

Love Is You

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Music: "Love Is You" by Ross Mitchell, His Band & Singers, on the album "25 Top Rumbas"
MP3 download available from amazon.com digital music

Rhythm & Phase: Rumba Phase III **Original Time:** 2:53

Footwork: Opposite (*except where noted*) **Tempo:** as downloaded

Sequence: Intro, A, B, C, A, Ending

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Introduction

1 – 4 Wait ;; Cucaracha (2x) ;;

1-2 [Wait 2 Meas] Butterfly facing WALL, w/ lead feet free – Wait 2 measures ;;
3-4 [Cucaracha 2x] Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

Part A

1 – 4 Fence Line ; Underarm Turn to Lariat ;;;

1 [Fenceline] Cross lunge thru L with bent knee, rec R to fc ptr, sd L, - ;
2-4 [UA Turn to Lariat] X Rib leading W to begin RF turn under jnd lead hands, rec L, cls R leading W with lead hands to right sd, - (*fwd L trng RF under jnd lead hnds, fwd R cont trn to fc ptr & COH, sd & fwd L to M's right sd, -*) ; Sd L, rec R, cl L, - (*W circ RF ib of M fwd R, fwd L, fwd R, -*) ; bk R, rec L, sd R, - (*W cont RF circ fwd L, fwd R to fc M, sd L, -*) BFLY WALL ;

5 – 8 Crab Walk 3 ; Side Walk 6 ;; Cucaracha ;

5 [Crab Walk 3] XLif (*XRif*), sd R, XLif (*XRif*), - ;
6-7 [Side Walk 6] Sd R, cls L, sd R, - ; cls L, sd R, cls L, - ;
8 [Cuca] sd R, rec L, cl R, - ;

9-12 Break Back to Open LOD ; Progressive Walk 3 ; Sliding Door (2x) ;;

9 [Break Back to Open LOD] Swiveling LF (*RF*) to OP LOD bk L, rec R, fwd L, - ;
10 [Prog Walk 3] Fwd R, fwd L, fwd R, - ;
11-12 [Sliding Door (2x)] Rk apt L, rec R, release contact w/ partner & w/ W passing in front of M XLif, - ; Rk apt R, rec L, w/ W passing in front of M XRif, - to OP LOD ;

13 – 16 Forward & Back Basic ;; Cucaracha ; New Yorker to Butterfly ;

13-14 [Forward & Back Basic] Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ;
15 [Cuca] sd R, rec R, cl L, - ;
16 [New Yorker BFLY] Fwd R, rec L to fc, sd R, - ;

Part B

1 – 4 Basic ;; Spot Turn (2x) ;;

1-2 [Basic] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
3-4 [Spot Turn (2x)] Swiveling 1/4 RF (*LF*) fwd L trng 1/2 RF (*LF*), rec R cont turn 1/4 to fc ptr, sd L, - ; Swiveling 1/4 LF (*RF*) fwd R trng 1/2 LF (*RF*), rec L cont turn 1/4 to fc ptr, sd R, - ;

5 – 8 Chase ;;;;

5-8 [Chase] Fwd L trng 1/2 RF to fc COH, rec R, fwd L, - (*bk R, rec L, fwd R, -*) ; fwd R trng 1/2 LF to fc WALL, rec L, fwd R, - (*fwd L trng 1/2 RF to fc WALL, rec R, fwd L, -*) ; fwd L, rec R, bk L, - (*fwd R trng 1/2 LF to fc COH, rec L, fwd R, -*) ; bk R, rec L, fwd R, - (*fwd L, rec R, bk L, -*) BFLY WALL ;

9 – 12 Shoulder to Shoulder ; New Yorker (2x) ;; Shoulder to Shoulder ;

9 [Shoulder to Shoulder] Fwd L (*bk R*) to BFLY SCAR, rec R to BFLY WALL, sd L, - ;

- 10-11 **[New Yorker (2x)]** Dropping lead hands swivel thru R twd LOD to OP, rec L to fc, sd R, - BFLY ;
Dropping trail hands swivel thru L twd RLOD to LOP, rec R to fc, sd L, - BFLY ;
12 **[Shoulder to Shoulder]** Fwd R (*bk L*) to BFLY BJO , rec L to BFLY WALL, sd R, - ;

13 – 16 Half Basic ; Underarm Turn ; Cucaracha (2x) ;;

