

LA VIE EN ROSE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : EMI Germany CD "Erfolge" Track 10 by : Hugo Strasser Orch
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV
Sequence : Intro - A - Int 1 - B - Int 2 - A - Ending **Speed** : 29 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : Oct, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; OPN TELE; CHAIR & SLIP;

- 1-2 {Wait} CP DLC lead ft free wait 2 meas;;
3 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt,-, cl R heel trn, sd & fwd R) end SCP DLW;
4 {Chair & Slip} Chk thru R with lunge action,-, rec L no rise, slip bk R (W chk thru L with lunge action,-, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN;

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L to IF of R with heel lead to CP,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 OPN IMPETUS; PROM WEAWE;; CHG OF DIR;

- 5 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;
QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;

- 9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

13 - 16 OK OUTSD CHK; OUTSD CHG TO SCP; OPN NAT; HEEL PULL;

- QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
 14 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLW;
 15 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;
 SS 16 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,-
 (SQQ) (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

17 - 20 DIAMOND TRN;;;:

- 17-20 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;

INTERLUDE 1

1 - 3 OPN TELE; THRU CHASSE SCP; CHAIR & SLIP;

- 1 {Open Telemark} Repeat meas 3 Intro;
 SQ&Q 2 {Through Chasse To SCP} Thru R trn RF to fc ptr, sd L/cl R, sd L to SCP DLW;
 3 {Chair & Slip} Repeat meas 4 Intro;

PART B

1 - 4 OPN REV TRN; HVR CORTE; BK HVR TO BJO; X PIVOT;

- 1 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
 2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
 3 {Back Hover To Bjo} Bk L in CBMP,-, bk & sd R with hovering action, rec L (W fwd R outsd ptr,-, fwd L with hovering action, rec R) end Bjo DLW;
 4 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

5 - 8 SLO X SWVL BJO; CHK FWD REC SD; X HVR SCP; WHIPLASH;

- SS 5 {Slow Cross Swivel To Bjo} XLIF outsd ptr,-, swivel LF on L pt R bk,- end Bjo DRC;
 6 {Check Forward Recover Side} Fwd R outsd ptr chkg,-, rec L trn RF to fc COH, sd R to Scar;
 7 {Cross Hover To SCP} XLIF,-, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
 SS 8 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;

9 - 12 BK TWIST VINE 4; BK WHISK; WEAWE 3; HESIT CHG;

- QQQQ 9 {Back Twist Vine 4} Bk L trn RF, sd R, XLIF, sd R to Bjo DLC;
 10 {Back Whisk} Bk L in CBMP,-, bk & sd R, XLIB rise to keep on both toe (W fwd R outsd ptr,-, fwd & sd L, XRIB rise) end Tight SCP DLC;
 11 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R (W thru L comm trn LF,-, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;
 12 {Hesitation Change} Comm upper body trn RF bk L,-, sd R cont trn, draw L to R end CP DLC;

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(Continued)

13 - 16 CL TELE; X PVT; FWD W DEVELOPE; BK CHASSE TO BJO;

- 13 {Closed Telemark} Fwd L comm trn LF,-, sd & fwd R around W cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 14 {Cross Pivot} Repeat meas 4 Part B;
- 15 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);
- SQ&Q 16 {Back Chasse To Bjo} Bk R trn LF to fc COH,-, sd L/cl R, sd L to Bjo DRC;

17 - 20 FWD W DEVELOPE; BK & R CHASSE SCAR; X HVR SCP; FEATHER END;

- 17 {Forward W Develope} Repeat meas 3 Part B on opposite ft with Bjo Pos;
- SQ&Q 18 {Back & Right Chasse} Bk L trn RF to fc COH,-, sd R/cl L, sd R to Scar DLC;
- 19 {Cross Hover To SCP} Repeat meas 7 Part B;
- 20 {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP) end Bjo DLC;

INTERLUDE 2

1 - 4 DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE REC TRN;

- 1-2 {Diamond Turn One Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
- SS 4 {Corte Recover Turn} Bk & sd L relax knee with lowering action,-, rec R trn 1/4 LF,- end CP DLC;

REPEAT PART A

END

1 - 5 REV FALLAWAY TO BJO; QK OUTSD CHK; OUTSD CHG TO SCP; THRU TO PROM SWAY; OVRSWAY;

- QQQQ 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- QQQQ 2 {Quick Outside Check} Repeat meas 13 Part A;
- 3 {Outside Change To SCP} Repeat meas 14 Part A;
- 4 {Through To Promenade Sway} Thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 5 {Oversway} Stretch left sd look at ptr (W stretch right sd look well left),-,-,-;