

MR. TRUMPET MAN

Choreographer: Jeannette & Bob Knowles
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CD: *Frank Mills - 25 Years of Piano Magic,*
"After You Mr. Trumpet Man"

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Available at
iTunes

Rhythm: Two-Step Phase:II+2 (Strolling Vine, Traveling Door)
Sequence: Intro-A-B-A-B(mod)-C-B-Interlude-A-End

Speed: 43 RPM

INTRO

1-4 WAIT 2 MEAS;; SD DRAW TCH; SD DRAW TCH;

1-2 In OP-LOD pos no hands joined wait 2 meas;;
3-4 [Side Draw Touch] Sd L,-. Draw R to L with Touch, -; Sd R,-, Draw L to R with Touch, -;

PART A

1-4 CHARLESTON;; 2 FWD 2-STPS;;

1-2 [Charleston] fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;
3-4 [2 Forward 2-Steps] Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, -;

5-8 CHARLESTON;; 2 FWD 2-STPS (fc);;

5-8 Repeat Measures 1-4 of Part A ending in facing wall;;;;

9-12 BROKEN BOX;;;;

9-12 [Broken Box] Sd L, cl R, fwd L, -; Fwd R, -, rec L, -; Sd R, cl L, bk R, -; bk L, -, rec R, -;

13-16 STROLLING VINE (bfly);;

13-16 [Strolling Vine] Sd L,-,XRib (W XLif),-; sd L, cl R, sd & fwd L trng LF to fc COH,-;
sd R,-,XLib (W XRif),-; sd R,cl L, sd & fwd R trng RF to fc WALL,-;

PART B

1-4 FC-FC; BK-BK; BASKETBALL TRN;;

1 [Face-to-Face] Sd L, cl R, sd L trng LF (W RF),-;
2 [Back-to-Back] sd R, cl L, sd R trng RF (W LF) BFLY,-;
3-4 [Basketball Turn] Sd lunge L, -, rec R, - (Sd lunge R, -, rec L, -); Trng RF step thru to RLOD L, -, rec R trng RF to SCP/LOD (trng LF step thru R, -, rec L trng to SCP/LOD);

5-8 LACE X; FWD 2-STP; HITCH 6;;

5 [Lace Across] M's L W's R hnds jnd moving bhd W diag across line of progression fwd L, cl R, fwd L to LOP LOD,-;
6 [Forward 2-Step] fwd R, cl L, fwd R,-;
7-8 [Hitch 6] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

9-12 LACE BK; 2-STP to FC; OPEN VINE 4 (op lod);;

9 [Lace Back] M's R W's L hnds jnd moving bhd W diag across line of progression fwd L, cl R, fwd L to OP LOD,-;
10 [Forward 2-Step to Face] fwd R, cl L, fwd R to FC,-;
11-12 [Open Vine 4 to Open LOD] Sd L, -, XRib (W Xib), -; sd L, -, XRif (Xif) to op lod, -;

13-16 HITCH 6;; SCOOT 4; WK & STOMP;

13-14 [Hitch 6] Rpt meas 7-8 Part B
15 [Scoot 4] Fwd L, cl R, fwd L, cl R;
16 [Walk and Stomp] Fwd L, -, Stomp R, -;

PART A

1-16 RPT MEAS 1-16 OF PART A;;;;;;;;;;;;;

