

In The Mood

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MUSIC: “In The Mood” by Columbia Ballroom Orchestra, Album “Let’Dance, Vol. 1”, Track 16,
May be downloaded from Amazon.com, iTunes.com, or other internet sites.

RHYTHM: TS **RAL PHASE:** II **DIFFICULTY:** Average

FOOTWORK: Opposite unless noted (W’s footwork in parentheses)

TIME: 100% = 2:34 **SUGGESTED SPEED:** slowed 4.5 % [about 43 RPM]

SEQUENCE: INTRO-A-B-Int-A-B-A (1-10)-END

MEAS:

INTRODUCTION

1-4

Wait 2 meas;; Apt Pt; Tog Tch cp wall;

- 1-2 op fcg M fcg wall lead ft free wait 2 meas;;
- 3-4 {Apt Pt~Tog Tch} Apt L, -, Pt R twd ptr, -; Tog R, -, cp wall Tch L to R, -;

PART A

1-8

Broken Box;;; Fwd Hitch; Scis Thru scp; Scoot; Walk 2 cp wall;

- 1-4 {Broken Box} Sd L, Cls R, Fwd L, -; Rk Fwd R, -, Rec Bk L, -; Sd R, Cls L, Bk R, -; Rk Bk L, -, Rec Fwd R, -;
- 5-6 {Fwd Htch~Scis Thru Scp} Fwd L, Cls R, Bk L, -; Sd R, Cls L beginning to turn to scp, XRIFL (XLIFR) to scp lod, -;
- 7-8 {Scoot~Walk 2} Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R trng to cp wall, -;

9-14

Box;; Slow Op Vine 1/2 op lod;; One Twostep; Rk Fwd Rec;

- 9-10 {Box} Sd L, Cls R, Fwd L, -; Sd R, Cls L, Bk R, -;
- 11-14 {Slow Op Vine} Sd L, -, trng RF (LF) to lop rlod Bk R, -; trng LF (RF) to fc ptr Sd L, -, trng to 1/2 op lod Thru R, -; {1 Twostp~Rk Rec} Fwd L, Cls R, Fwd L, -; Rk Fwd R, -, Rec Bk L, -;

15-20

One Bk Twostep; Rk Bk Rec; Hitch Dbl;; Fwd Lk twice; Walk 2 cp wall;

- 15-16 {1 Twostp~Rk Rec} Bk R, Cls L, Bk R, -; Rk Bk L, -, Rec Fwd R, -;
- 17-18 {Hitch Dbl} Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;
- 19-20 {Fwd Lk 2x~Walk 2} Fwd L, Lk RIBL (LIBR), Fwd L, Lk RIBL (LIBR); Fwd L, -, Fwd R trng to cp wall, -;

21-24

2 Turning Twosteps;; Twirl Vine 2; scp Walk 2;

- 21-22 {2 trng twosteps} Sd L, Cls R, begin 1/2 RF trn Sd & Bk L to fc coh; Sd R, Cls L, begin 1/2 RF trn Sd & Fwd R to fc wall, -;
- 23-24 {Twirl Vine~Walk 2} Leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, -); to scp lod Fwd L, -, Fwd R, -;

PART B

1-4

Lace Across 1 Twostep; Walk 2; Lace Bk 1 Twostep; Walk 2

- 1-2 {Lace twostp~Walk 2} leading W to move under jnd lead hnds and twd coh Fwd L, Cls R, Fwd L, -; to lop lod Fwd R, -, Fwd L, -;
- 3-4 {Lace twostp~Walk 2} lead W to move under M’s R W’s L jnd hnds and twd wall Fwd R, Cls L, Fwd R, -; to op lod Fwd L, -, Fwd R, -;

5-8

Circle Away 2 Twosteps;; Strut Tog 4 to cp wall;;

- 5-8 {Circle away 2 Twosteps} Circling away from ptr LF (RF) Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; {Walk tog 4} moving twd ptr Fwd L, - Fwd R, -; Fwd L, -, Fwd R to cp wall, -;

