

JAVA JIVE

Choreography: Jim & Bobbie Childers, 27723 168th Ave. SE, Kent, WA.  
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 Record: "Java Jive" Ink Spots MCA Records MCA-60028  
 Footwork: Opposite except where noted. Directions for Man.  
 Rhythm: West Coast Swing no phase rating  
 Sequence: INTRO A B C - A D - A B C - A (minus tuck & spin) Ending

Ph V + 2 (Whip  
 w/inside  
 turn,  
 Trav  
 Side  
 Pass)

INTRO

WAIT 2 MEASURES; CIRCLE AROUND (AND SNAP) IN 4;  
 M fc DRC V fc DC Bk to Bk (leaning on each other) with arms crossed at chest  
 weight on M's R W's L wait 2 measures; M circle LF (W RF) L, snap, R, snap, L,  
 snap, R to fc ptr LOD join M's L W's R hands;

PART A (Commence Op fc pos LOD)

SUGAR PUSH; REV UNDERARM TRN; SUGAR BUMP; WRAPPED WHIP; TUCK & SPIN;  
 1-3 (Sugar Push) Bk L, bk R, tch L, fwd L; tripple R/L, R, (Rev Underarm Trn)  
 Bk L, sml fwd R trn RF apprx 1/4; con't trng RF sd & fwd L/cl R to fc  
 RLOD, fwd L, tripple R/L, R; (W: Fwd R, Fwd L; trng LF under joined hds  
 (M's L W's R) sd R/ XLIF of R, bk R to fc M, tripple L/R, L;)  
 4-5 (Sugar Bump) Bk L LOD, Rec R, gently swing jnd hands thru while bringing  
 L knee up & across body trng 1/2 RF on R (W LF on L) & leaning slightly  
 fwd rolling across bottom to bottom as you turn, fwd L LOD (away from  
 ptr) con't RF trn to fc ptr; tripple R/L, R, (Wrapped Whip) Bk L (NOT a  
 rock) to double handhold, fwd R trn RF 1/4 bring M's L W's R hand in and  
 over W's head, sd L con't RF trn/rec R to fc LOD, Sd & Fwd L in wrap pos  
 (hands wrapped at W's hip level) both fc LOD;  
 6-8 in place R trn RF to fc RLOD release M's R W' L hands, fwd L RLOD to  
 open fcg pos, tripple R/L, R; (W: Fwd R, fwd L, fwd R/cl L, bk R; bk L,  
 bk R, tripple R/L, R;) (Tuck & Spin) Bk L, Bk R; tch L, fwd L, tripple  
 R/L, R; (W: fwd R, fwd L; tch R, step R spin full trn RF,  
 tripple L/R, L;) Open Fcg pos RLOD M's L W's R hnds jnd  
 \* 2nd time A is danced join R hands

PART B (Commence Op Fcg Pos RLOD)

KICK BALL/CHANGE; REV UNDERARM TRN; TURKEY WALKS/DRAW CLOSE; WHIPTURN;  
 SD PASS w/TUCK & SPIN; KICK BALL/CHANGE;  
 1-2 (Kick Ball/Change) Kick L fwd, cl L ball of ft/cl R, (Rev Underarm Trn)  
 Same as Rev Underarm Trn in part A except bring joined hand up with palm  
 fc Woman on count 5 of underarm trn to "block" her in preparation of  
 Turkey walks trng last 3 steps (tripples) to end facing Wall;;  
 3-4 (Turkey Walks) Man travels LOD behind W using a sideways "rock the boat"  
 action) sd L, cl R, sd L, cl R; sd L, cl R, sd L, draw & cl R trn to fc  
 ptr & RLOD (W fc Wall travel RLOD in front of Man using a sideways "rock  
 the boat" action sd R, cl L, sd R, cl L; sd R, cl L, sd R, draw & cl L to  
 fc LOD & ptr; \*note during turkey walks man's R hand is on R hip (W's L  
 hand on L hip) and M's left elbow (W's R elbow) is close to body with hand  
 extended out to sd (fingers sprad apart & palm fc wall) shaking the hand  
 (flourish) quickly.  
 5-6 (Whip Turn) Bk L LOD (NOT a rock), fwd R trn RF to loose CP, sd L/rec R to  
 fc RLOD, Fwd L RLOD; in place R trn RF to fc LOD, fwd L RLOD to open fcg  
 pos, tripple R/L, R; (W: Fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R between  
 M's feet trng RF 1/2; bk L, bk R, tripple L/R, L;)  
 7-8 (Sd Pass w/Tuck & Spin) Bk L LOD trn LF 1/4, Rec R trn LF fc LOD, in place  
 L/R, fwd LOD L; tripple R/L, R, (W: Fwd R, Fwd L/trn 1/4 LF, small sd R  
 to fc M/cl L, fwd R LOD away from M spin RF to fc M; tripple L/R, L.)  
 (Kick Ball/Change) Same as first 2 beats of Part B (End Op fc pos LOD)

