

REMEMBER ME

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
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Music: "Remember Me," by Zendaya. Album: Disney channel Play It Loud Available at Amazon.com
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Cha Cha/ Rumba RAL Phase IV **Speed:** 40 RPM
Sequence: Intro, A, B, C, A, B, C (mod), D, B, C (mod), Ending
Degree of Difficulty: Easy **Release:** May, 2016

INTRO

1-2 L VARS FCG WALL, L FT FREE FOR BOTH WAIT; ;
1-2 In left VARSOUVIENNE fcg WALL left foot free for both wait 2 meas; ;

PART A (CHA CHA)

- 1-5 PARALLEL CHASE 3 TIMES; ; ; INTO A LARIAT; ;
- 1-3 {Parallel Chase 3X} Same footwork lunge sd L, rec R trng to RLOD, fwd L/Ik Rib, fwd L; Lunge sd R, rec L trng to LOD, fwd R/Ik Lib, fwd R; Repeat Part A, meas 1;
- 4-5 {Lariat} Sip R, L, R/L, R(Circ arnd M CW with jnd L hnds R, L, R/cl L, fwd R); Sip L, R, L/R, L(Cont arnd M L R, L/cl R, sd L to fc M) BFLY WALL;
- 6-10 CUCA/ LDY IN 4); FNC LINE 2X; ; $\frac{1}{2}$ BAS; FAN;
- 6-8 {Cuca/ Lady in 4} Sd R w/partial wgt, rec L, sip R/L, R (Sd R w/partial wgt, rec L, cl R, sip L) BFLY;
{Fence Line 2X} X Lunge thru L with bent knee, rec R, sd L/cl R, sd L; X Lunge thru R with bent knee, rec L, sd R/cl L, sd R;
- 9-10 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
{Fan} Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF sd & bk R, bk L/cl R, bk L leaving R leg extended);
- 11-14 HCKY STK; ; 1 SHLDR TO SHLDR; UNDRM TRN BFLY;
- 11-12 {Hcky Stk} Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/Ik L, R); Rk bk R, rec L trng 1/8 RF, fwd DRW R/L, R (Fwd L, fwd R trng 5/8 LF, twd DRW bk L/Ik Rif, L);
- 13-14 {Shldr to Shldr} Fwd L to SCAR BFLY, rec R, sd L/cl R, sd L BFLY WALL;
{Undarm Trn} Raising jnd lead hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R/cl L, sd R (Swvlng $\frac{1}{4}$ RF on ball of R ft fwd L trng $\frac{1}{2}$ RF, rec R trng $\frac{1}{4}$ RF to fc ptr, sd L/cl R, sd L) BFLY;
- 15-16 HND TO HND 2X; ;
- 15-16 {Hnd to Hnd 2X} Swiveling sharply $\frac{1}{4}$ on R foot step bk L to OP, rec R to fc ptr, sd L/cl R, sd L; Swiveling sharply $\frac{1}{4}$ on L foot step bk R to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R;

PART B (CHA CHA)

- 1-4 **ALEMANA; ; CHASE 1/2 (M FULL TRN) TO TANDEM WALL; ;**
1-2 {Alemana} Fwd L, rec R, bk L/cl R, bk L (Bk R, rec L, fwd R/cl L, fwd R comm RF trn); Bk R, rec L, sd R/cl L, sd R (Cont RF und jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to fc ptr) BFLY;
 {Chase ½ M full trn} Fwd L trng ½ RF, rec R trng ½ RF, bk L/cl R, bk L to fc WALL (Bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L) to TANDEM WALL;
- 5-8 **PEEK-A-BOO 2X; ; FIN CHASE TO BFLY; ;**
5-6 {Peek-a-Boo 2X} Sd L, rec R, cl L/sip R, sip L (Sd R looking over L shldr, rec L, cl R/sip L, sip R); Sd R, rec L, cl R/sip L, sip R (Sd L looking over R shldr, rec R, cl L/sip R, sip L);
 {Finish the Chase} Fwd L, rec R, bk L/cl R, bk L (Fwd R trng sharply ½ LF to fc ptr, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L) to BFLY;

PART C (CHA CHA)

- 1-4 **BRK BK TO TRPL CHA FWD; ; RK FWD REC TO TRPL CHA BK; ;**
1-4 {Brk Bk to Triple Cha Fwd} Brk bk L, rec R, fwd L/lk Rib, fwd L; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;
 {Rk Fwd Rec to Triple Cha Bk} Rk fwd R, rec L, bk R/lk Lif, bk R; Bk L/lk Rif, L, bk R/lk Lif, bk R;
- 5-8 **RK BK REC FC WITH CHA; BK ½ BAS; SPOT TRN; SPOT TRN/ LDY IN 4 TO L VARSOUV;**
5-8 {Rk Bk Rec Fc with Cha} Rk bk L, rec R to fc ptr, sd L/cl R, sd L;
 {Bk ½ Bas} Bk R, rec L, sd R/cl L, sd R;
 {Spot Trn} Swiveling ¼ RF on R fwd L turning ½, rec R trng ¼ to fc ptr, sd L/cl R, sd L; {Spot Trn/ W in 4 to L VARSOUV} Swiveling ¼ LF on L fwd R trng ½, rec L trng ¼ to L VARSOUV WALL, sd R/cl L, sd R (Swiveling ¼ RF on R fwd L, rec R trng ¼ to L VARSOUV, cl L, sip R);

PART C (MOD)

- 1-4 **BRK BK TO TRPL CHA FWD; ; RK FWD REC TO TRPL CHA BK; ;**
1-4 Repeat Part C meas 1-4; ; ;
- 5-8 **RK BK REC FC; BK ½ BAS; SPOT TRN 2X BFLY; ;**
5-8 Repeat Part C meas 5-6; ; ; {Spot Trn 2x Bfly}Swiveling ¼ on R fwd L turning ½, rec R trng ¼ to fc ptr, sd L/cl R, sd L; Swiveling ¼ on L fwd R trng ½, rec L trng ¼ to fc ptr, sd R/cl L, sd R to BFLY;

PART D (RUMBA)

- 1-4 **(RB) BASIC; ; CUCA CRS 2X; ;**
1-2 {Basic} Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;

- 3-4 {Cuca Cross 2X} Sd L w/partial wgt, rec R, XLif (XRif), -; Sd R w/partial wgt, rec L, XRif (XLif), -;
- 5-8 SD WLK 6; ; CRCL AWY & TOG TO BFLY; ;**
- 5-6 {Sd Walk 6} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;
- 7-8 {Crc1 Awy & Tog} Separating from ptr and moving away in a circular pattern fwd L, fwd R, fwd L to fc RLOD, -; Continuing circular pattern twd ptr fwd R, fwd L, fwd R to BFLY, -;
- ENDING (RUMBA)**
- 1-3 (RB) BASIC; ; RB AIDA & EXTEND LEAD ARMS;**
- 1-2 Repeat Part D meas 1-2; ;
- 3 {RB Aida & Extend Lead Arms} Thru L trng LF, sd R cont LF trn, bk L to V pos, sweep lead arms bk and up to shldr hgt;