9-16

Traveling Box;;; 2 Trng Twosteps;; Sd Draw Cls twice;;

- 9-12 {Traveling Box} Sd L, Cls R, Fwd L, -; trng to look rlod in rscp Fwd R (Fwd L), -, Fwd L blending to fc (Fwd R), -; Sd R, Cls L, Bk R, -; trng to scp Fwd L, -, Fwd R to fc, -;
- 13-14 {2 trng twosteps} Sd L, Cls R, begin 1/2 RF trn Sd & Bk L to fc coh; Sd R, Cls L, begin 1/2 RF trn Sd & Fwd R to fc wall, -;
- 15-16 {Sd Draw Cls twice} Sd L, draw R to L, Cls R, -; Sd L, draw R to L, Cls R, -;

In The Mood

Pg 2 of 2

INT

1-4

Apt Pt; Tog Tch; Twirl Vine 2; Walk 2 cp wall;

- 1-2 {Apt Pt~Tog Tch} Apt L, -, Pt R twd ptr, -; Tog R, -, bfly wall Tch L to R, -;
3-4 {Twirl Vine 2~Walk 2} Leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, -); to scp lod Fwd L, -, Fwd R, -;

END

1-4

Slow Twist Vine 4;; Pivot 2; Twirl Vine 2;

- 1-2 {Slow Twist Vine 4} Sd L begin to trn to scar drw, -, XRIBL (XLIFR) trng to fc, -; begin to trn to bjo dlw Sd L, -, XRIFL begin to manu to cp rlod (XLIBR), -;
3-4 {Pivot 2~Twirl Vine 2} Pivoting RF Bk L (Fwd R), -, cont RF pivot Fwd R (Bk L) to fc wall, -; Leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, -);

5-7

scp 1 Fwd Twostep; Reach Thru Step Apt; & Pt holding;

- 5 {1 Fwd Twostep} scp lod Fwd L, Cls R, Fwd L, -;
6-7 {Reach thru~Apt Pt} Reach Thru R, -, Apt L to op fcg, -; Pt R twd ptr and hold, -, -, -;

INTRO

Wait 2 meas;; Apt Pt; Tog Tch cp wall;

PART A

Broken Box;;; Fwd Hitch; Scis scp; Scoot; Walk 2 cp wall; Box;; Slow Op Vine 1/2 op lod;; One Twostep; Rk Fwd Rec; One Bk Twostep; Rk Bk Rec; Hitch Dbl;; Fwd Lk twice; Walk 2 cp wall; 2 Turning Twosteps;; Twirl Vine 2; scp Walk 2;

PART B

Lace Across 1 Twostep; Walk 2; Lace Bk 1 Twostep; Walk 2; Circle Away 2 Twosteps;; Strut Tog 4 to cp wall;; Traveling Box;;; 2 Trng Twosteps;; Sd Draw Cls twice ;;

INT

Apt Pt; Tog Tch; Twirl Vine 2; Walk 2 cp wall;

PART A

Broken Box;;; Fwd Hitch; Scis scp; Scoot; Walk 2 cp wall; Box;; Slow Op Vine 1/2 op lod;; One Twostep; Rk Fwd Rec; One Bk Twostep; Rk Bk Rec; Hitch Dbl;; Fwd Lk twice; Walk 2 cp wall; 2 Turning Twosteps;; Twirl Vine 2; scp Walk 2;

PART B

Lace Across 1 Twostep; Walk 2; Lace Bk 1 Twostep; Walk 2; Circle Away 2 Twosteps;; Strut Tog 4 to cp wall;; Traveling Box;;; 2 Trng Twosteps;; Sd Draw Cls twice ;;

PART A (1-10)

Broken Box;;; Fwd Hitch; Scis scp; Scoot; Walk 2 cp wall; Box;;

END

Slow Twist Vine 4;; Pivot 2; Twirl Vine 2; scp 1 Fwd Twostep; Reach Thru Step Apt; & Pt holding;