. WAIT 1 MEAS: SLOW RK SD. REC: CRB WLK 3 RONDE (RLODJ: CRB WLK 3 (LOO): (LEFT HAND) UNDERARM TURN M in 2 JN RT HNDSD FCG WALL:

- 1 Wait In Shadow Skaters fcg Wall both have left foot free;
- SS 2 Slo Rk Sd, Rec Rk sd L,-, rec R,-;
- 3 Crb Wik 3 XLIF twd RLOD, sd R, XLIF, ronde R ccw;
- 4 Crb Wik 3 XRIF twd LOO trng slightly to fc LOD, sd L, XRIF,-;
- SS/QQS 5 (Left Hand) UA Trn Man in 2 Sd L raising joined left hnds leading W to turn RF,-, rec R to Bfly Wall joining R hnds,-; (W fwd L trng ½ RF, rec R cont trn to fc ptr, sd L,-;)

PART A (16 Meas)

1-4 OPEN HIP TWIST: FCG FAN to RT HNDSHK:: SHADOW NEW YORKER TWICE::

- 1-2 Op Hip Twist to fcg Fan Holding R hnds fwd L, rec R, cl L bracing arm to lead W swivel RF,-; (W bk R, rec L, fwd R straight twd M rotate ¼ RF to fc LOD,-;)
Bk R, rotate LF rec L, fwd to fc LOD,-; (W Fwd L, trn LF bk R, bk L,-;)
- 3-4 **Shad NY 2x** Swiveling on weighted foot bring L foot thru with straight leg to a sd by sd pos with M's arm beh W's back, rec R swiveling to fc ptr BFLY, sd L, -;
Swiveling on weighted foot bring R foot thru with straight leg to a sd by sd pos with W's arm beh M's back, rec L swiveling to fc ptr BFLY, sd R, -;

5-8 FWD BASIC to SHADOW LOO (HANDS LOW): BK BASIC: PROG WLK 3: (LEFT HAND) UNDERARM TURN CP WALL:

- 5 **Fwd Base to Shad** Fwd L, rec R, bk L to Shadow fcg LOD and keeping hands low,-; (W Bk R, rec L, fwd R trng 1/2 LF fc LOD,-;)
- 6 **Bk Base** Bk R, rec L, sd R,-;
- 7 **Prog Wik 3** Fwd L twd LOD, fwd R, fwd L,-;
- 8 **(Left Hand) UA Trn** Step fwd R twd LOD releasing joined hnds leading W to trn RF, rec L to fc ptr, sd R to CP Wall,-; (W fwd L trng ½ RF, rec R cont trn to fc ptr, sd L,-;)

9-12 CROSS BODY (COHI FLOW HNDHLDJ:: MAN ROCKS LADY 2 CROSS SWVLs: FNC LINE:

- 9-10 X Body Fwd L, rec R, sd L trng ¼ LF,-; (W Bk R, rec L, fwd R twd M staying on M's right side endg in an L-shaped pos,-;) Bk R cont LF trn, small fwd L, sd & fwd R to low handhold, -;
(W Fwd L, comm to trn left, fwd R trng ½ LF, sd & bk L,-;)
- SS 11 **M Rks (L 2 X Swivls)** In low hndhld sd L,-, rec R,-; (W XRIF, swvl RF, XLIF, swvl LF;)
- 12 Fnc line Cross lunge thru L with pent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;

13-16 WHIP (BFLY WALL): AIDA: HIP RK 3 TO FC: RK SD. REC (BFLY):

- 13 **Whip** Back R comm ¼ LF trn, rec fwd L trng ¼ to complete trn, sd R, -;
(W Fwd L outside M on his left sd, fwd R comm ½ LF trn, sd L, -;)
- 14 **Aida** Thru L trng LF, sd R cont LF trn, bk L to "V" bk-bk pos to fc LOO,-;
- 15 **Hip Rk 3 to fc** Rk fwd R, rec bk L, rec fwd on R swivel RF fc ptr, pt L sd,-;
- SS 16 **Rk Sd, Rec Rk** sd L,-, rec R,-;

PART B (8 Meas)

1-4 FWD BASIC. L WRAP: LADY ROLL TO FAN; ALEMANA (BFLY)::

- 1 **Fwd Basic, L Wrap** Fwd L, rec R, els L to R to Wrapped Pas Wall,-;
(W Bk R, rec L, fwd R, trng ½ LF under jnd lead hnds tch L to R,-;)
- 2 **Lady Roll to Fan** Bk R, sd L, sd R Idg lady to FAN POS,-; (W Sd L, fwd R trng ¾ LF, bk L,-;)
- 3-4 **Alemana BFLY** Fwd L, rec R, cl L leading W to trn RF, -; (W Bk R, rec L, sd R comm RF swvl, -;)
Bk R, rec L, sd R, -; (W cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L, -;)

PART B, Cont.

