IT'S ALL RIGHT 4

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Music: It's All Right by Jon Batiste from Soul (Original Motion Picture Soundtrack, Track 41 iTunes)
Video: https://www.youtube.com/watch?v=-Xnu1aCyx5I
Time/Speed: Original Music 2:50, Cut original music at 11 seconds, then speed up 6%. Time 2:29.5
Rhythm/Phase: Foxtrot Phase 4
Footwork: Opposite throughout
Difficulty: Average
Released: July 2024
Sequence: Intro, A, B, A, C, Ending

INTRO:

1-2 CLOSED DLW LEAD FOOT FREE WAIT TWO MEASURES ; ;

1-2 CP DLW lead foot free wait two measures;;

PART A:

1-4 HOVER ; PROMENADE WEAVE ; ; HOVER TELEMARK ;

1 {hover} Forward L, -, forward and side R rising, recover L to SCP DLC;
2-3 {promenade weave} Forward R, -, forward L commencing left face turn, side and slightly back on R to BJO DLC; Back L DLC, back R continuing left face turn and lead woman to closed position, side and slightly forward L DLW, forward R outside partner to BJO DLW;
4 {hover telemark} Forward L, -, forward R between W's feet rising and turning right face, side and forward L to SCP DLW;

5-8 IN AND OUT RUNS;; CHAIR AND SLIP; START REVERSE WAVE ;

5-6 {in and out runs} Forward R turning right face, -, side and back L to CP, back R (W forward L, -, forward R between M's feet, forward L) to CBJO DRC; continue turning right face back L, -, side and forward R between W's feet continue turn right face, forward L (W turn right face forward R, -, forward and side L continue turn right face brush right to left, forward R) to SCP LOD;
7 {chair and slip} Lunge thru R, -, recover L turning left face, back R (W lunge thru L, -, recover R turning left face, forward L) to CP DLC;
8 {start reverse wave} Forward L commence left face turn, -, forward and side R continue turn, back L (W start left face turn back R, -, close L heel turn, forward R) to CP DRC;

9-12 FINISH REVERSE WAVE ; IMPETUS TO SEMI-CLOSED ; FEATHER ; TELEMARK TO SEMI-CLOSED;

9 {finish reverse wave} Back R, -, back L slight left face body turn, back R (W forward L, -, forward R heel to toe slight turn left face, forward L) to RLOD;
10 {impetus to semi-closed} Back L turning right face, -, close R to left heel turn, forward L (W forward R start right face turn, -, continue turning side and forward L, brushing right to left forward R) to SCP DLC;
11 {feather} Thru R, -, forward L, forward R outside the woman (W thru L turning left face to face partner, -, side and back R, back L) end in BJO DLC;
12 {telemark to semi-closed} Forward L to CP commence left face turn, -, side R continue turn, side and forward L (W back R commence left face turn, -, close L to R for heel turn, side and forward R) to SCP DLW;

13-16 OPEN NATURAL ; BACK FEATHER ; FEATHER FINISH ; CHANGE OF DIRECTION ;

13 {open natural} Forward R commence turning body right face, -, continue turning right face side and back L, back R with right shoulder lead (W forward L, -, commence turning body right face forward R, forward L with left shoulder lead) end BJO M facing DRC;

14 {back feather} With right side lead back L, -, back R, back L (W forward R, -, forward L, forward R) to CBJO;

15 {feather finish} Back R commence left face turn, -, side and forward L outside partner, forward R to BJO DLW;

16 {change of direction} Forward L, -, forward R turning left face, draw left to right CP DLC;

PART B:

1-4 DIAMOND TURN ½ CHECKING ; ; BACK FEATHER ; FEATHER FINISH ;

1-2 {diamond turn 1/2 checking} Forward L comm left face turn, -, cont turn side and bk R, bk L (W bk R turning left face, -, cont turn side and forward L, forward R) to CBJO DRC; Bk R to CP turning left face, -, cont turn side and forward L, forward R (W forward L turning left face, -, cont turn side and back R, back L) to CBJO DRW checking;

3 {back feather} With right side lead back L, -, back R, back L (W forward R, -, forward L, forward R) to CBJO;

4 {feather finish} Back R commence left face turn, -, side and forward L outside partner, forward R to BJO DLW;

5-8 3 STEP ; HALF NATURAL ; SPIN OVERTURN ; FEATHER FINISH DLW ;

5 {3 step} Forward L blend to CP, -, forward R, forward L DLW;

6 {half natural} Forward R turning right face, -, side L, back R (W back turn L, -, close R to L heel turn, forward L) to CP M facing RLOD;

7 {spin overturn} Commence right face upper body turn back L toe pivoting 1/2 right face to face line of progression, -, forward R between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back L (W commence right face upper body turn forward R between man's feet heel to toe pivoting 1/2 right face, -, back L toe continue turn brush right to left, complete turn side and forward R) end DRW;

8 {feather finish} Back R commence left face turn, -, side and forward L outside partner, forward R to BJO DLW;

PART C:

1-4 REVERSE TURN HALF ; OUTSIDE CHECK ; BACK BACK/LOCK BACK ; BACK TWISTY VINE 4 ;

1 {reverse turn half} Forward L turning left face, -, side and forward R continue left face turn, back L (W back R turning left face, -, close L continue left face turn, forward R) to CP RLOD;

2 {outside check} Back R turning slightly LF, -, continue turn side and forward L, check forward R to BJO DRW;

3 {back back/lock back} Back L, -, back R/XLif, back R to BJO DRC;

4 {back twisty vine 4} To line back L turn right face, side R continue turn, forward L SCAR turn left face, side R continue left face turn (W forward R turning right face, side L continue turn, back R turning left face, side L continue turn) to BJO DRC;

