

Not You

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „She's Not You” - Elvis Presley - Album: “Elvis 30 No.1 Hits” or Download Amazon 2:11 min.
Rhythm & Phase: JV, Phase III
Timing: 1,2,3/a,4; 1,a/2, throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – C – B – End

March 2024

INTRODUCTION

1-4 WAIT 3 BEATS ...

In CP WALL w/ldft free wait 3 beats to the words „Her hair is“, then start dancing on „soft“.

PART A

1-3 FALLAWAY ROCK – CHANGE PLACES RIGHT TO LEFT ; ; ;

1-3 {falwy rk} Rk bk L to SCP LOD, rec R to CP WALL, sd L/cl R, sd L ; Sd R/cl L, sd R still in CP WALL,
{chg plcs R-L} Rk bk L to SCP LOD, rec R to fc ptr ; Sd L/cl R, sd L start trng LF & leadg W to trn RF
undr jnd ldhnds, sd & fwd R/cl L, sd R to LOP FCG LOD ;
(W rk bk R to SCP, rec L to fc ; Sd R/cl L, sd & fwd R start trng RF undr jnd ldhnds,
cont trng RF sd & bk L/cl R, sd & bk L to fc ptr ;)

4-6 CHANGE PLACES LEFT TO RIGHT – LINK ROCK ; ; ;

4-6 {chg plcs L-R} In LOP FCG LOD rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF nearly in
plc sm stp sd L/cl R, sd L ; Sd R/cl L, sd R to LOP M fcg ptr & WALL,
(W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L to LOP FCG,) ;
{link rk} In LOP FCG WALL rk apt L, rec fwd R ; Twd ptr fwd L/R, L, sd R/cl L, sd R to CP WALL ;

7-11 FALLAWAY ROCK – DOUBLE ROCK – RIGHT TURNING TRIPLES – RIGHT TURNING FALLAWAY ; ; ; ;

7-11 {falwy rk} Repeat 1st figure of Part A ; ;,
{dbl rk} Rk bk L to SCP LOD, rec fwd R in SCP ; Rk bk L, rec fwd R to CP WALL,
{RF trng triples} Trng ¼ RF over next 3 stps sd L/cl R, sd L ;
Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH,
{RF trng falwy} Rk bk L to SCP RLOD, rec R to CP COH ;
Trng ¼ RF over next 3 stps sd L/cl R, sd L, trng ¼ RF over next 3 stps sd R/cl L, sd R to CP WALL ;

12-14 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT ; ; ;

12-14 {chg plcs R-L} Repeat 2nd figure of Part A ; ;,
{chg plcs L-R} Repeat 3rd figure of Part A ; ; ;

15-16 PROGRESSIVE ROCK ; CHASSE LEFT & RIGHT ;

15 {prog rk} In LOP FCG WALL progressing down LOD rk apt L, XRif, rk apt L, XRif ;
16 {chasses L & R} In LOP FCG WALL stp sd L/cl R, sd L, to RLOD sd R/cl L, sd R ;

PART B

1-3 CHANGE HANDS BEHIND BACK – TWICE ; ; ;

1-3 {chg hnds bhd bk 2x} In LOP FCG WALL rk apt L, rec R, fwd L start trng LF & placg R hnd
over W's R hnd/cl R, fwd L trng LF to TANDEM pos fcg LOD W bhnd M, stp sd & bk R trng LF
placg L hnd bhnd back & transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP FCG COH ;
(W rk apt R, rec L, fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M ;
Sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & WALL,) ;
Repeat this figure from LOP FCG COH to LOP FCG WALL ; ; ;

4-8 LINK ROCK – JIVE WALKS TO FACE ; ; ; SIDE, DRAW, CLOSE, - ; PROGRESSIVE ROCK ;

