

Make Love to Me**Twostep Phase: II** Timing: QQS

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Music: Make Love to Me by Ann Murray The Best...So Far Length: As downloaded is 2:55 through Amazon

https://www.amazon.com/s?k=make+love+to+me+ann+murray&i=digital-music&crd=1FUOCHNVFAYE&sprefix=make+love+to+me+ann+murray%2Cdigital-music%2C123&ref=nb_sb_noss

Footwork: Opposite unless noted (Woman in parenthesis)

SEQUENCE: Intro – A to center – A to wall – B – A to center – C – A to wall mod - End

Intro**1-4** WAIT ; ; Apt, -, pt, - ; Tog BFLY, -, touch, - ;

1-2 Begin OPEN facing partner and wall, wait 2 measures ; ;

3-4 Apt L, -, Pt R, - ; Tog R, -, Tch L to BFLY wall, - ;

A(to center)**1-12** Vine 3 tch ; Wrap (L in 4) ; Sway L & R ; Sd two-step L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BJO ; Wheel 6 BFLY/CTR ; ; Vine 8 (toward REVERSE) ; ;

1 Sd L, XRib, sd L, tch R, - ;

2 Sd R, XLib, sd R, tch L (W trn LF L, R, L, close R in TANDEM WALL) keep both hands jnd ld hands over W's hd & M's R & W's L at waist level ;

3 Sway L, -, sway R, - ;

4-5 Sd L, cl R, sd L, - ; Sd R, cl R, sd R, - ;

6 Release lead hands M sip L, R, L, touch R (W unwrap to arm's length L, R, L, R) ;

7 Fwd R, L, R trn RF to LOW BFLY/Wall (fwd L, R, L under raised M's R and W's L arms trn LF) ;

8 Sd L, Xif R, sd L, Xif R blending to LOW BFLY/BJO and looking at partner ;

9-10 Trn RF 360 degrees Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd L, - ;

11-12 (Toward REV) Sd L, Xib R, sd L, Xif R ; Sd L, Xib R, sd L, Xif R ;

A(to wall)**1-12** Vine 3 tch ; Wrap (L in 4) ; Sway L & R ; Sd two-step L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BJO ; Wheel 6 BFLY/WALL ; ; Vine 8 (toward LINE) ; ;**B****1-8** Lace up SEMI ; ; ; ; Cut back TWICE ; Rock back, recover ; Twisty vine 8 ; ;

1-4 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds R, L, R), - ; Fwd R, cl L, fwd R, - ;

Fwd L, cl R, fwd L (As W prog undr jnd trl hnds R, L, R), - ; Fwd R, cl L, fwd R, - ;

5 xLif of and beyond R taking weight, step back R, xLif of and beyond R taking weight, step back R ;

6 Step back L, - rec R, - ;

7-8 Sd L, xRib, sd L, xRif (sd R, xLif, sd R, x Lib) ; Sd L, xRib, sd L, xRif (sd R, xLif, sd R, x Lib) ;

A(to center)**1-12** Vine 3 tch ; Wrap (L in 4) ; Sway L & R ; Sd two-step L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BJO ; Wheel 6 BFLY CTR ; ; Vine 8 (toward REVERSE) ; ;**C****1-8** Face to face ; Back to back ; Basketball turn BFLY ; ; Box ; ; Vine 8 ; ; ; ;

1-2 Sd L, cl R, sd L trn ½ LF (W RF), - ; Sd R, cl L, sd R trn ½ LF (W RF), - ;

3-4 [Basketball turn] Fwd L and check turning ¼ RF, -, Recover R continue turning RF to REV, - ;
Fwd L and check turning ¼ RF, -, recover R cont turning RF to CL/WALL ;

5-6 Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

7-8 Sd L, Xib R, sd L, Xif R ; Sd L, Xib R, sd L, Xif R ;

A(to wall) mod

1-14 Vine 3 tch ; Wrap (L in 4) ; Sway L & R ; Sd twostp L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BJO ; Wheel 6 BFLY WALL ; ; Sd two-step L & R ; ; Vine 8 (toward LINE) ; ;

1-10 Repeat A 1-10

11-12 Sd L, cl R, sd L, _ ; Sd R, cl L, sd R, _ ;

13-14 Sd L, Xib R, sd L, Xif R ; Sd L, Xib R, sd L, Xif R ;

End

1-2 Slow twirl 2 ; Apt point ;

1-2 Sd L, _ cl R (Sd R trn RF $\frac{1}{2}$, _ , sd L trn RF $\frac{1}{2}$,) _ ; Bk L, _ , pt R, _ ;

HEAD CUES

Make Love to Me Twostep II+1 (Sway) Anne Murray Nancy Fulaytar

Intro ; ; Apt pt ; Tog BFLY touch ;

A Vine 3 touch ; Wrap (L in 4) ; Sway L & R ; Side 2 step L & R ; ; Unwrap (L in 4) ;
Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BANJO ; Wheel 6 BFLY/CTR :: Vine 8 REVERSE ; ;

A Vine 3 touch ; Wrap (L in 4) ; Sway L & R ; Side 2 step L & R ; ; Unwrap (L in 4) ;
Change sides to LOW BFLY ; Front limp 4 to LOW BFLY BANJO ; Wheel 6 BFLY/WALL :: Vine 8 LINE ; ;

B Lace up SEMI ; ; ; Cut back TWICE ; Rock back, recover ; Twisty vine 8 ; ;

A Vine 3 touch ; Wrap (L in 4) ; Sway L & R ; Side 2 step L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ;
Front limp 4 to LOW BFLY BANJO ; Wheel 6 BFLY/CTR :: Vine 8 REVERSE ; ;

C Face to face ; Back to back ; Basketball turn BFLY ; ; Box ; ; Vine 8 ; ; ;

Amod Vine 3 touch ; Wrap (L in 4) ; Sway L & R ; Side 2 step L & R ; ; Unwrap (L in 4) ; Change sides to LOW BFLY ;
Front limp 4 to LOW BFLY BJO ; Wheel 6 BFLY/WALL ; ; Side twostep L & R ; ; Vine 8 LINE ; ;

End Slow twirl 2 ; Apt point ;