RDTA of SoCal
August 2018, #36
Presented by: D Mee / B Bingham

IT'S VERY CLEAR

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MUSIC: Our Love Is Here To Stay (Rod Stewart)
CD: As Time Goes By – The Great American Song Book, Vol II Tr 14
https://www.youtube.com/watch?v=3EaF5-eB2oc
Speed: Increase 10% to 50 rpm

RHYTHM: Foxtrot Phase IV
SEQUENCE: A B A C ENDING

Released 11th April 2018

Begin in CP DLC (wait 3 notes & start on the word 'CLEAR').

PART A

1 – 4 REVERSE WAVE ; BACK FEATHER ; FEATHER FINISH DLW ;
1-2 {Rev wave} Fwd L comm lf trn,-, fwd & sd R cont trn, bk L to CP DRC (W start lf trn bk R,-, cl L heel trn, fwd R); Bk R w/lf trn to fc RLOD,-, bk L, bk R to CP RLOD;
3 {Bk fthr} Bk L,-, bk R to bjo w/R shld lead, bk L;
4 {Fthr fin} Bk R comm lf trn,-, cont trn sd & fwd L, fwd R to BJO DLW;

5 – 8 CHANGE OF DIRECTION ; DIAMOND TURN A HALF ;; QUICK DIAMOND IN 4 ;
5 {Chg of dirl} Fwd L,-, fwd R trng lf, draw L to R to CP DLC;
6-7 {Diam trn ½} Fwd L trng on diag,-, sd R cont lf trn, bk L CBJO; bk R trng lf,-, sd L, fwd R to CBJO DRW;
qqqq 8 {Qk diam in 4} Fwd L trng lf, sd R, bk L to BJO DLW, bk R to CP LOD;

9 – 12 DIP BACK & RECOVER DLC ; OPEN TELEMARK ; THROUGH SIDE CLOSE ; HOVER TELEMARK ;
9 {Dip bk & rec DLC} Bk L,-, rec R,-;
10 {Op telemark} Fwd L comm lf trn,-, fwd & sd R cont trn, sd & fwd L(W bk R comm lf trn,-, cl L to R for heel trn, sd & fwd R) to SCP DLW;
11 {Thru sd cl} Thru R trng rf,-, sd L to fc ptr, cl R to CP WALL;
12 {Hov telemark} Fwd L,-, fwd R between W's feet w/rf trn, sd & fwd L to SCP DLW;

13 – 16 IN & OUT RUNS ;; THROUGH CHASSE TO SEMI ; PICK-UP SIDE CLOSE DLC ;
13-14 {In & out runs} Trn rf fwd R,-, sd & bk L to CP, bk R to DLC in CBJO (W fwd L,-, fwd R between M's feet, fwd L); Trn rf bk L,-, sd & fwd R between W's feet cont rf trn, fwd L to SCP DLC (W trn rf fwd R,-, fwd & sd L cont trn rf Brush R to L, fwd R);
15 {Thru chasse to semi} Thru R,-, sd L/cl R, fwd L to SCP;
16 {PU sd cl} Thru R,-, fwd & sd L comm lf trn leading W to fold in front to a pick-up, cl R to CP DLC;

PART B

1 – 4 REVERSE TURN ;; WHISK ; FEATHER DLC ;
1.2 {Rev turn} Fwd L comm lf trn,-, sd & fwd R cont lf trn, bk L to CP RLOD (W bk R trng lf,-, cl L cont lf trn, fwd R); Bk R trng lf,-, sd & fwd L, fwd R to CBJO DLW (W fwd L trng lf,-, sd & bk R, bk L);
3 {Whisk} Fwd L,-, sd & slightly fwd R, XLIB to SCP DLC;
4 {Fthr} Thru R,-, fwd L lead W to trn lf, fwd R outside ptr to CBJO DLC;

5 – 8 CLOSED TELEMARK ; FWD FWD/LK FWD ; OP NAT'L ; BK BK/LK BK ;
5 {Closed telemark} Fwd L to CP comm lf trn,-, sd R cont trn, sd & fwd L lead W to trn lf to BJO DLW (W bk R comm lf trn,-, cl L to R for heel trn, fwd R trng lf to BJO);
sq&q 6 {Fwd fwd/lk fwd} Fwd R,-, fwd L/lk R, fwd L;
7 {Op nat'l} Start rf trn fwd R,-, cont rf trn sd L, bk R w/slight rf trn leading W to step o/sd M to BJO(W start rf trn bk L,-, cl R to L for heel trn, fwd L o/sd M to BJO);
sq&q 8 {Bk bk/lk bk} Bk L,-, bk R/lk Lif, bk R;

