Puttin' On The Ritz

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Web Site:	DYCA.org	**Rhythm:**	TS
Music:	Puttin' On The Ritz, by Walter Weeman Brass & Singers	**RAL Phase:**	II
Album:	"50 Best Jazz Age" – Track 12	**Difficulty:**	Easy
Download:	Available at Amazon	**Time @ 100%:**	(1:50)
Footwork:	Opposite, dir to man, unless noted in parentheses	**Sug. Speed:**	-8% or 41.5 RPM
Sequence:	Intro –A–B–A (1-8)–C–C mod–B–A (9-16)–B–A (1-8)- End	**Rel. Date:**	June 2018

Link: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=weeman+ritz

Intro

1 – 8   Wait 2 meas ;;   Apt Pt ; Tog Tch SOLO both fcg LOD ;   Charleston ;;   Circle 4 to BFLY WALL ;;

1-4   [Wait 2 meas] OP-FCG M fcg WALL lead ft free wait 2 meas ;;
[Apt Pt Tog Tch] Apt L, - , pt R twd ptr, - ; Tog R to SOLO LOD, - , Tch L, - ;
[Charleston] Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
[Circle 4] Circling LF (RF) fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY WALL, - ;

Part A

1 – 8   Fc-Fc & Bk-Bk 2X [opt arms] ;;;;   Basketball Trn to fc LOD ;;   Charleston ;;

1-4   [Fc-Fc & Bk-Bk 2X] Sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ; sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ;
[optional armwork for meas 1-4: danced solo and with hands moving out and in from the shoulder level . Move arms out to the side with palms out on the sd stps and in toward shoulders on the close and the hold of beat 4]

5-8   [Basketball Trn] Sd L, - , comm RF (LF) trn rec fwd R twd rlod to LOP RLOD, - ; cont trn and releasing hnds sd L, - , rec R cont RF (LF) trn to fc LOD, - ;   [Charleston] Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;

9 – 16   Lace Up ;;;;   Circle Away 2 Twosteps ;;   Strut Tog 4 BFLY WALL ;;

9-12   [Lace Up] Passing behind W with lead hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ; fwd R, cl L, fwd R, - ; passing behind W with trail hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to OP LOD, - ; fwd R, cl L, fwd R, - ; [optional to dance Lace Up with no hnds joined]

13-16 [Circle Away 2 Twosteps] From OP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;   cont LF (W RF) circular pattern fwd R, cl L fwd R to finish fcg ptr [about 8 ft apt] ; [Strut Tog 4] Fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY WALL, - ;

Part B

1 – 8   Traveling Door 2X ;;;;   Slow Op Vine 4 BFLY WALL ;;   Sd Draw Cl with Heel Clicks ;;

1-4   [Traveling Door 2X] In BFLY WALL rk sd L, - , rec R, - ;   XLIF (XRif), sd R, XLIF (XRif) ; rk sd R, - , rec L, - ; XRif (XLif), sd L, XRIF (XLif), - ;

5-8   [Slow Op Vine] Releasing trailing hnds sd L trng RF (LF), - ,XRib (XLib) blending to LOP RLOD, - ; bk & sd L trng LF (RF) to fc ptr, - , thru R to BFLY WALL , - ;
[Sd Draw Cl with Heel Clicks] Sd L, draw R to L, cl R, - ; -, -, standing momentarily on the balls of both feet quickly swivel heels out and in tapping heels together, quickly swivel heels out and in tapping heels together ;
[timing on meas 7-8 is "S S ; hold Q Q ;"]

Part C

1 – 8   OP LOD 2 Fwd Twosteps ;;   Scoot ; Walk 2 ; Charleston 2X ;;;;

1-8   [2 Fwd Twosteps] In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; [Scoot] Fwd L, cl R, fwd L, cl R ;
[Walk 2] Fwd L, - , fwd R, - ; [Charleston 2X] Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ; Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;

Part C mod

1 – 8   OP LOD 2 Fwd Twosteps ;;   Scoot ; Walk 2 ; Charleston ;;   Circle 4 to BFLY WALL ;;

1-8   [2 Fwd Twosteps] In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; [Scoot] Fwd L, cl R, fwd L, cl R ;
[Walk 2] Fwd L, - , fwd R, - ; [Charleston] Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
[Circle 4] Circling LF (RF) fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY WALL, - ;

Ending

1 – 2   Walk 2 ; Explode Apt ;

1-2   **[Walk 2]** Fwd L, - , fwd R, - ;

[Explode Apt] Stepping apt sd L with lead hands circling up and out in a circle, - , - , - ;

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Part A	Fc-Fc & Bk-Bk 2X ;;;; Basketball Trn to OP LOD ;; Charleston ;; Lace Up ;;;; Circle Away 2 Twosteps ;; Strut Tog 4 BFLY WALL ;;
Part B	Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;
Part A (1-8)	Fc-Fc & Bk-Bk 2X ;;;; Basketball Trn to OP LOD ;; Charleston ;;
Part C	2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston 2X ;;;;
Part C mod	2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston ;; Circle 4 BFLY WALL ;;
Part B	Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;
Part A (9-16)	Lace Up ;;;; Circle Away 2 Twosteps ;; Strut Tog 4 BFLY WALL ;;
Part B	Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;
Part A (1-8)	Fc-Fc & Bk-Bk 2X ;;;; Basketball Trn to OP LOD ;; Charleston ;;
Ending	Walk 2 ; Explode Apt ;