

## I've got it made

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Record: "I've got it made" by Josh Turner and John Anderson (Album Country State of Mind— released 2020)

YouTube Link : <https://www.youtube.com/watch?v=DHCz-xJ1QhU>

### **Music available for purchase on Amazon, You Tube Music, Apple Music, And Spotify**

Dance Written and released : April 2023

Rhythm/Ph: Two Step, Phase II

Sequence: Intro AB Int ABC End

Footwork: Opposite, Ladies special instruction in parenthesis.

#### INTRO

##### **1-2 (CP-Wall) WAIT Lead notes and Wait;**

1-2 Wait; Wait;

##### **3-6 – TRAVELLING BOX(B'FLY\_WALL);;;**

3-4 Sd L, cl R, fwd L, - ; trng to rev SCP fwd R, - , fwd L blending to CP-Wall), - ;

5-6 Sd R, cl L, bk R, - ; trng to SCP LOD fwd L, - , fwd R,blending to B'fly-Wall,- ;

##### **7-8 VINE 8(OPEN\_LOD);;**

7-8 Sd L, XRIB, Sd L, XRIF ; Sd L, XRIB, Sd L, XRIF (Open-LOD) ;

#### PART A

##### **1-4 DOUBLE HITCH;; CIRCLE AWAY AND TOG(CP-WALL);;**

1-2 Fwd L, cl R, bk L,-; Bk R, Cc L,fwd R,-;

3-4 cir away frm ptr fwd L, cl R, L trng to fc ptr,-; fwd R, cl L fwd R to Cp-Wall,-;

##### **5-8 BROKEN BOX;;;;**

5-6 Sd L, cl R, fwd L,-; Rock fwd R, - ; rec L,-;

7-8 Sd R, cl L, bk R,-; Rock back L, - , rec R, - ;

##### **9-12 2 SIDE CLOSES; SIDE THRU(OPEN-LOD); HITCH FWD; WALK BACK 2;**

5-6 Sd L, cl R, sd L, cl R; sd L, - , thru R to Open-LOD;

7-8 Fwd L; cl R; Bk L,-; Bk R,-, Bk L,-;

##### **13-16 HITCH BACK; WALK 2(CP-WALL); 2 TURNING TWO STEPS(CP-LOD);;**

13-14 Bk R, cl L,Fwd R,-; Fwd L,-, Fwd R,-(To CP-wall);

15-16 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng RF sd R, cl L, sd & fwd R trng to CP LOD, - ;

#### PART B

##### **1-4 2 PROGRESSIVE SCISSORS;; FISHTAIL; WALK AND FACE WALL;**

1-2 (In CP-LOD) sd L, cl R, xLif (W xRib), -; sd R, cl L, xRif (W xLib),-;

3-4 xLib, sd R, fwd L, xRib (W xRif, sd L, bk R, xLif); Fwd L, - , Fwd R trng to fc ptr and wall (W bk R, - , bk L trng to fc ptr,-);

##### **5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4(OPEN-LOD);;**

5-6 cir away frm ptr fwd L, cl R, fwd L,-; fwd r, cl L fwd R trng to fc ptr,-

7-8 Fwd L, - Fwd R,-; Fwd L,-, Fwd R (to Open-LOD),-

**9-12 LACE UP(SEMI-LOD);;;**

9-10 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to LOP LOD; Fwd R, cl L, fwd R,- ;

11-12 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to OP LOD;; Fwd R, cl L, fwd R,-(Blending to Semi-LOD) ;

**13-16 DOUBLE HITCH ;; 2 TURNING TWO STEPS(B'FLY-WALL);;**

13-14 Fwd L, cl R, bk L,-; Bk R, Cc L,fwd R,-;

15-16 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng RF sd R, cl L, sd & fwd R trng to B'fly-Wall, - ;

**INTER**

**1-2 VINE 8;;**

1-2 Sd L, XRIB, Sd L, XRIF ; Sd L, XRIB, Sd L, XRIF(To OPEN\_LOD) ;

