



"ROUND DANCER"

Magazine

PATRICIA



MAR - 1975

1250 W. Garnette, Tucson, Az. 85705 BOOK -198

Composers--Charlie Walkinshaw & Sharel Goss, Vancouver B.C. Canada

Record--R.C.A. VICTOR # 447-0446 Gold Standard -- "Patricia" Perez Prado Orchestra

Position; Closed Pos. M facing LOD

Footwork--Opposite, directions for M except where noted.

NOTE: NO INTRO: First time thru PART A wait 2 meas., start dance on meas 3 (Run,2,3,swing);

MEASURES-----PART - A-----

1---4 RUN,2,3,-; RUN,2,3,-; RUN,2,3,SWING; BK,BK,BK/CLOSE,BK;

1-2.... CP run fwd L,R,L,-; R,L,R,-;

3-4.... Fwd L,R,L, swing R fwd; Moving to RLOD bk R,L,R/close L, bk R;

5---8 DIP,-,REC,-; SIDE,CLOSE,CROSS,POINT; BEHIND,SIDE,FWD,-; FWD,LOCK,FWD,LOCK;

5-6.... Dip bk L,-,recover R,-; Side L, close R to L, XLIF of R (W XIB) to SCar, point R diag wall LOD (W point bk glancing over L shoulder);

7.....Behind R, side L, fwd R to Bjo Pos,-;

8.....Fwd L, lock R behind L, fwd L, lock R behind L;

9--16 REPEAT MEAS 1-8 -- adjusting to CP on first meas.

17-20 ROCK SIDE,-,REC,-; FRONT,SIDE,FRONT,FLARE; RUN,2,3,-; CUT,BK,CUT,BK;

17.....Turning to face ptr & wall rock side L,-,recover R,-;

18.....(Front limps) XLIF of R, side R, XLIF of R, flare R around & thru to SCP;

19-20.. SCP run fwd R,L,R,-; Cut LIF of R, bk R, cut LIF of R, bk R;

21-24 DIP,-,REC,-; VINE,2,3,4; (Slow) PIVOT,-,2,-; 3,-,4,-;

21.....SCP dip bk L,-,recover R to face ptr & wall,-;

22.....(Vine) Side L, behind R, side L, in front R (Manuv);

23-24.. (Slow Pivot) L,-,R,-; L,-,R,- end CP facing LOD;

25-32 REPEAT MEAS 1-8

-----PART - B-----

1---4 WALK,-,CHECK,-; REC,SIDE,CROSS,-; REC,SIDE,CROSS,-; HITCH,2,3,4;

1.....(Bjo Pos) Fwd L,-,check R,-;

2.....Recover L, side R to face ptr, XLIF of R check in SCar,-;

3.....Recover R, side L to face ptr, XRIF of L to Bjo,-;

4.....(Hitch)Fwd L, close R to L, bk L, close R to L;

5---8 REPEAT MEAS 1-4

9--12 AWAY,STEP/STEP,TOG,STEP/STEP; AWAY,STEP/STEP,TOG,STEP/STEP; LUNGE,-,TWIST,-; BEHIND,SIDE,THRU,-;

9.....M's R & W's L hands joined balance away slightly while prog LOD L,R/L, together to momentary Bfly R,L/R;

10.....Repeat Meas 9 away L,R/L, together R,L/R to Bfly Pos;

11.....Lunge fwd down LOD L,-,twist to look twd RLOD & trailing hands,-;

12.....Behind R, side L, thru R (still in Bfly Pos),-;

13-16 REPEAT MEAS 9-12

17-24 REPEAT MEAS 1-8

25-28 WALK,-,FACE,-; TWISTY VINE,2,3,4; PIVOT,-,2,-; WALK,-,2,-;

25.....Fwd L,-, face ptr R,-;

26.....(Twisty Vine) Side L, XRIB of L (W XIF), side L, XRIF of L (W XIB) maneuvering to CP;

27-28.. Pivot L,-,R,- to SCP; Fwd L,-,fwd R,-;

29-32 WALK,-,HOOK,-; UNWIND,2,3,4; APART,-,POINT,-; TOG,-,TCH,-;

29.....Fwd L,-,hook R over L,-;

30.....Unwind M LF (W RF),2,3,4 to end facing ptr;

31.....M's R & W's L hands joined step apart L,-,point R twd ptr,-;

32.....Step together R to CP facing LOD,-,tch L to R,-;

REPEAT MEAS 1-8 of PART A

-----ENDING-----

REPEAT MEAS 1-5 of PART A -- on Meas 6 SIDE L, CLOSE R TO L, XLIF OF R (W XIB TO SCAR),-; Turn W sharply to RSCP both point twd wall on last note & hold.

SEQUENCE: A-B-A 1-8-ENDING