- 13 **[Half Basic]** Fwd L, rec R, sd L, - ;
14 **[UA Turn]** X Rib leading W to begin RF turn under jnd lead hands, rec L, sd R, - (*fwd L trng RF under jnd lead hands, fwd R cont trn to fc ptr & COH, sd L, -*) ;
15-16 **[Cuca 2x]** Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

Part C

1 – 4 New Yorker to Open LOD ; Progressive Walk 3 ; Forward & Back Basic ;;

- 1 **[New Yorker to Open LOD]** Dropping trail hands swivel thru L twd RLOD to LOP, rec R trning to OPEN LOD, fwd L, - ;
2 **[Prog Walk 3]** Fwd R, fwd L, fwd R, - ;
3-4 **[Forward & Back Basic]** Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ;

5 – 8 Sliding Door (2x) ;; Forward & Back Basic ;;

- 5-6 **[Sliding Door (2x)]** Rk apt L, rec R, release contact w/ partner & w/ W passing in front of M XLif, - ; Rk apt R, rec L, w/ W passing in front of M XRif, - to OP LOD ;
7-8 Same as measures 3-4 of Part C

9 – 12 Sliding Door (2x) ;; Circle Away & Together ;;

- 9-10 Same as measures 5-6 of Part C
11-12 **[Circle Away & Tog]** Trng LF (*RF*) away from ptr fwd L, fwd R, fwd L end fcng RLOD; cont LF trn (*RF*) twd ptr fwd R, fwd L, fwd R ending in BFLY ;

13 – 16 Chase ;;;;

- 13-16 **[Chase]** Fwd L trng ½ RF to fc COH, rec R, fwd L, - (*bk R, rec L, fwd R, -*) ; fwd R trng ½ LF to fc WALL, rec L, fwd R, - (*fwd L trng ½ RF to fc WALL, rec R, fwd L, -*) ; fwd L, rec R, bk L, - (*fwd R trng ½ LF to fc COH, rec L, fwd R, -*) ; bk R, rec L, fwd R, - (*fwd L, rec R, bk L, -*) BFLY WALL ;

Repeat Part A

Ending

1 – 4 Chase to Closed ;;;;

- 1-4 **[Chase]** Fwd L trng ½ RF to fc COH, rec R, fwd L, - (*bk R, rec L, fwd R, -*) ; fwd R trng ½ LF to fc WALL, rec L, fwd R, - (*fwd L trng ½ RF to fc WALL, rec R, fwd L, -*) ; fwd L, rec R, bk L, - (*fwd R trng ½ LF to fc COH, rec L, fwd R, -*) ; bk R, rec L, fwd R, - (*fwd L, rec R, bk L, -*) blending to Closed position facing WALL ;

5-7 Cucaracha (2x) ;; Slow Side Corte ;

- 5-6 **[Cuca 2x]** Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;
7 **[Side Corte]** Sd L on soft knee with L-side stretch looking to RLOD R toe pointed RLOD, - ;

Head Cues

INTRO

(Butterfly Wall, lead feet free) Wait ;; Cuca (twice) ;;

PART A

Fence Line ; UA Turn to a Lariat to BFLY ;;; (to Rev) Crab Walk 3 ; Side Walk 6 ;; 1 Cuca ;
Break Back to Open LOD ; Prog Walk 3 ; Sliding Door (twice) ;; Fwd & Back Basic ;; 1 Cuca ;
New Yorker [BFLY] ;

PART B

Basic ;; Spot Turn (twice) ;; Chase [Butterfly] ;;;; Shoulder to Shoulder ; (trail feet) New Yorker (twice) ;;
1 Shoulder to Shoulder ; Half Basic ; UA Turn ; Cuca (twice) ;;

PART C

New Yorker to Open LOD ; Prog Walk 3 ; Fwd & Back Basic ;; Sliding Door (twice) ;; Fwd & Back Basic ;;
Sliding Door (twice) ;; Circle Away & Tog ;; Chase [Butterfly] ;;;;

PART A

Fence Line ; UA Turn to a Lariat to BFLY ;;; (to Rev) Crab Walk 3 ; Side Walk 6 ;; 1 Cuca ;
Break Back to Open LOD ; Prog Walk 3 ; Sliding Door (twice) ;; Fwd & Back Basic ;; 1 Cuca ;
New Yorker [BFLY] ;

ENDING

Chase to Closed Position ;;;; Cuca (twice) ;; Slow Side Corte ;