

# It Doesn't Take Very Long

**CHOREO.:** Sharon & Casey Parker  
**ADDRESS:** 11168 Loduca Dr., Manteca, CA 95336  
**MUSIC:** "It Doesn't Tak Very Longs" by Andy Williams  
**ALBUM:** "Butterfly – His Greatest Hits 1956-61"  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-A-B-A-C-C-B-A (1-14)-END

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**RHYTHM:** Twostep  
**RAL PHASE:** II+1 [Strolling Vine]  
**DIFFICULTY:** Easy  
**TIME@100%:** 2:54  
**SUG. SPEED:** 100%

## MEAS.

### INTRODUCTION

- 1-4 OP FCG M fcg WALL Wait 2 meas ;; Apt Pt ; Tog Tch SCP LOD ;**  
1-2 [1-2] In OP FCG M fcg WALL wait through two measures of percussion ; ;  
3-4 [3] Apart L, -, point R toward partner, - ; [4] Tog R to SCP LOD, -, Tch L, - ;

### PART A

- 1-8 2 Fwd Twosteps ;; Slow Open Vine 4 ;; 2 Fwd Twosteps ;; Strut 4 to CP WALL ;;**  
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Blending to CP WALL sd L, -, trng RF (*LF*) to LOP RLOD XRib (*XLib*), - ;  
[4] Trng LF (*RF*) to CP WALL sd L, -, XRif (*XLif*) to SCP LOD ;  
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
7-8 [7-8] Fwd L, -, fwd R, - ; Fwd L, -, fwd R, - ;
- 9-16 Broken Box ;;; Fwd Hitch ; Sciss Thru to SCP ; Scoot ; Walk 2 ;**  
9-12 [9] Sd L, Cl R, Fwd L, - ; [10] Rk Fwd R, -, rec L, - ; [11] Sd R, cl L, Bk R, - ; [12] Rk Bk L, -, rec R, - ;  
13-14 [13] Fwd L, cl R, Bk L, - ; [14] Sd R, cl L trng to SCP LOD, fwd R, - ;  
15-16 [15] In SCP LOD fwd L, cl R, fwd L, cl R ; [16] Fwd L, -, fwd R trng RF, - ;

### PART B

- 1-8 Strolling Vine ;;; Traveling Box ;;;**  
1-2 [1] Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ;  
[2] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;  
3-4 [3] From CP COH comm slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ;  
[4] Cont RF trn sd R, cont trn cl L, cont trn sd R to CP WALL, - ;  
5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
7-8 [7] Blending to CP WALL sd R, cl L, bk R, - ; [8] Blending to SCP LOD fwd L, -, fwd R, - ;

### PART C

- 1-4 Basketball Turn ;; OP LOD Hitch Dbl ;;**  
1-2 [1] Trng RF (*LF*) to fc ptr lunge sd L, -, releasing trail hands rec R trng RF (*W LF*), - ; [2] Lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to OP LOD, - ;  
3-4 [3] In OP LOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R, - ;
- 5-8 Vine Apt 3 ; Vine Tog 3 to BFLY ; Sd Cl 2X ; SCP LOD Walk 2 ;**  
5-6 [5] Moving apt Sd L, XRib (*XLib*), Sd L, - ; [6] Moving tog Sd R, XLib (*XRib*), Sd R trng RF (*LF*) to BFLY WALL, - ;  
7-8 [7] Sd L, cl R, sd L, cl R ; [8] Blending to SCP LOD fwd L, -, fwd R, - ;

### ENDING

- 1-6 Hitch Dbl ;; 2 Fwd Twosteps ;; Twirl Vine 2 ; Apt Pt ;**  
1-2 [1] In SCP LOD fwd L, cl R, bk L, - ; [2] Bk R, cl L, fwd R, - ;  
3-4 [3] In SCP LOD fwd L, cl R, fwd L, - ; [4] Fwd R, cl L, fwd R, - ;  
5-6 [5] Retaining only lead hands joined fwd and sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ; [6] Apart L, -, point R toward partner, - ;