

## NIGHT WAVES

Rhythm/Phase: Rumba, Phase 3+1 [Alemana]  
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
e-mail: jkenny3@sbcglobal.net  
Release Date: February 28, 2016  
Music: "The Sea In Autumn" - Alessandro Olivato (Pop, Instrumental version)  
Album: Vulcano Latino  
Download: casa-musica.de  
Time/Speed: Downloaded file: 3:27  
Speed: 46 in DM (about +2.2%) or to suit  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: QQS unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Easy - Can be used as an Instructional Rumba  
Sequence: Intro, A, B, A, C, B, Ending

### INTRODUCTION

- 1-4 WAIT THRU LEAD-IN MATERIAL AND 2 MEAS;; CUCARACHA 2X;;  
1-2 {Wait} M fc Wall with lead ft free - no hands joined - wait thru lead-in material & 2 measures ;;  
3-4 {Cucaracha 2x} Sd L with partial wt, rec R, cl L, - ; Sd R with partial wt, rec L, cl R, - ;

### PART A.

- 1-4 1/2 BASIC; SPOT TURN; SHOULDER TO SHOULDER 2X;;  
1 {1/2 Basic} Check fwd L, rec R, sd L, - ;  
2 {Spot Turn} Swiveling 1/4 LF on left foot step fwd R turning 1/2 LF, rec L turning 1/4 LF to fc prtnr, sd R, - ;  
3-4 {Shoulder to Shoulder 2x} Fwd L to BFLY SCAR pos DRW, rec R, sd L to BFLY-wall, - ;  
Fwd R to BFLY BJO pos DLW, rec L, sd R to BFLY-Wall, - ;
- 5-8 FENCELINE; CRABWALKS;; FENCELINE;  
5 {Fenceline} In BFLY-Wall Cross lunge thru L twd RLOD with bent knee, rec R to fc prtnr, sd L, - ;  
6-7 {Crabwalks} Toward LOD XRIF, sd L, XRIF, - ; sd L, XRIF, sd L - ;  
8 {Fenceline} In BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L to fc prtnr, sd R, - ;
- 9-12 NEW YORKER; UNDERARM TURN; SHOULDER TO SHOULDER; SPOT TURN;  
9 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L to end fc Wall, - ;  
10 {UA Turn} Check bk R leading W to turn RF, rec L, sd R, - ;  
(Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)  
11 {Shoulder To Shoulder} Repeat Part A. meas. 3 ;  
12 {Spot Turn} Repeat Part A. meas. 2 ;
- 13-16 CHASE;;;;  
13-16 {Chase} Fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ; Fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ;  
Check Fwd L, rec R, bk L, - ; Check Bk R, rec L, fwd R, - ;  
(Check Bk R, rec L, fwd R, - ; Fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ;  
Fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ; Check Fwd L, rec R, bk L, - ;)

**PART B.**

**1-4 ALEMANA;; HAND TO HAND 2X;;**

- 1-2 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, - ;  
(Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, - ; ) Bk R, rec L, sd R to BFLY, - ;  
(Fwd L twd M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd L, - ; )  
3-4 {Hand To Hand 2x} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;  
Swiveling RF on left foot step Bk R to LOP pos-RL0D, rec L to fc prtnr, sd R to BFLY, - ;

**5-8 FULL BASIC;; NEW YORKER; WHIP;**

- 5-6 {Basic} Check fwd L, Rec R, sd L, - ; Check bk R, Rec L, sd R, - ;  
7 {NY} Repeat Part A. meas. 9 ;  
8 {Whip} Bk R comm 1/4 LF turn, rec fwd L turning 1/4 to fc Wall, sd R, - ;  
(Fwd L outside M on his left sd, fwd R turning 1/2 LF, sd L, - ; )

**9-12 FENCELINE 2X;; OPEN BREAK; WHIP;**

- 9-10 {Fenceline 2x} Repeat Part A. meas. 5 and 8 ;  
11 {Op Break} With lead hands joined rock apart L ext rt arm out w/ palm down, rec R lowering rt arm, sd L, - ;  
12 {Whip} Repeat Part B. meas. 8 to end M fc Wall ;

**13-16 ALEMANA;; LARIAT;;**

- 13-14 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, - ;  
(Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, - ; ) Bk R, rec L, sm sd R, -  
(Fwd L twd M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd & fwd L to fc M's rt sd, - ; )  
15-16 {Lariat} Step in place L, R, L, - ; Step in place R, L, R - ;  
(Circling M clockwise under joined lead hands Fwd R, fwd L, fwd R, - ;  
Cont. circling M Fwd L, fwd R, fwd L to end fc prtnr, - ; )

**REPEAT PART A. 1-16 1/2 BASIC; SPOT TURN; SHOULDER TO SHOULDER 2X;; FENCELINE;**  
**CRABWALKS;; FENCELINE; NEW YORKER; UNDERARM TURN;**  
**SHOULDER TO SHOULDER; SPOT TURN; CHASE;;;**

**PART C.**

**1-4 OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN; PROG WALK 3;**

- 1 {Op Break} Repeat Part B. meas. 11 ;  
2 {Spot Turn} Repeat Part A. meas. 2 ;  
3 {Brk to Open} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R, fwd L, - ;  
4 {Progr Walk 3} Toward LOD Fwd R, fwd L, fwd R, - ;

**5-8 SLIDING DOOR 2X;; CIRCLE AWAY & TOG;;**

- 5-6 {Sliding Doors} Rk apart L, rec R rel hands, XLIF changing sides to LOP-LOD as W XIF of man, - ;  
Rk apart R, rec L rel hands, XRIF changing sides to OP-LOD as W XIF of man, - ;  
7-8 {Circle Away & Tog} Separating from prtr and moving away in a circular pattern  
Fwd L, fwd R, fwd L, - to fc RLOD ; cont circling fwd R curving toward prtnr, fwd L, fwd R, - ;

**REPEAT PART B. 1-16 ALEMANA;; HAND TO HAND 2X;; FULL BASIC;; NEW YORKER;**  
**WHIP; FENCELINE 2X;; OPEN BREAK; WHIP; ALEMANA;; LARIAT;;**

**ENDING**

**1-4 OPEN BREAK; THRU-SIDE-CLOSE; DIP COH AND TWIST AND HOLD;;**

- 1 {Op Break} Repeat Part B. meas. 11 ;  
2 {Thru-Sd-CI} Thru R twd LOD, sd L, cl R, - ;  
Q, --- 3-4 {Dip-Twist} Blending to CP-Wall Bk & sl sd L, relaxing L knee rotate frame sl LF, - , - ; Hold ;  
(Fwd & sl sd R, relaxing R knee rotate with prtnr sl LF, - , - ; Hold ; )