

Oh, How I Miss You Tonight

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Record: "Oh, How I Miss You Tonight" by Deborah Allen featuring Jim Reeves Length: 2:10
CD/"Anthology"

Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (*woman in parentheses and italic*) Speed +7%
Phase: Waltz ROUNDALAB Phase IV Difficulty: Medium Revised November 3, 2021
Sequence: **Intro A B A 1-14 End**

INTRO

(CP WALL) **WAIT 2 MEASURES; ; DIP; RECOVER, TOUCH;**

- 1-2 CP WALL wait; wait;
3-4 Dip back L; recover R, -, touch L, -;

PART A

(CP WALL) **INTERRUPTED BOX; ; ; ; (CP WALL)**

- 1-2 Fwd L, sd R, cl L; bk R, sd L, cl R
(*fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L*);
3-4 Fwd L, sd R, cl L (*cont RF trn fwd R, fwd L, fwd R completing RF trn to CP*); bk R, sd L, cl R;
[*W makes full RF trn over meas 2 & 3*]

HOVER; THRU, CHASSE; THRU, CHASSE TO BJO; MANUEVER; (CP RLOD)

- 5-6 Fwd L, sd R rising, rec L to SCP; thru R to CP WALL, sd L/cl R, sd L;
7-8 Thru R to CP WALL, sd L/cl R, sd L to BJO LOD; fwd R trng RF to CP RLOD, sd L, cl R;

(CP RLOD) **SPIN TURN; BACK, SIDE, CL TO SCAR DLW;**

- 9 Bk L pivot 5/8 RF, fwd rise R, sd & bk L (*fwd R pivot 5/8 RF; bk L brushing R toe to L, fwd R*) to CP DLW;
10 Bk R, sd L to SCAR DLW, cl R;

(SCAR DLW) **CROSS HOVER (BJO DLC); FWD, FWD/LOCK, FWD;**

- 11-12 XLIF of R (*XRIB*), sd R with slight rise commence LF trn, rec L complete trn to BJO; fwd R, fwd L/lk R, fwd L;
FWD, FWD/LK, FWD; FWD, FC, CL; (CP WALL)

- 13-14 Fwd R, fwd L/lk R, fwd L; fwd R to CP WALL, sd L, cl R;

TWIST VINE 3; FWD, FACE, CLOSE; (CP WALL)

- 15-16 Sd L, XRIB (*XLIF*), sd L trng to BJO LOD; fwd R, sd L to CP WALL, cl R;

PART B

(CP WALL) **WHISK; IN & OUT RUNS; ; PICKUP CP DLC;**

- 1 Fwd L, fwd & sd R, XLIB (*W XRIB*) rising to SCP LOD;
2 Fwd R commence RF trn, sd & bk L DLW to CP, bk R to BJO (*fwd L between M's ft, fwd R, fwd L*);
3 Bk L commence RF trn, sd & fwd R between W's feet cont RF trn, fwd L to SCP LOD
(*fwd R commence RF trn, fwd & sd L, fwd R to SCP LOD*);
4 Fwd R a small stp (*fwd L stping in front of M trng LF to CP LOD*), sd L to CP DLC, cl R;

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DIAMOND TURN; ; ; ; (CP DLC)

5-6 Fwd L blind to BJO DLC commence LF trn, sd R, bk L fc DRC; bk R cont LF trn, sd L, fwd R in BJO DRW;

7-8 Fwd L cont LF trn, sd R, bk L fc DLW; bk R cont LF trn to DLC, sd L, fwd R;

(CP DLC) TELEMARK TO SCP DLW; NAT HOVER FALLAWAY; SLIP PIVOT; FWD 3 TO SCP LOD;

9 Fwd L rise to toe trn LF, sd R cont LF trn, sd & fwd L DLW

(bk R, draw L heel past R trng LF close L to R, fwd R SCP DLW);

10 Fwd R, fwd L rising on ball of foot with slight RF body trn, rec R;

11 Bk L, bk R commence LF trn [keep L leg extended], fwd L to BJO LOD

(bk R commence LF trn pivot on ball of foot, fwd L completing LF trn, bk R to BJO LOD);

12 Fwd R, fwd L *(bk R trng 1/2 RF to SCP LOD)*, fwd R;

(SCP LOD) FWD WALTZ; WEAVE TO SCP; ; THRU, FACE, CLOSE;

13 Fwd L, fwd R, cl L;

14-15 Thru R, fwd L trng LF, sd R *(thru L commence LF trn, sd & bk R trng LF sd L);*

XLIB, cont trng bk R to CP, cont trng sd & fwd L SCP DLW (XRIF, sd L, fwd R);

16 Fwd R to CP WALL, sd L, cl R;

END

(CP WALL) VERY SLOW DIP; VERY SLOW LEG CRAWL;

1-2 [slowing] Dip back L, - , - ; leg crawl, - , - ;