

Moon Over Long Beach

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Music:	“Moon Waltz” by Stefano Nanni MP3 download available from https://www.casa-musica-shop.de		
Rhythm & Phase:	Waltz Phase IV	Original Time:	2:15
Footwork:	Opposite (<i>except where noted</i>)	Tempo:	as downloaded
Sequence:	Intro, A, B, AMod, Ending		
Released:	October 27, 2021	Revised:	N/A

Introduction

- 1 – 4** **Wait ;; Side Draw Touch L&R ;;**
1-2 [Wait 2 Meas] Closed position facing WALL w/ lead feet free – Wait 2 measures ;;
1-- 1-- 3-4 [Side Draw Touch L&R] Sd L, draw R, tch R ; sd R, draw L, tch L ;

Part A

- 1 – 4** **Hover ; Maneuver ; Impetus SCP ; Pick Up DLC ;**
1 [Hover] Fwd L fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
2 [Maneuver] Thru R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
3 [Impetus SCP] Bk L with strong RF trn, cl R heel trn CP DLW, sd L (fwd in SCP) DLC (*Fwd R with strong RF trn, sd & fwd L around M cont trn, sd R (fwd in SCP)*) ;
4 [Pick Up DLC] Thru R trng LF, sd L comp LF trn CP DLC, cl R ;
- 5 – 8** **Telemark SCP DLW ; Hover Fallaway ; Slip Pivot ; Maneuver ;**
5 [Telemark SCP DLW] Fwd L comm LF trn, fwd & sd R comp LF trn (*cl heel trn*), sd & fwd L to SCP DLW ;
6 [Hover Fallaway] Thru R, fwd L rising to ball of foot and checking, rec R ;
7 [Slip Pivot] Bk L, bk R comm LF trn w/ L leg extended, fwd L BJO DLW (*bk R comm LF trn pivot on ball w/ thighs locked & left leg extended, fwd L near M's R foot comp LF trn, bk R*) ;
8 [Maneuver] Fwd R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 9 – 12** **Impetus SCP ; Weave 6 SCP ;; Chair & Slip ;**
9 [Impetus SCP] Bk L with strong RF trn, cl R heel trn CP DLW, sd L (fwd in SCP) DLC (*Fwd R with strong RF trn, sd & fwd L around M cont trn, sd R (fwd in SCP)*) ;
10-11 [Weave 6 SCP] Thru R, fwd L comm LF trn, sd & bk R BJO towards LOD cont trn ; bk L towards LOD, bk R comp LF trn CP DRW, sd & fwd L to SCP DLW ;
12 [Chair & Slip] Lower well in L knee lunge fwd R w/fwd poise, rec L comm LF trn rising through body and trng W square, bk R to CP DLC ;
- 13 – 16** **1 Left Turn RLOD ; Back Waltz ; Spin Turn ; Box Finish [DLW] ;**
13 [1 Left Turn RLOD] Fwd L comm LF trn, sd R comp 3/8 LF trn RLOD, cl L ;
- 14 [Back Waltz] Bk R, sd & bk L rising, cl R ;
15 [Spin Turn] Comm RF upper body trn bk L pivoting RF, Fwd R between W's feet cont trn, sd & bk L CP DLW ;
16 [Box Finish] Bk R comm LF trn, sd L comp ¼ LF trn, cl R DLC ;

Part B

- 1 – 4** **2 Left Turns BFLY WALL ;; Balance L&R ;;**
1-2 [2 Left Turns BFLY WALL] Fwd L comm LF trn, sd R comp 3/8 LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R BFLY WALL ;

- 3-4 [Balance L&R] Sd L, XRib, rec L ; Sd R, XLib, rec R ;
- 5 – 8 Twirl Vine 3 ; Thru Side Close CP ; Canter ; Hover ;**
- 5 [Twirl Vine 3] sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;
- 6 [Thru Side Close] Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R ;
- 7 [Canter] Sd L CP WALL, draw R, cl R ;
- 8 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
- 9 – 12 Thru Outside Swivel ; Back Outside Swivel ; Weave 6 BJO ;;**
- 1-- 9 [Thru Outside Swivel] Thru R cking leading W to swvl LF to BJO (*thru L/swvl LF on L*), - , - ;
- 1-- 10 [Back Outside Swivel] Bk L, trn hips RF leading W to swvl leaving R ft fwd (*swvl RF on R*), - ;
- 11-12 [Weave 6 BJO] Thru R, fwd L comm LF trn, sd & bk R BJO towards LOD cont trn ; bk L towards LOD, bk R cont LF trn CP DRW, sd & fwd L comp LF trn to BJO DLW ;
- 13 – 16 Maneuver ; Spin Turn ; Back Half Box DLW ; Canter ;**
- 13 [Maneuver] Fwd R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 14 [Spin Turn] Comm RF upper body trn bk L pivoting RF, Fwd R between W's feet cont trn, sd & bk L CP DLW ;
- 15 [Back Half Box] Bk R, sd L, cl R ;
- 16 [Canter] Sd L, draw R, cl R ;

Part AMod

- 1 – 4 Hover ; Maneuver ; Impetus SCP ; Pick Up DLC ;**
- 1-4 Same as measures 1-4 of Part A
- 5 – 8 Telemark SCP DLW ; Hover Fallaway ; Slip Pivot ; Maneuver ;**
- 5-8 Same as measures 5-8 of Part A
- 9 – 12 Impetus SCP ; Weave 6 SCP ;; Chair & Slip ;**
- 9-12 Same as measures 9-12 of Part A
- 13 – 16 1 Left Turn RLOD ; Back Waltz ; Spin Turn ; Back Half Box DLW ;**
- 13-15 Same as measures 13-15 of Part A
- 16 [Back Half Box] Bk R, sd L, cl R ;

Ending

- 1 – 4 Hover ; Maneuver ; Spin Turn ; Back Half Box DLW ;**
- 1 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) DLC ;
- 2 [Maneuver] Thru R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 3 [Spin Turn] Comm RF upper body trn bk L pivoting RF, Fwd R between W's feet cont trn, sd & bk L CP DLW ;
- 4 [Back Half Box] Bk R, sd L, cl R ;
- 5 – 8 Sync Twisty Vine 2x ;; Change of Direction ; Telemark SCP ;**
- 1&23 5 [Sync Twisty Vine 2x] Sd L w/ slight RF trn to SCAR, bk R/sd L w/ LF trn to BJO, fwd R ;
- 1&23 6 Sd L w/ RF trn to SCAR, bk R/sd L w/ LF trn to BJO, fwd R ;
- 12- 7 [Change of Direction] Fwd L, sd R trn ½ LF to CP DLC, draw L to R ;
- 8 [Telemark SCP] Fwd L comm LF trn, fwd & sd R comp LF trn (*cl heel trn*), sd & fwd L to SCP DLW ;
- 9 Chair & Hold ;**
- 1-- 9 [Chair] Lunge thru R, - , - ;