5-8 IMPETUS TO SEMI-CLOSED ; PROMENADE WEAVE ; ; HOVER TELEMARK ;

5 {impetus to semi-closed} Back L turning right face, -, close R to left heel turn, forward L (W forward R start right face turn, -, continue turning side and forward L, brushing right to left forward R) to SCP DLC;

6-7 {promenade weave} Forward R, -, forward L commencing left face turn, side and slightly back on R to BJO DLC; Back L DLC, back R continuing left face turn and lead woman to closed position, side and slightly forward L DLW, forward R outside partner to BJO DLW;
8 {hover telemark} Forward L, -, forward R between W's feet rising and turning right face, side and forward L to SCP DLW;

9-12 OPEN NATURAL ; BACK WHISK ; LEFT WHISK ; LADY UNWIND IN 4 BJO ;

9 {open natural} Forward R commence turning body right face, -, continue turning right face side and back L, back R with right shoulder lead (W forward L, -, commence turning body right face forward R, forward L with left shoulder lead) end BJO M facing RLOD;
10 {back whisk} Back L in CBJO, -, turning right face side R, XLib (W forward R turning right face, -, side L cont turn, XRib) to SCP RLOD;
11 {left whisk} Thru R turning right face to CP, -, sd L, XRib no rise keep body to W (W thru L turning left face to CP, -, side and back R, XLib) to end reverse SCP DLC;
12 {unwind in 4} Unwind right face on heel of left and toe of right to face RLOD keeping weight on R foot, -, -, DRC (W circling tightly around M fwd R, fwd L, fwd R, fwd L to BJO LOD);

13-16 (TO LINE) BACK TWISTY VINE 4 ; OUTSIDE CHANGE SEMI ; OPEN NATURAL ; IMPETUS TO SEMI-CLOSED ;

13 {back twisty vine 4} To line back L turn right face, side R continue turn, forward L SCAR turn left face, side R continue left face turn (W forward R turning right face, side L continue turn, back R turning left face, side L continue turn to BJO);
14 {outside change to semi} Back L CBJO, -, back R to CP commence left face turn, forward L (W forward R CBJO, -, forward L to CP, forward R) to SCP DW;
15 {open natural} Forward R commence turning body right face, -, continue turning right face side and back L, back R with right shoulder lead (W forward L, -, commence turning body right face forward R, forward L with left shoulder lead) end BJO M facing RLOD;
16 {impetus to semi-closed} Back L, -, close R to left heel turn, forward L (W forward R start right face turn, -, continue turning side and forward L, brushing right to left forward R) to SCP DLC;

ENDING:

1-4 PROMENADE WEAVE ; ; WHISK ; WING ;

1-2 {promenade weave} Forward R, -, forward L commencing left face turn, side and slightly back on R to BJO DLC; Back L DLC, back R continuing left face turn and lead woman to closed position, side and slightly forward L DLW, forward R outside partner to BJO DLW;
3 {whisk} Forward L, -, side and forward R, XLib (W XRib) SCP;
4 {wing} Forward R, -, draw left toward right w/left face body turn, touch left to right continue body turn (W forward L, -, forward R around M begin turn left face, forward L around M continue turn to SCAR) to DLC;

5-8 TELEMARK TO SEMI-CLOSED ; HALF NATURAL ; HESITATION CHANGE ; START REVERSE TURN ;

5 {telemark to semi-closed} Forward L to CP commence left face turn, -, side R continue turn, side and forward L (W back R commence left face turn, -, close L to right for heel turn, side and forward R) to SCP DLW;
6 {half natural} Forward turn R, -, side L, back R (W forward turn L, -, close R to L heel turn, forward L) to CP M facing RLOD;
7 {hesitation change} Start right face turn back L, -, side R continue turn, draw L to right to CP DLC;
8 {start reverse turn} Forward L turning left face, -, side and forward R continue left face turn, back L (W back R turning left face, -, close L continue left face turn, forward R) to CP RLOD;

9-10 FINISH REVERSE TURN ; FORWARD RIGHT LUNGE ;

9 {finish reverse turn} Back R turning left face, -, side and forward L, forward R (W forward L turning left face, -, side and back R, back L) to BJO DLW;

10 {forward right lunge} Forward L to closed position, -, flex left knee move side and slightly forward onto R keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner, -;

QUICK CUES
It's All Right 4
Intro, A, B, A, C, Ending

Closed Position DLW Lead Foot Free Wait 2 measures;;

Part A:
Hover; Promenade Weave;;
Hover Telemark; In and Out Runs;;
Chair and Slip; Reverse Wave;; Impetus to Semi-Closed;
Feather; Telemark to Semi-Closed; Open Natural; Back Feather;
Feather Finish; Change of Direction;

Part B:
Diamond Turn ½ Checking;; Back Feather;
Feather Finish; 3 Step; Half Natural;
Spin Overturn; Feather Finish DLW;

Part A:
Hover; Promenade Weave;;
Hover Telemark; In and Out Runs;;
Chair and Slip; Reverse Wave;; Impetus to Semi-Closed;
Feather; Telemark to Semi-Closed; Open Natural; Back Feather;
Feather Finish; Change of Direction;

Part C:
Reverse Turn Half; Outside Check; Back Back/Lock Back;
Back Twisty Vine 4; Impetus to Semi-Closed; Promenade Weave;;
Hover Telemark; Open Natural; Back Whisk;
Left Whisk; Lady Unwind in 4 BJO; (to line) Back Twisty Vine 4;
Outside Change Semi; Open Natural; Impetus to Semi-Closed;

Ending:
Promenade Weave;; Whisk; Wing;
Telemark to Semi-Closed; Half Natural;
Hesitation Change; Reverse Turn;;
Forward Right Lunge;