**REPEAT PART A**

**REPEAT PART B**

**PART C**

**1-4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES IN 3;**

1-2 sd L,XRIB,sd L,tch R; sd R,XLIB,sd R(W wrapped LF L,R,L), tch L to WRAPPED LOD;

3-4 sd L,XRIB,sd L (W unwrap RF R,L,R),tch R to OP LOD; under jnd trail hnd fwd R,cl L,fwd R(W LF L,R,L),tch L to B'Fly-COH;

**5-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES IN 3;**

5-6 sd L,XRIB,sd L,tch R; sd R,XLIB,sd R(W wrapped LF L,R,L), tch L to WRAPPED RLOD;

7-8 sd L,XRIB,sd L (W unwrap RF R,L,R),tch R to OP RLOD; under jnd trail hnd fwd R,cl L,fwd R(W LF L,R,L),tch L;

**END**

**1-4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4(B'FLY-WALL);;**

5-6 cir away frm ptr fwd L, cl R, fwd L,-; fwd r, cl L fwd R trng to fc ptr,-

7-8 Fwd L, - Fwd R,-; Fwd L,-, Fwd R (to B'fly-Wall),-

**5-8 LACE UP;;;**

9-10 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to LOP LOD; Fwd R, cl L, fwd R,- ;

11-12 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to OP LOD;; Fwd R, cl L, fwd R,-(Blending to Semi-LOD) ;

**9-12 DOUBLE HITCH ;; 2 TURNING TWO STEPS(B'FLY-WALL);;**

12-13 Fwd L, cl R, bk L,-; Bk R, Cc L,fwd R,-;

14-15 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng RF sd R, cl L, sd & fwd R trng to B'fly-Wall, - ;

**13 Apt Pt;**

13 Apt L, -, pt R, -

## I've got it made – Two Step Ph2

Intro: (CP-Wall) Lead notes + Wait; Wait;  
Travelling Box(B'fly-Wall);;;;  
Quick Vine 8 (Open -LOD);;

A: Double Hitch;; Circle Away and Tog(CP-Wall);;  
Broken Box;;;  
2 Side Closes; Side Thru(Open-LOD); Hitch Fwd, Walk Back 2;  
Hitch Back; Walk 2(CP-Wall); 2 Turning Two Steps(CP--LOD);;

B: 2 Progressive Scissors; Fishtail;Walk and Face Wall;  
Circle Away 2 Two Steps;; Strut Tog 4(Open-LOD);;  
Lace Up(Semi-LOD);;;;  
Double Hitch;; 2 Turning Two Steps(B'fly-Wall);;

Int: Vine 8(Open-LOD);;

A: Double Hitch;; Circle away and Tog(CP-Wall);;  
Broken Box;;;  
2 Side Closes; Side Thru(Open-LOD); Hitch Fwd, Walk Back 2;  
Hitch Back; Walk 2 (CP-Wall); 2 Turning Two Steps(CP--LOD);;

B: 2 Progressive Scissors; Fishtail; Walk and Face Wall;  
Circle Away 2 Two Steps;; Strut Tog 4(Open-LOD);;  
Lace Up(Semi-LOD);;;;  
Double Hitch;; 2 Turning Two Steps(B'fly-Wall);;

C: Vine 3 Tch;Wrap; Unwrap; Change sides in 3;  
Vine 3 Tch;Wrap; Unwrap; Change sides in 3;

End: Circle Away 2 Two Steps;; Strut Tog 4(Open-LOD);  
Lace Up(Semi-LOD);;;;  
Double Hitch;; 2 Turning Two Steps(B'fly-Wall);;;  
Apt Pt;

*Music: I've got it made – Josh Turner and John Anderson*

*Album : Country State of Mind– released 2020*

*Length (as recorded) 2:56*

*Choreographer Janet Cook email : [squaredancer@iinet.net.au](mailto:squaredancer@iinet.net.au)*

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