WHIP /INSIDE TRN (MAN TRN);; RIGHT SIDE PASS W/LADY TWIRL;... SIDE PASS...;  
SWIVEL TOGETHER; SWIVEL TO FC; CHICKEN WALKS;

- 1-2 (Whip Inside Turn w/Man's trn) (Fc LOD) Bk L, fwd R trn RF to loose CP, sd L/rec R trn RF to fc RLOD, Sd & Fwd L; in place R trn RF to fc LOD, Fwd & Sd L to fc WALL, Hook RIB of L to fc RLOD con't RF trn w bk to V change W's R hand from M's L to R hand/sd L, XRIF of L to fc DC looking back at Ptr R hnds jnd; (W: Fwd R, RLOD, Fwd L trn RF 1/2, bk R/cl L, fwd R betwn M's feet; Fwd L trn 1/2 LF under joined M's L & W's R hds (pass M), bk R, tripple L/R, L fc RLOD behind M w R hands joined;)
- 3-5 (Right Side Pass w/V Twirl) Fwd L RLOD looking back at W bring L palm up approx forehead level, Rec R join W's L hand (all 4 hnds now joined), in place L/R trn RF to fc RLOD twirl W LF under joined hands as she passes, fwd L RLOD OP fc pos M's L W's R hand jnd; Tripple R/L, R, (W Fwd R, Fwd L past M's right side (COH side), twirl LF 1 & 1/2 under jnd hands R/L, R to fc Ptr & LOD; tripple L/R, L, (Side Pass) Bk L LOD trn LF, Rec R to fc LOD; in place L/R, fwd L LOD, tripple R/L, R (W Fwd R LOD, Fwd L/trn LF 1/4 pass M on Wall sd; Sd R LOD/XLIF of R, Bk R to fc M, tripple L/R, L;)
- 6-7 (Swivels; ;) M's L W's R hnds joined Fwd L softening knee & slowly swivel RF (W LF) rising to almost straight leg in bk to bk pos looking at ptr over L shoulder: (Use full measure to complete swivel): Softening L knee swivel onto R trn LF (W RF) rising to almost straight leg to fc ptr with M's R W's L hand on hip (again using full measure to draw out swivel);
- 8 (Chicken Walks) Bk RLOD L, R, L, R using ball-flat foot action (W fwd R, L, R, L with swivel action) \* 2nd time thru C dance 2 slow & 4 quick chicken walks;

PART D Commence OP fc pos RLOD

TRAVELING SIDE PASS w/POINT (2X);; RIGHT SIDE PASS w/LADY SPIN (Man opt Spin);... TUMMY WHIP...; POINT...

- 1-4 (Traveling Side Pass) looking at ptr R hnds jnd Sd L LOD bring L palm up approx forehead level, Rec R jng L hnds palm to palm, XLIF of R/Cl R, Sm Sd L while leading W to twirl LF 1 & 1/2 (by trng upper body LF raising jnd R hands and lowering L hnds) to end with W in back & slightly to left sd of M still maintaining double hand hold; sliding across in front of W KRIF of L/Sd L, CL R, Point L LOD looking at ptr in Varsouvienne Pos w M in front, -; (W Fwd R LOD, fwd L in front of man jng L hands at forehead level (maintain double hand for remainder of step), twirl LF 1 & 1/2 R/L, R under joined hands to end fc wall in back of and slightly to L sd of M; as M slides across XLIF of R/sm sd R, XLIF of R, Point R RLOD, -; ) Maintaining double hand hold Repeat meas. 1 & 2; ;
- 5-8 (Right Side Pass w/freespin) With R hands still joined (release jnd L hands) Sd L LOD, Rec R fc LOD release joined R hnds to allow W to free spin LF, in place L/R, Fwd L LOD; tripple R/L, R, (\* M's option to trn one full turn RF on tripple step) (W Fwd R, Fwd L pass M on Wall sd, fwd R trn LF/fwd L LOD cont LF trn, step R trn LF to fc RLOD & M; tripple L/R, L, ) (Tummy Whip) Bk L release joined hnds, fwd R trn RF 1/4 catch W's R hip bone w M's R palm as W steps past; sd L con't RF trn/rec R to fc RLOD, Sd & Fwd L bring W back with palm of hand, in place R trng RF to fc LOD releasing palm from W's hip, fwd L LOD to open fcg pos; tripple R/L, R, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; tripple R/L, R; (\* W's option on Tummy whip Fwd R, fwd L; fwd R/cl L, bk R, bk L commence RF trn, fwd R LOD con't RF trn to fc RLOD & M; tripple L/R, L, ) (Point) Point M's L W's R Sd COH (M's R W's L hand on hip). -;

ENDING Commence Op Fc Pos RLOD

KICK/BALL CHANGE; STEP TOG & COLLAPSE

(Kick/ball Change) Same as beat 1 & 2 part B (Step together & sink) fwd L swiveling RF up bk to bk, -, place heel of R palm on forehead and trn LF twd ptr (W RF) slowly collapsing as if all the air was just let out of your body while the music fades.