



## Make Love To Me Again

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Music: "Make Love to Me" by Anne Murray, from "The Best..So Far" CD, or Walmart.com music download, \$0.94  
West Coast Swing, Phase VI Difficulty: Play-with-it choreography (B) Released: June 2009  
Sequence: Intro, A, A, B, A, C, A, End Footwork: Described for Man—Lady opposite (or as noted)  
Tempo: Slow for comfort, 26 bpm recommended Timing: Indicated for each figure

### INTRO

#### **1-4 WAIT; ; HIP ROCKS; OUT TO FACE & ANCHOR;**

- 1-2 {**Wait**} Wait 2 meas. Shadow fcg Wall Lady to rt of Man and slightly ahead, his R free (*her L*) no hands joined;;
- 3 {**Hip rocks 1234**} Rk sd R, rk sd L away, rk sd R, rk sd L; (*Rk sd L, rk sd R, rk sd L, rk sd R;*)
- 4 {**Out to face & anchor 123&4**} Bk R comm. LF trn, sml fwd L cont trn to fc LOD,[anchor] bk R plcg instep of right bhd heel of L/in pl L, in pl R LOP/LOD; (*Sd & fwd L twd LOD comm. LF trn, fwd R cont trn to fc ptr, complete trn on anchor step L/R,L;*)

### PART A

#### **1-5 SUGAR PUSH;,, LEFT SIDE PASS CHEST PUSH TUCK & SPIN;,,; TUMMY WHIP;,,;**

- 1-3 {**Sugar push 1234 5&6**} LOP fcg LOD bk L, bk R, tap L, fwd L; anchor R/L,R LOD, (*Fwd R, fwd L, tap R to L, bk R; anchor L/R,L;*)
- {**Left side pass chest push tuck & spin 1234 5&6**} LOP fcg LOD bk L, bk R off track trng LF bring W's rt hnd to M's chest; tap L drop lead hnds, fwd L twd RLOD, anchor R/L, R; (*Fwd R, fwd L;trng LF twd ptr tap R tchg rt hnd to his chest lightly, trng RF to step fwd R prep to spin RF, L/R,L to fc LOD;*)
- 4-5 {**Tummy whip 123&4 56 7&8**} LOP fcg RLOD bk L, rec R trng RF placing rt hnd on W's rt waist, sd L cont trn RF/rec R, sd & fwd L trng to fc LOD in momentary tandem pos; XRIB of L trng RF sliding rt hnd arnd W's waist, sd L trng to fc RLOD join rt hnds, anchor R/L,R; (*Fwd R, fwd L, fwd R/cl L bk R; bk L, bk R, anchor L/R,L fcg ptr & LOD;*)

#### **6-12 TRAVELING SIDE PASS;,, RIGHT SIDE PASS TAKE LEAD HANDS;,,; WHIP TURN WITH INSIDE TURN;,,; SUGAR PUSH WITH ROCKS;,,;**

- 6-8 {**Traveling side pass 123&4 5&6**} LOP fcg RLOD bk & sd L trng twd wall, rec R join left hands high to finish figure with double handhold, cl L/in pl R, sml sd L leading ptr to twrl LF 1½ ending with ptr in bk & slightly to left of Man; XRIF/sd L, cl R fcg wall (*Fwd R, fwd L comm LF trn join left hands at forehead level, twrl LF R/L,R under joined hnds to end fcg wall behind & slightly to left of Man; XLIF/sml sd R, cl L;*)
- {**Right side pass 123&4 5&6**} Rt hands still jnd [release left hands] sd L LOD, rec R trng LF to fc LOD; in pl L/R,L, anchor R/L,R; (*Fwd R, fwd L; fwd R trg ¼ LF/XLIF of R, sd & bk R, anchor step L/R,L;*)
- 9-10 {**Whip turn with inside underarm turn 123&4 567&8**} LOP fcg LOD bk & sd L off track, fwd R trng RF to loose CP, cont trn sml sd L/cl R, sd L; cont trn XRIB, sd L cont trn, anchor step fcg LOD; (*Fwd R, fwd L trng ½ to loose CP, bk R/cl L, fwd R; fwd L comm. LF trn, fwd R fin ½ LF trn, anchor step L/R,L;*)
- 11-12 {**Sugar push with rocks 1234 56 7&8**} LOP fcg LOD bk L, bk R, tap L, rk fwd L; rk bk R, fwd L, anchor R/L,R fcg LOD; (*Fwd R, fwd L, tap R, rk bk R; rk fwd L, bk R anchor L/R,L;*)

### Repeat Part A

### PART B

#### **1-3 SUGAR WRAP KNEE LIFT;,, FACE LOOP SUGAR PUSH;,,;**

- 1-3 {**Sugar wrap knee lift 1234 5&6**} LOP fcg LOD bk L, bk R leading W to wrap RF in front, pt L fwd, rec fwd L unwrapping W to fc; anchor R/L,R; (*Fwd R, fwd L swvl RF to wrap in front of ptr, lift R knee pushing L arm fwd twd LOD palm out, fwd R trng LF to fc ptr; anchor L/R,L;*)
- {**Faceloop sugar push 1234 5&6**} Bk L, bk R lifting lead hnds palm up and elbow in {reverse salute}; pt L fwd looping jnd lead hands over rt sd of M's head to his neck, fwd L releasing hands to slide down to join lead hands, anchor R/L,R; (*Fwd R, fwd L; tap R looping jnd lead hnds over his head, sml bk L as hnd slides down his L arm, anchor L/R,L;*)