4-6 {link rk} In LOP FCG WALL rk apt L, rec fwd R, twd ptr fwd L/R, L ; Sd R/cl L, sd R to CP WALL,
{JV wiks to fc} Rk bk L to SCP LOD, rec fwd R stay in SCP ; Fwd L/R, L, R/L, fwd R to CP WALL ;
7 {sd draw cl} Stp sd L, draw R to L, cl R to L, jn hnds to BFLY ;
8 {prog rk} Repeat meas 15 of Part A to CP WALL ;

9-12 CHASSE LEFT & RIGHT ; DOUBLE ROCK ; RIGHT TURNING TRIPLES ; DOUBLE ROCK :

- 9 {chasses L & R} In CP WALL repeat meas 16 of Part A ;
10 {dbl rk} Rk bk L to SCP LOD, rec fwd R in SCP, rk bk L, rec fwd R to CP WALL ;
11 {RF trng trpls} Trng ¼ RF over next 3 stps sd L/cl R, sd L,
trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH ;
12 {dbl rk} Rk bk L to SCP RLOD, rec fwd R in SCP, rk bk L, rec fwd R to CP COH ;

13-16 RIGHT TURNING TRIPLES ; CHANGE PLACES RIGHT TO LEFT – LINK ROCK ; ; ;

- 13 {RF trng trpls} Repeat meas 11 of Part B from CP COH to CP WALL ;
14-16 {chg plcs R-L} Repeat 2nd figure of Part A ;,,
{link rk} In LOP FCG LOD rk apt L, rec R ; Triple nearly in plc L/R, L trng RF to CP WALL,
(W sm triple trng RF to fc fwd R/L, R,) sd R/cl L, sd R to CP WALL ;

PART C

1-4 JIVE WALKS TO FACE – RIGHT TURNING TRIPLES – JIVE WALKS TO FACE ; ; ;

- 1-4 {JV wiks to fc} Rk bk L to SCP LOD, rec fwd R stay in SCP, fwd L/R, L ; Fwd R/L, fwd R to CP WALL,
{RF trng trpls} Trng ¼ RF over next 3 stps sd L/cl R, sd L ;
Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH,
{JV wiks to fc} Rk bk L to SCP RLOD, rec fwd R in SCP ; Fwd L/R, L, fwd R/L, fwd R to CP COH ;

5-8 RIGHT TURNING TRIPLES; CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT ; ; ;

- 5 {RF trng trpls} Repeat meas 11 of Part B from CP COH to CP WALL ;
6-8 {chg plcs R-L} Repeat 2nd figure of Part A ;,,
{chg plcs L-R} Repeat 3rd figure of Part A ;, ;

ENDING

1-4 JIVE WALKS TO FACE – CHASSE LEFT & RIGHT – ROCK, RECOVER ; ; ; POINT FORWARD & HOLD ;

- 1-3 {JV wiks to fc} Repeat 1st figure of Part C ;,,
{chasses L & R} In CP WALL stp sd L/cl R, sd L ; Twd RLOD sd R/cl L, sd R,
{rk, rec} Rk bk L to SCP LOD, rec fwd R in SCP LOD ;
4 {pt fwd} In SCP LOD pt fwd L twd LOD and hold position ;

Suggested Cues:

Intro In CP WALL wait 3 beats,,,

A Falwy Rk – Chg R to L;;; Chg L to R – Link Rk;;;
Falwy Rk;;; Dbl Rk; R Trng Triples; R Trng Falwy;;;
Chg R to L – Chg L to R;;; Prog Rk 4; Chasse L & R;

B Chg Hnds bhnd Back – 2x;;; Link Rk – Jive Walks to Fc;;;
Sd Draw Cl; Prog Rk 4;
Chasse L & R to CP; Dbl Rk; R Trng Triples; Dbl Rk;
R Trng Triples; Chg R to L – Link Rk;;;

C Jive Walks to Fc;;; R Trng Triples; Jive Walks to Fc;;; R Trng Triples;
Chg R to L – Chg L to R;;;

B

End Jive Walks to Fc;;; Chasse L & R; Rk, Rec, Pt Fwd