

LE CAFE D'AMOUR

Choreo: **John & Margaret Race, 163-4714 Muir Rd, Courtenay, BC, V9N 8Z6, Canada**
 E-mail: racejm@shaw.ca Tel: 250 871 2466
 Music: 'Le Cafe D'Amour' Artist: F.R.P. (Available from Casa Musica)
 Rhythm: Rumba Phase IV+1 (Cuddle) Time @ 45 RPM: 3:03
 Footwork: Opposite unless noted. (Woman's footwork in parentheses)
 Sequence: Intro-A-B-C-D-A(mod)-Ending Released: Aug 2015

INTRO

- 1 - 4 WAIT ; CUCARACHA ; FENCELINE(MAN POINT) ; HOCKEY STICK ENDING :**
- 1 {Wait} In Shadow both face wall, left foot free for both ;
 - 2 {Cucaracha} Both sd L, rec on R, cl L to R,-;
 - 3 {Fence line, man point} XRif of L, rec on L, point sd R,(XRif of L, rec on L, sd R,-) ;
 - 4 {Hky Stk ending} Cl R to L trn to fc DRW, sml stp fwd L, fwd R,- (Trn rf to DRW fwd L, comm comm lf trn fwd R, cont lf trn bk L twd DRW,-);

PART A

- 1 - 4 ALEMANA :: to a LARIAT to CP WALL ::**
- 1-2 {Alemana} Fwd L, rec R, cl L leading W to comm rf trn,(bk R, rec L, sd & fwd R,-); Bk R, rec L, cl R,(fwd L trn rf undr jnd ld hnds, fwd R cont rf trn, fwd L twd M's R sd,-);
 - 3-4 {Lariat} Sd L, rec R, cl L,(comm circ CW arnd M R, L, R,-); bk R, rec L, cl R,(cont circ CW arnd M L, R, L swivel to fc M,-);
- 5 - 8 CROSS BODY :: CHASE with UNDERARM PASS to BFLY WALL ::**
- 5-6 {Cross Body} Fwd L, rec R trng 1/4 lf to fc LOD in "L" pos, sd L,(Bk R, rec L, fwd R,-); Bk R, rec L trng lf to fc COH, sd R,-(fwd L, fwd R trng 1/2 lf, sd L,-);
 - 7-8 {Chase withU/arm pass} Fwd L trng 1/2 rf lead hnds joined, fwd R, fwd L,(bk R, fwd L, fwd R,-); Rec R raise lead hnds, cl L, sd R,(fwd L comm lf trn under joined lead hnds, cont lf trn sd & bk R to fc M, sd L,-);
- 9 - 12 CUCARACHA CROSS ; SIDE WALK 3 : 1/2 BASIC to a FAN ::**
- 9 {Cucaracha cross} Sd L, rec R, XLif of R,-;
 - 10 {Side walk 3} Sd R, cl L, sd R,-;
 - 11-12 {1/2 Basic to a Fan} Fwd L, rec R, sd L,-; Bk R, rec L, sm sd R(Fwd L close to M, sd & bk R trng lf 1/4, bk L,-);
- 13 - 16 HOCKEY STICK :: CHECK FWD LADY DEVELOPE ; BACK SIDE CLOSE to HNDSHK :**
- 13-14 {Hockey stick} Fwd L, rec R, raise joined lead hnds high sd L,(Cl R, fwd L, fwd R,-); Bk R trng 1/8 rf, rec L, fwd R to DRW,(Fwd L RLOD, fwd R DRW under joined lead hnds to fc M, bk L,-);
 - 15 {Check fwd Lady developpe} Chk fwd L outside W shaping to her,-,(XRib of L, lift L leg up inside of R leg, extend L leg fwd w/toe pointing down,-);
 - 16 {Back side close to hndshk} Bk R trng 1/8 lf, sdL, cl R to L to rt hndshk,-; [2nd time finish in bfly]