**4-8 SHADOW TUCK & SPIN;,, LEFT SIDE PASS;,, LEFT CIRCLE PASS;,,**

- 4-6 {**Shadow tuck & spin 1234 5&6**} Bk L leading ptr to start LF trn to fc wall by taking her rt wrist in his rt hnd, fwd R trng to fc wall, in momentary shad pos pt sd L, cont trn sml fwd L; anchor R/L,R fcg RLOD, (*Fwd R, fwd L trng LF to fc wall, tch R to L, step R comm. RF spin twd RLOD; spin L/R,L,*)  
{**Left side pass 123&4 5&6**} Bk L trng LF, sml sd R cont trn; fwd L/cl R, fwd L fc LOD, anchor R/L,R; (*Fwd R, fwd L passing M's lf sd trng slightly LF; sd R/XLIF of R trn LF, sd R trng LF to fc ptr, anchor L/R,L;*)
- 7-8 {**Left circle pass 123&4 56 7&8**} LOP fcg LOD XLIB, sd & fwd R leading ptr to M's left sd, raise jnd lead hands over M's head in sd L/cl R, sd L to wrap pos fcg LOD; (*Fwd R, fwd L, run R/L,R circling LF behind M to fc LOD slightly in back in Man's wrap;*) Release trail hands bk R, rec L, anchor step R/L,R fcg LOD; (*Fwd L comm. LF trn 1 ½, sml bk R cont trng LF, cont trn L/R/L to fc ptr;*)

**Repeat Part A**

**PART C**

**1-8 SLINGSHOT WHIP;,, UNDERARM TURN MAN HOOK TURN;,, RIGHT SIDE PASS;,,**

- 1-2 {**Slingshot whip 123&4 567&8**} LOP fcg LOD back L, back R, rock bk L/rec R, press L fwd; rk bk R leading ptr to start fwd and trn by bringing in lft arm, rec L, anchor R/L,R fcg LOD; (*Fwd R, fwd L, fwd R/trng RF sd L, cont trn to fc LOD cl R pulling hips back in pose; fwd L with slt RF trn, fwd R comm. 1½ spin L/R,L to fc;*)[*Note: Expand arms to keep loose SCP when W closes on her 5th step.*][*Option for no spin: from pose, Lady steps fwd L with slg RF trn, cont trn bk R, anchor L/R,L*]
- 3-5 {**Underarm turn Man hook turn 123&4 5&6**} LOP fcg LOD Sd & bk L trng RF off track, fwd R trng RF to fc wall, cont trn fwd L lifting lead hnds for head loop plcg ptr's rt hnd on M's rt shoulder/cl R, fwd L trng ½ RF fc LOD; anchor R/L,R extending rt arm bk, (*Fwd R, fwd L under joined lead hands, fwd R trn ¼ LF/XLIF cont LF trn, bk R; anchor L/R, L ending in tandem beh M both fcg LOD,*) [*Note: M places her rt hand on his rt shoulder as she turns under to let her rt hand slide down his rt arm to join rt hnds.*]  
{**Right side pass 123&4 5&6**} Press fwd & sd L, rec R; cl L/in pl R, fwd L, anchor R/L,R fcg LOD; (*Fwd R, fwd L; fwd R trng ¼ LF/XLIF of R trng ¼ LF, sd & bk R to fc ptr, anchor L/R, L;*)

**6-8 CONTINUOUS WHIP;,,**

- 6-8 {**Continuous whip 123&4 1234 123&4**} LOP fcg LOD bk & sd L off track, fwd R trng RF to loose CP, cont trn sml sd L/cl R, sml sd L fc RLOD in CP; XRIB {3<sup>rd</sup> position} cont trn, sd & across line L trng RF arnd Lady, XRIB, sd and across line L arnd Lady fc RLOD; XRIB, sd and across line L arnd Lady fc LOD, [anchor step] R/L,R; (*Fwd R, fwd L trng ½ RF to fc LOD, bk R/cl L, fwd R btw Man's feet swvlg RF ½; bk L, rk fwd R swvlg ½ RF, rk bk L, rk fwd R swvlg RF, bk L, bk R, [anchor step] L/R,L fcg RLOD;*)

**Repeat Part A**

**ENDING**

**1-4 UNDERARM TURN DROP HANDS;,, CHEERLEADER;,, START A WHIP,, INTO SIT LINE;,,**

- 1-3 {**Underarm turn 123&4 5&6**} LOP fcg LOD Bk L trng RF, fwd R cont trn, fwd L/cl R, fwd L; anchor R/L,R drop hnds, (*Fwd R, fwd L under joined lead hnds comm. LF trn to fc wall, sd R/XLIF of R, sd & bk R to fc ptr; anchor L/R,L,*)  
{**Cheerleader 1&2&3&4&5&6**} XLIF/sd R to fc, tap L heel to sd/cl L; XRIF/sd L to fc, tap R heel to sd/cl R, XLIF/sd R to fc, tap L heel fwd twd ptr; [*Note: release hands for Cheerleader buttake double handhold on the last step*]
- 4 {**Start a whip into sit line 1234**} LOD fcg RLOD bk L, rec R swvlg RF to fc ptr, bk L, lower & extend R twd ptr trail arms up; (*Fwd R, fwd L trng RF ½, bk L, lower & extend R twd ptr in sit line;*)