

# If I Could Write A Song

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 479 6880  
 Music: **If I Could Write A Song** CD: Carol Burnett Featuring If I Could Write A Song Judy@ScherrerDance.com  
 Artist: Carol Burnett Track: 1 Download available at Amazon.com & others  
 Footwork: Opposite unless noted Speed: +30% or to suit  
 Rhythm: FT Phase: III Time: 2:08 @ +30%  
 Sequence: **INTRO - A - B - C - A - B - C - END** Date: Oct 2010

## INTRO

### 1-4 LEAD FOOT FREE CP WALL WAIT LEAD IN NOTES & 2 MEAS;; SD TCH 2X; DIP REC;

1-2 CP Wall lead feet free wait 2 Meas;;  
 3-4 Sd L, tch R, sd R, tch L; Dip bk L (fwd R), -, rec R (rec L) CP WALL, -;

## A

### 1-4 WHISK; PU RUN 2; 2 L TURNS WALL;;

1-2 Fwd L, -, fwd & sd R, hook Lib; Fwd R (fwd L turng LF to CP), -, fwd L, fwd R;  
 5-6 Fwd L trn LF, -, sd R, cl L; Bk R trn LF, -, sd L, cl R; CP WALL

### 5-8 BOX;; TWISTY VINE 3; FWD FC CL;

5-6 Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;  
 7-8 Sd & bk L, -, XRib (XLif), sd L; Fwd R (bk L), -, sd L, cl R; CP WALL

## B

### 1-4 TWIRL VINE 3; MANUV; SPIN TURN; ½ BOX BK FC LOD;

1-2 Sd L raise lead hand (start RF twirl under joined lead hands), -, XRib, sd L (finish twirl sd R fc partner); Thru R turng RF (thru L), -, sd L & bk (sd R), cl R; CP fcg RLOD  
 3-4 Bk L trn RF, -, fwd R to LOD, rec bk L; Bk R, -, sd L, cl R; CP LOD

### 5-8 FWD RUN 2; MANUV; 2 R TURNS WALL;;

5-6 Fwd L, -, fwd R, fwd L; Fwd R turng RF, -, sd L & bk (sd R), cl R; CP fcg RLOD  
 7-8 Bk L trn RF, -, sd R, cl L; Fwd R trn RF, -, sd L, cl R fc WALL;

## C

### 1-4 HVR TO ½ OPEN; MAN ACROSS; LADY ACROSS; THRU & PU SCAR;

1-2 Fwd L, -, fwd & sd R, fwd L ½ Open LOD; Thru R trng RF (fwd L), -, sd L finish trn (fwd R), fwd R ½ Open LOD;  
 3-4 Thru L (thru R trng RF), -, fwd R (sd L finish trn), fwd L ½ Open LOD; Thru R, -, fwd L, small fwd R (fwd L trn LF to SCAR); SCAR LOD

### 5-8 3 PROGRESSIVE TWINKLES;;; FWD FC CL WALL;

5-6 XLif (XRib), -, fwd & sd R, cl L BJO; XRif (XLib), fwd & sd L, cl R SCAR;  
 7-8 XLif (XRib), -, fwd & sd R, cl L BJO; Fwd R (bk L) turng to fc WALL, -, sd L, cl R; CP WALL

## END

### 1-4 BOX;; DIP & HOLD; REC TCH;

1-2 Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;  
 3-4 Bk L, -, -, -; Rec R, -, tch L to R, -;

### 5-7 TWIRL VINE 3; THRU FC CL; SD CORTE;

5-6 Twirl Vine starts on word 'Be' Sd L raise lead hand (start RF twirl under joined lead hands), -, XRib, sd L (finish twirl sd R fc partner); Thru R, -, sd L, cl R;  
 7 Sd L, relax into L knee point R to RLOD, -, -;

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Sequence: INTRO - A - B - C - A - B - C - END

INTRO LEAD FOOT FREE CP WALL WAIT LEAD IN NOTES & 2 MEAS;;  
SD TCH TWICE; DIP BK REC;

A WHISK; PU RUN 2; 2 L TURNS WALL;;  
BOX;; TWISTY VINE 3; FWD FC CL;

B TWIRL VINE 3; MANUV; SPIN TURN; ½ BOX BK FC LOD;  
FWD RUN 2; MANUV; 2 R TURNS WALL;;

C HVR to ½ OPEN; MAN ACROSS; LADY ACROSS; THRU & PU SCAR;  
3 PROG TWINKLES;;; FWD FC CL WALL;

A WHISK; PU RUN 2; 2 L TURNS WALL;;  
BOX;; TWISTY VINE 3; FWD FC CL;

B TWIRL VINE 3; MANUV; SPIN TURN; ½ BOX BK FC LOD;  
FWD RUN 2; MANUV; 2 R TURNS WALL;;

C HVR to ½ OPEN; MAN ACROSS; LADY ACROSS; THRU & PU SCAR;  
3 PROG TWINKLES;;; FWD FC CL WALL;

END BOX;; DIP & HOLD; REC TCH;  
TWIRL VINE 3; THRU FC CL; SD CORTE;