5-9 FENCE LINE: CRAB WALK 4: AIDA: SLO SWITCH, SLO RECOVER:

- 5 **Fnc line** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;
- QQQQ 6 **Crab Wik 4** XRIF, Sd L, XRIF, Sd L;
- 7 **Aida** Thru R trng RF raising lead hnds over trailg hands, sd L, bk R to "V" bk-bk pos to fc RLOD,-;
- SS 8 **Slo Switch, Slo Rec** Turning LF to fc ptr sd L checking bringing jnd hands thru,-, rec R to BFLY, -;
*2nd time through join right hands.

PART C (16 Meas}

1-4 CHASE W/ UNDERARM PASS:: ALEMANA::

- 1-2 **Chase w/ UA Pass** Fwd L trn ½ RF fc COH keep ld hnds joined low, rec R, fwd L,-;
(W bk R, rec L, fwd R,-;)
Bk R lead W to pass by left side, rec L lead W under lead hands, sd R,-;
(W fwd L, fwd R trn LF under lead hands fc M, sd L,- ;) BFLY COH
- 3-4 **Alemana** Fwd L, rec R, cl L leading W to trn RF,-;
(W Bk R, rec L, sd R comm RF swivel, -;)
Bk R, rec L, sd R,-;
(W Cont RF trn under joined lead hands fwd L, cont RF trn fwd R, fwd L to M's right side, -;)

5-8 LARIAT:: FENCE LINE: FENCE LINE MAN POINT:

- 5-6 **Lariat** Maintaining contact with joined ld hnds sd L, rec R, stp L,-; sd R, rec L, stp R,-;
(W fwd R, fwd L, fwd R around M's right side,-; Fwd L, fwd R, fwd L to fc ptr, -;)
- 7 **Fnc line** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;
- 8 **Fnc line M Pt** Cross lunge thru R with bent knee looking in the direction of the lunge, rec L trng to fc ptr, pt R, -;
(W Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;)

9-12 RIGHT FOOT CIRCULAR SERPIENTE:: OPPOSITION FENCE LINE: OPPOSITION FENCE LINE, MAN POINT:

- 9-10 **Rt foot Circ Serpiente** Same footwork for next 4 measures: Trng cw around ptr XRIF, sd L, XRIB, ronde L;
Trng ccw around ptr XLIB, sd R, XLIF, ronde R to fc ptr & COH;
- 11 **Oppstn Fnc line** Cross lunge thru R with bent knee looking in the direction of the lunge, rec L trng to fc ptr, sd R, -;
- 12 **Oppstn Fnc line M Pt** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, pt L, -;

13-16 ½ BASIC: WHIP: SHOULDER TO SHOULDER 2X::

- 13 **1/2 Basic** Fwd L, rec R, sd L,-;
- 14 **Whip** Repeat Part A, Meas 13 to fc BFLY WALL;
- 15-16 **Shldr-Shldr 2x** Fwd L to BFLY SCAR, rec R to fc, sd L,-; Fwd R to BFLY BJO, rec L to fc, sd R,-;

REPEAT PART B*to join right hands.

REPEAT PART A

ENDING (7 Meas}

1-4 ½ BASIC: UNDERARM TURN (BFLY): HAND TO HAND TWICE CP::

- 1 **1/2 Basic** Fwd L, rec R, sd L,-;
- 2 **U/Arm Trn** Raising jnd lead hands turn body slightly RF bk R, rec L to fc ptr, sd R, -;
ON swiveling ¼ RF on ball of supporting foot step fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L, -;)
- 3-4 **Hnd-Hnd 2x** Swvl LF (W RF) on R to fc LOO bk L, rec R swvlg RF to fc ptr, sd L,-;
Swvlg RF (W LF) on L to fc RLOD bk R, rec L swvlg LF to fc ptr, sd R,-; end CP Wall

5-8 FWD BASIC CORTE: HIP RK 3: CORTE, LEG CRAWL,-:

- 5 **Fwd Basic Corte** Fwd L, rec R, bk Lin CP fcg DLW,-; (W Bk R, rec L, fwd R twd M,-;)
- 6 **Rk 3** Rk fwd R, bk L, fwd R,-;
- Q--- 7 **Corte & Leg Crawl** Bk L extending R leg outward to cause W to raise left leg up the outside of M's right leg,-,-,-;