# Poem

Dance by: Neil & Doris Koozer, 5619 Green Valley Rd, Oakland, OR 97462-9806

nkoozer@gmail.com 541-459-3709

Music: "Poem" by Ballroom Orchestra & Singers

Album = Dancelife Masters of Modern Ten

download from Amazon. Original length 2:28 Speed up 10% to 32 mpm

Amazon Link: amazon.com/dp/B00E3Y30UG/ref=dm ws tlw trk2

Youtube Link: youtube.com/watch?v=bSEowVlYgZ4

Dance: Waltz, phase 2+1 (hover) Released Apr 2022

Sequence: Intro A B A B(1-14) End

#### **INTRO**

# 1-6 WAIT;; TWIRL VINE; PICKUP; SD DRAW TCH left & right;;

- 1-2 BFLY WALL wait;;
- 3 sd L, XRib, sd L (W twirl RF R, L under lead hnds, sd and fwd R);
- 4 thru R [M small step](W piv LF), sd L to CP LOD, cl R;
- 5-6 sd L, draw R, tch R; sd R, draw L, tch L;

#### PART A

## 1-4 2 LEFT TURNS;; HOVER; THRU FACE CLOSE;

- 1 fwd L trng 1/4 LF, sd R trng LF, cl L to CP DRC;
- bk R LOD trng LF, sd L [M small step] to CP WALL, cl R;
- 3 CP WALL fwd L, fwd and sd R with rise, rec sd and fwd L in SCP LOD:
- 4 thru R, sd L to CP WALL, cl R;

### 5-8 LEFT TURNING BOX;;; to BFLY;

- 5-6 fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng 1/4 LF to CP COH, sd L, cl R;
- 7-8 repeat meas 5-6 in opp orientation to fc WALL blending to BFY WALL;;

#### 9-12 WALTZ AWAY; WRAP the lady; FWD WALTZ; PICKUP to SCAR;

- 9 trail hnds joined fwd L trng away from ptr, sd and fwd R to a slight bk to bk pos, cl L;
- fwd R, L, R (wrap W LF into M's R arm & join lead hnds in frt of W);
- 11 fwd L, R, L (in wrapped pos):
- releasing trail hnds thru R (W pivot LF), sd L to SCAR DLW, cl R;

#### 13-16 PROG TWINKLES::: MANEUVER:

- 13 XLif twd DLW, sd R, cl L to BJO DLC;
- 14 XRif twd DLC, sd L, cl R to SCAR DLW;
- repeat meas 13;
- 16 XRif (W XLib) start RF turn, cont RF turn sd L to CP RLOD, cl R;

#### PART B

# 1-4 2 RIGHT TURNS;; HOVER; THRU FACE CLOSE;

- 1 bk L trng RF, sd R, cl L;
- fwd R twd LOD trng RF, sd L, cl R to CP WALL;
- 3-4 repeat meas 3-4 part A;

# 5-8 TWISTY BALANCE L & R;; TWISTY VINE; FWD FC CL to BFLY;

- 5 [keeping same hand holds as in closed position] sd L, XRib (W XLif), rec L;
- 6 sd R, XLib (W XRif), rec R;
- 7 sd L, XRib (W XLif), sd L;

8 XRif twd LOD trng to fc ptr and WALL, sd L to face, cl R to BFLY WALL;

### 9-12 WALTZ AWAY; TURN IN; BK WALTZ; BK DRAW TCH;

- 9 trail hnds joined fwd L trng away from ptr, sd and fwd R to a slight bk to bk pos, cl L;
- 10 fwd R trng to face ptr, sd L trng to LOP RLOD, bk R;
- bk L to slight bk to bk pos, bk and sd R, bk L;
- bk R, draw L toward R, tch L near R;

# 13-16 THRU TWINKLE; THRU FACE CLOSE; TWIRL VINE; PICKUP;

- thru L comm trn to fc ptr, sd R comp trn to FCG V OP LOD [1/8 beyond facing], cl L [with twinkle action on the sd cl preparing for the following thru step];
- 14-16 repeat meas 4 part A; repeat meas 3-4 of intro;;

#### **END**

# 1-2 TWIRL VINE to SEMI; LUNGE THRU & HOLD;

- sd L, XRib, sd L (W twirl RF R, L under lead hnds, sd and fwd R) to SCP LOD;
- 2 thru R slightly bending R knee, maintain SCP and hold,;