

I was born in Chicago and spent the first 10 years of life in the windy city. We moved to California in 1960 and settled in the Sunland-Tujunga area, spending the next 42 years of my life there.

I graduated from Verdugo Hills High School and Glendale Community College with an Associate degree in Humanities focusing on data processing and photography.

While in college I took Square Dancing as a P.E. class and was hooked! I took the class 3 more times. A group of fellow students from the class and I ventured out to the Glendale B&B's and they welcomed us with open arms. However the dancing was a new ordeal for us. We were used to dancing to records in class (Bob Ruff's Teaching Series) and we memorized the sequence of calls. Now we were dancing to a live a caller and it blew our minds!

I soon joined the Glendale B&B's and started taking their Round Dance class taught by Norm and Gladys Cook. I seemed to have a natural affinity for round dancing and they suggested I think about becoming a teacher. The following year (1972??) while Norm and Gladys were on summer vacation, they were injured in a severe auto accident and were not able to start the new class that September. The Board of the club asked me if I would start the class and teach for a couple of months until the Cooks could come back. I took them up on the offer and have been teaching and cueing ever since. I joined RDTA of Southern California in 1975 and have held several offices in the organization. I worked on committees for the 1976, 1988, 2001 and 2009 National Square Dance Conventions. I've cued at several State conventions and festivals.

While holding down a full-time day job, I was also a member of a square dance exhibition group (The B&B's Silver Swingers) and a round dance exhibition group (Silky Griffith's Quicksteppers) – though not at the same time.

From 1979-85 I had the privilege of working for the Sets in Order American Square Dance Society, publishers of *Square Dancing* magazine, working closely with editor and publisher Bob Osgood. Being a small family run business, I performed a multitude of tasks, but primarily did the paste-up (pre-PCs and with real paste!) of the magazine and other publications.

I've also choreographed the following dances: Peg Of My Heart, That Certain Quickstep, Moonlight Cocktails, Rhumba Orpheus, and Hot Stuff.

I'm now retired from round dance cueing and living a quiet life in Riverside, California with my partner of 22 years, Steve Morgan.