PART B

- 1 - 4 FLIRT to a FAN :: ALEMANA to CP ::**
- 1-2 {Flirt to a fan} R hnds joined fwd L, rec R, sd L leading W to trn 1/2 lf(Bk R, rec L comm lf trn, cont trn fwd & sd R to VARSOU pos,-); Bk R, rec L, sd R(Bk L, rec R, sd L moving in front of M & trng 1/4 rf to fan pos,-);
 - 3-4 {Alemana to CP} Fwd L, rec R, sd L leading W to trn rf(Cl R, fwd L, fwd R comm rf trn to fc ptr,-); Bk R, rec L, sd R(Cont rf trn fwd L, fwd R, sd L to CP,-);
- 5 - 8 CUDDLE 3 TIMES :: CUCARACHA :**
- 5-7 {Cuddle 3 times} Release lead hnds sd L lead W to op out, rec R, cl L(Swiv 1/4 rf on L & rk bk on R extending R arm, rec L trng to fc ptr, sd R to cuddle pos,-); Sd R lead W to op out rec L, cl R(Swiv 1/4 lf on R & rk bk on L extending L arm, rec R trng to fc ptr, sd L to cuddle pos,-); Sd L lead W to op out, rec R, cl L(Swiv 1/4 rf on L & rk bk on R extending R arm, rec L trng to fc ptr, sd R to cuddle pos,-);
 - 8 {Cucaracha} Sd R, rec L, cl R to bfly,-;

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PART B (CONT)

- 9 – 12 **SHOULDER to SHOULDER TWICE :: BREAK BACK to OP LOD ; START PROG WK 6 :**
9-10 {Shoulder to shoulder twice} Fwd L to bfly scar, rec R to fc, sd L(Bk R, rec L to fc, sd R,-);
Fwd R to bfly bjo, rec L to fc, sd R(Bk L, rec R, sd L,-);
11 {Break bk to OP LOD} Release lead hnds swiv 1/4 lf on R & rk bk on L, fwd R, fwd L,-;
12 {Start prog wk 6} Fwd R, fwd L, fwd R,-;
- 13 – 16 **FINISH PROG WK 6 ; SPOT TURN to FC ; NEW YORKER in 4 ; NEW YORKER :**
13 {Finish prog wk 6} Fwd L, fwd R, fwd L,-;
14 {Spot trn to fc} Fwd R trng 1/2 lf to RLOD, fwd L cont trn to fc ptr & join lead hnds, sd R,-;
15 {New Yorker in 4} Thru L trng rf 1/4, rec R trng lf to fc ptr, sd L, rec R;
16 {New Yorker} Thru L trng rf 1/4, rec R trnf lf to fc ptr, sd L,-;

PART C

- 1 – 4 **THROUGH TO A SERPIENTE :: FENCELINE TWICE ::**
1-2 {Thru to a serpiente} Thru R, sd L, XRib of L, fan L CCW; XLib of R, sd R, XLif of R, fan R CCW;
3-4 {Fenceline twice} XRif of L, rec L sd R,-; XLif of R, rec R sd L,-;
- 5 – 8 **AIDA : SWITCH ROCK ; SPOT TURN ; 2 SLOW HIP ROCKS :**
5 {Aida} Thru R, sd L comm trng rf, cont trn bk R to bk to bk 'V' pos,-;
6 {Switch rock} Swiv lf on R to fc ptr & step sd L, rec R, sd L,-;
7 {Spot turn} Thru R trng lf to fc RLOD, fwd L cont trn to fc ptr & join lead hnds, sd R,-;
8 {2 slow hip rocks} Sd L, rec R,-;

PART D

- 1 – 4 **START A CHASE BOTH FACE WALL :: CUCARACHA TWICE ::**
1-2 {Start a chase both face wall} Fwd L trng 1/2 rf to fc COH, rec on R, fwd L(Bk R, fwd L, fwd R,-);
Fwd R trng 1/2 lf to fc WALL, rec on L, fwd R(Fwd L trng 1/2 rf, rec on R, fwd L,-);
3-4 {Cucaracha twice} Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
- 5 – 8 **FINISH CHASE :: TIME STEP TWICE ::**
5-6 {Finish chase} Fwd L, rec R, bk L(Fwd R trng 1/2 lf, rec L, fwd R,-); Bk R, rec L, fwd R(Fwd L,
rec R, bk L,-);
7-8 {Time step twice} XLib of R no body trn & extend arm to sd(XRib of L), rec R, sd L,-;
XRib of L(XLib of R), rec L, sd R,-;

REPEAT PART A [Finish in bfly]

ENDING

- 1 – 4 **CUCARACHA ; CRAB WALKS TO LOD :: FENCELINE IN 4 :**
1 {Cucaracha} Sd L, rec R, cl L,-;
2-3 {Crab walks to lod} XRif L, sd L, XRif of L,-; Sd L, XRif of L, sd L,-;
4 {Fenceline in 4} Xrif of L, rec L, sd R, sd L;
- 5 – 6 **THROUGH TO AN AIDA & EXTEND TRAILING ARMS ::**
5-6 {Thru to an Aida & extend trailing arms} repeat meas 5 part C ; extend trailing arms out & up ;