

# One Call Away III

**CHOREOGRAPHERS:** Dan & Allison Drumheller, 5037 Rowe Dr, Fairfield, CA 94533

**E-MAIL:** [dan.drum@sbcglobal.net](mailto:dan.drum@sbcglobal.net)

**PHONE:** (707) 439-9170

**MUSIC:** *One Call Away* by Charlie Puth CD; Nine Track Mind Track 1

Available from several Internet download sites

**SPEED:** + 9% or adjust to suit

**RHYTHM:** Rumba **PHASE:** III +2 (Aida, Switch Cross)

**TIME:** 3:14

**FOOTWORK:** Opposite, directions to Man, unless noted in parentheses

**DIFFICULTY:** Average

**SEQUENCE:** A - B - C - B Mod - C - D - A MOD - C- End

**RELEASED:** January 2018

**REVISED:** March 2018 Ver 1.1

## PART A

**1-4** WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA;

1-2 fc wall BFLY lead ft free,,wait 3 pick-up notes and 2 meas;;

3-4 fwd L, rec R, sd L, -; thru R, trng RF sd & bk L, bk R to "V" pos, -;

**5-8** SWITCH CROSS; VINE 3 RLOD; FENCE LINE; CUCARACHA;

5-8 bk & sd L, rec sd R, XLif RLOD, -; sd R, bhd L, sd R RLOD, -; X lun L, rec R, sd L, -; sd R, rec L, cl R, -;

## PART B

**1-4** CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

1-2 fwd L trn, rec R, fwd L, -; bk R, rec L, sd R, -; (bk R, rec L, fwd R, -; fwd L, fwd R trng LF undr jnd hnds, sd L, -;)

3-4 rk fwd L SCAR, rec R to fc, sd L, -; rk fwd R BJO, rec L to fc, sd R, -;

**5-8** CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TURN;

5-8 fwd L trn, rec R, fwd L, -; bk R, rec L, sd R, -; (bk R, rec L, fwd R, -; fwd L, fwd R trng LF undr jnd hnds, sd L, -;)

7-8 swvl thru L, rec R to fc, sd L, -; swvl fwd R trn LF, rec L to fc, sd R, -;

## PART C

**1-2** OPEN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;

1 rk apt L, rec fwd R trng RF to fac RLOD, sd L to skater pos, -; (rk apt R, rec fwd L trng LF to fac RLOD, sd R to skater pos, -;)

2 whl RF fwd R, fwd L, fwd R, -; (whl RF bk L, bk R, bk L, -;)

**3-8** SLIDING DOOR TWICE;; CIRCLE AWAY AND TOGETHER;; TIME STEP TWICE;;

3-6 rk apt L, rec R, XLif, -; rk apt R, rec L, XRif, -; circ awy fwd L, fwd R, fwd L, -; circ tog fwd R, fwd L, fwd R, -;

7-8 XLib, rec R, sd L, -; XRib, rec L, sd R, -;

## PART B MOD

**1-4** CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

1-2 fwd L trn, rec R, fwd L, -; bk R, rec L, sd R, -; (bk R, rec L, fwd R, -; fwd L, fwd R trng LF undr jnd hnds, sd L, -;)

3-4 rk fwd L SCAR, rec R to fc, sd L, -; rk fwd R BJO, rec L to fc, sd R, -;

**5-8** NEW YORKER; SPOT TURN TO A LARIAT TO FACE CENTER;;;

5-6 swvl thru L, rec R to fc, sd L, -; swvl fwd R trn, rec L trn, cl R, -; (swvl fwd L trn, rec R trn, sd L, -;)

7-8 rk sd L, rec R, cl L, -; rk bk R, rec L, sd R feg COH, -; (CW fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L fac M, -;)

**9-12** CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

9-10 fwd L trn, rec R, fwd L, -; bk R, rec L, sd R, -; (bk R, rec L, fwd R, -; fwd L, fwd R trng LF undr jnd hnds, sd L, -;)

11-12 rk fwd L SCAR, rec R to fc, sd L, -; rk fwd R BJO, rec L to fc, sd R, -;

## PART D

**1-4** CHASE PEEK-A-BOO;;;

1-4 fwd L trn 1/2 RF, rec R, fwd L, -; sd R, rec L, cl R, -; sd L, rec R, cl L, -; fwd R trn 1/2 LF, rec L, fwd R, -;

(bk R, rec L, fwd R, -; sd L, rec R, cl L, -; sd R, rec L, clos R, -; fwd L, rec R, bk L, -;)

**5-8** SHOULDER TO SHOULDER; CRABWALKS;; NEW YORKER;

5-8 rk fwd L SCAR, rec R to fc, sd L, -; XRif, sd L, XRif, -; sd L, XRif, sd L, -; swvl thru R, rec L to fc, sd R, -;

## PART A MOD

**1-4** 1/2 BASIC; AIDA; SWITCH CROSS; VINE 3 RLOD;

1-4 fwd L, rec R, sd L, -; fwd R trn, sd L trn, bk R, -; trn L sd, rec R, XLif, -; sd R, bhd L, sd R RLOD, -;

**5-8** FENCE LINE; THRU SERPIENTE;; FENCE LINE;

5-8 X lun L, rec R, sd L, -; thru R, sd L, bhd R, fan L; bhd L, sd R, thru L, fan R; X lun R, rec L, sd R, -;

## END

**1-2** 1/2 BASIC; AIDA AND EXTEND ARMS;

1-2 fwd L, rec R, sd L, -; thru R, trng RF sd & bk L, bk R to "V" pos xtnd trlg arms up & bk, -;

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by  
Dan & Allison Drumheller

## Quick Cues

SEQUENCE: A - B - C - B MOD - C - D - A MOD - C - End

### PART A

WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA; SWITCH CROSS;  
VIN 3; FENCE LINE; CUCARACHA;

### PART B

CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;  
CHASE w/ UNDERARM PASS;; NYER; SPOT TRN;

### PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;  
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

### PART B MOD

CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;  
NYER; SPOT TRN TO A LARIAT TO FACE CENTER;;;  
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;

### PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;  
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

### PART D

CHASE PEEK-A-BOO;;; SHLDR-SHLDR; CRABWALKS;; NYER;

### PART A MOD

1/2 BASIC; AIDA; SWITCH CROSS; VIN 3;  
FENCE LINE; THRU SERPIENTE;; FENCE LINE;

### PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;  
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

### END

1/2 BASIC; AIDA AND SLOWLY EXTEND ARMS;