9 – 12 OPEN IMPETUS ; CHAIR REC & SLIP DLC ; OPEN REVERSE TURN ; OUTSIDE CHECK ;
9 {Op imp} Start rf trn bkL,-, cont trn cl R to L for heel trn, fwd L to SCP DLC(W start rf trn fwd R o/sd M,-, sd & fwd L brush R to L, fwd R to SCP DLC);
10 {Chair rec & slip} Thru R relax R knee,-, rec bk L comm slight lf trn, cont trn sm step bk R to CP DLC(W thru L relax L knee, rec R, swivel lf on R slip fwd on L to CP);
11 {Op rev trn} Fwd L trng lf ¼,-, sd R cont trn, bk L to CBJO;
12 {Outside chk} Bk R trng slightly lf,-, cont trn sd & fwd L, fwd R to BJO DRW:

13 – 16 OUTSIDE CHANGE TO SEMI ; THROUGH CHASSE TO BJO; HALF NATURAL TURN ; HESITATION CHANGE ;
13 {Outside chg to semi} Bk L,-, bk R trng lf to CP, cont lf trn sd & fwd L to SCP;
sq&q 14 {Thru chasse to semi} Thru R,-, sd L/cl R, sd L to SCP;
15 {1/2 Nat'l} Fwd R comm rf trn,-, sd & bk L cont trn, bk R to CP RLOD(W bk L trng rf,-, cont trng rf on L heel cl R, fwd L);
ss 16 {Hesit chg} Comm RF upper body trn bk L, -, sd R cont RF trn draw L to R, -;

REPEAT PART A

PART C

1 – 4 REVERSE TURN 3 ; HOVER CORTE ; BACK HOVER TO SEMI DLC ; START PROMENADE WEAVE ;

1 {Rev trn 3} Fwd L trng lf,-, sd & fwd R cont lf trn, bk L to CP RLOD(W bk R trng lf,-, cl L cont lf trn, fwd R);
2 {Hover corte} Bk R comm lf trn,-, sd & fwd L w/slight rise cont trn, rec R to BJO;
3 {Bk hov to semi} Bk L,-, sd & bk R w/slight rise, rec L to SCP DLC(W Fwd R,-, sd & fwd L w/rise trng to SCP, fwd R);
4 {Start prom weave} Fwd R,-, fwd L trng lf to CP, sd & bk R to DRC in BJO(W fwd L,-, sd & bk R trng lf to CP, cont trng sd & fwd L to BJO);

5 – 8 FINISH PROMENADE WEAVE ; CHANGE OF DIRECTION ; DIAMOND TURN ½ ;;

qqqq 5 {Fin prom weave} Bk L, bk R trng lf to CP, sd & fwd L, fwd R to BJO DLW(W fwd R, fwd L trng lf, sd & bk R, bk L);
ss 6 {Chg of dir} Fwd L,-, fwd R trng lf, draw L to R to CP DLC;
7-8 {Diam trn ½} Fwd L trng on diagonal,-, sd R cont lf trn, bk L to CBJO; Bk R trng lf,-, sd L, fwd R to CBJO;

9 – 12 QUICK DIAMOND IN 4 ; DIP BK & HOLD ; MANUEVER ; SPIN TURN OVERTURN TO WALL ;

qqqq 9 {Qk diam in 4} Fwd L trng lf,-, sd R, bk L to BJO DLW, bk R to CP LOD;
10 {Dip bk & hold} Bk L,-, hold,-;
11 {Manuever} Fwd R trng rf,-, cont trn sd L, cl R to L to CP RLOD;
12 {Spin trn overtrn to wall} Bk L pivoting rf,-, fwd R cont trn to fc wall, bk L to CP WALL;

13 – 16 FEATHER FINISH DLW ; WHISK ; WING ; CLOSED TELEMARK ;

13 {Fthr fin} Bk R comm lf trn,-, sd & fwd L outside ptr, fwd R to BJO DLW;
14 {Whisk} Repeat meas 3 PART B;
15 {Wing} Fwd R comm lf trn,-, cont upper body rotation draw L to R & tch leading W to SCAR DLC(W fwd L,-, fwd R, fwd L to SCAR);
16 {Closed telemark} Repeat meas 5 PART B;

ENDING

1 – 4+ CHECK FWD LADY DEVELOPE ; BACK HOVER TO SCP ; THROUGH TO A PROMENADE SWAY ; SLOWLY CHANGE TO AN OVERSWAY ;,,

1 {Chk fwd, Lady develope} Fwd R o/sd ptr checking,-,-,-,(W bk L,-, bring R foot up L leg to inside of L knee, extend R foot fwd);
2 {Bk hov to SCP} Bk L,-, sd & bk R w/rise, rec L to SCP LOD(W fwd R,-, sd & fwd L w/rise trng to SCP, fwd R);
3 {Thru to prom sway} Thru R to SCP,-, sd L w/R sd stretch looking over joined lead hnds;
4 {Slowly chg to oversway} Soften L knee slowly chg to L sd stretch w/slight lf upper body rotation looking toward W (W soften R knee following M's rotation slowly chg to R sd stretch looking well to L) hold as music fades ;,,