

REMEMBER WHEN IV

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com
CD Music: "Remember When" – Album 34 Number Ones, Track 34, by Alan Jackson
MP3 Download: Available through Amazon and iTunes <https://youtu.be/TTA2buWlNyM>
Rhythm/Phase: Slow Two Step. ROUNDALAB Phase IV+2 (Riff Turn, Triple Traveler) +1 Unph (Head Loop)
Footwork: Opposite, directions for W (except where noted) **Difficulty:** Average
Download Time: 4:31 – **Cut** at 3:28 @ 100% Download Speed **Released:** June 2020, Rev 9-19-21
Sequence: Intro, A, B, A1-12, Bridge, C, A1-16, B1-14, End **Video of Dance:** <https://youtu.be/9rJP5Cj5JPA>

INTRO

[BFLY WALL] WAIT; WAIT; BASIC;;

1-2 Wait two measures in BFLY WALL;;
3-4 Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;

[BFLY WALL] LUNGE BASIC - 2X;; UNDERARM TRN; REV UNDERARM TRN to CP; SD DRAW CLOS;

5-6 Sd L with slight lunge action, -, rec R, XLIF; Sd R with slight lunge action, -, rec L, XRIF;
7 Sd L to join lead hnds palm-to-palm, -, XRIB, rec L (*W sd R comm RF trn under joined lead hnds, -, XLIF to LOD cont 1/2 RF trn, rec fwd on R comp trn*) to BFLY WALL;
8 Sd R to join lead hands palm-to-palm, -, XLIF, rec R (*W sd L comm LF trn under joined lead hnds, -, XRIF to RLOD cont 1/2 LF trn, rec fwd L comp trn*) to CP WALL;
9 Sd L, -, draw R to L, cl R;

PART A

[CP WALL] TWISTY BASIC;; TWISTY VINE 3 to BJO; FWD SD CL to BFLY;

1-2 Sd L with slight RF trn, -, XRIB, rec L; Sd R with slight LF trn, -, XLIB, rec R (*W sd R with slight RF trn, -, XLIF, rec R; Sd L with slight LF trn, -, XRIF, rec L*);
3 Sd L with slight RF trn, -, XRIB, sd L (*W sd R with slight RF trn, -, XLIF, sd R*) to BJO;
4 Fwd R, -, sd L, cl R (*W bk L, -, sd R, cl L*) to BFLY;

[BFLY WALL] BASIC w/LADY'S WRAP to FC LOD;; SWEETHEART RUNS - 2X;;

5 Sd L, -, XRIB, rec L;
6 Sd R leading W to wrap LF under lead arms, -, XLIB, fwd R (*W sd L comm LF trn under joined lead hnds, -, XRIF cont LF trn, rec fwd L comp trn*) to WRAP LOD;
7-8 In WRAP POS LOD fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;

[WRAP LOD] CIRCLE AWAY & TOG to BOL BJO;; WHEEL 6 to CUDDLE;;

9-10 Circ LF (*W RF*) fwd L, -, fwd R, fwd L; Cont circ fwd R, -, fwd L, fwd R to BOL BJO WALL;
11-12 Fwd L comm RF trn, -, fwd R, fwd L; Fwd R cont RF turn, -, fwd L, fwd R blending to CUDDLE WALL;

[CUDDLE WALL] HIP RK 3; OP BASIC; 2 SWITCHES to CP;; SD DRAW CL;

13 Rk sd L rolling hip sd & bk, -, rec R with hip roll, rec L with hip roll;
14 Sd R and open body to HALF OP LOD, -, XLIB, rec fwd R to HALF OP LOD;
15 Fwd L chg sds and sharply trng RF place left arm around W releasing right arm, -, fwd & sd R, fwd XLIF (*W fwd R, -, fwd & sd L, fwd XRIF*) to end in V-shape L HALF OP;
16 Fwd R leading W to cross in front of M and place right arm around W releasing left arm, -, fwd & sd L, fwd XRIF (*W fwd L crossing in front of M and sharply trng RF, -, fwd & sd R, fwd XLIF*) to CP WALL;
17 Repeat INTRO Meas 9;

PART B

[CP WALL] TWISTY BASIC;; SPOT TRN to BFLY; BASIC ENDING;

1-2 Repeat PART A Meas 1-2;;
3 Sd L comm LF trn, -, XRIF cont 1/2 LF trn, rec fwd L comp trn (*W sd R comm RF trn, -, XLIF cont 1/2 RF trn, rec fwd R comp trn*) to BFLY WALL;
4 Sd R, -, XLIB, rec R;

REMEMBER WHEN IV

Dance by Dawn Mee

Page 2 of 4

PART B (cont.)

[BFLY WALL] 2 LUNGE BASIC w/RIFF TRN;; UNDERARM TRN to CP; BASIC ENDING w/P/UP;

- 5-6 Sd L with slight lunge action, -, start raising lead hnds to start W LF spin rec R, cl L; Sd R with slight lunge action, -, Start raising lead hnds to start W RF spin rec L, cl R (*W sd R with slight lunge action, -, sd & fwd L comm LF spin one full trn, cl R; Sd L with slight lunge action, -, sd & fwd R comm RF spin one full trn, cl L*);
- 7 Repeat INTRO Meas 7 to CP WALL;
- 8 Sd R, -, XLIB, rec R leading W in front (*W sd L, -, XRIB, rec L trng 1/4 LF*);

[LOD] TRIPLE TRAVELER;;; BASIC ENDING w/P/UP;

- 9-11 Fwd L comm LF upper body trn to lead the W to M's left sd raising lead hnds to start W into left trn, -, fwd R, fwd L; Fwd R spiral LF under joined hnds, -, fwd L, fwd R; Fwd L bring joined hnds down and back in a continuous circular motion to lead W into a RF turn, -, fwd & sd R to fc ptr, XLIF (*W bk R trng 1/4 LF, -, cont trn sd & fwd L trng 1/2 under joined lead hnds, sd & fwd R cont trn to fc LOD; Fwd L, -, fwd R, fwd L; Fwd R, comm RF trn, -, sd L cont RF trn under lead hnds, fwd R*) to CP COH;
- 12 Repeat PART B Meas 8;

[CP COH] LT TRN w/INSIDE ROLL; BASIC ENDING; 2 OP BASIC to CP;; SD DRAW CL;

- 13 Fwd L comm 1/4 LF trn, -, sd R raising lead hnds to start W into left trn, XLIF to fc ptr (*W bk R comm 1/4 LF trn, -, sd L cont LF trn under lead hnds, cont LF trn sd R to fc ptr*);
- 14 Repeat PART B Meas 4;
- 15-16 Repeat PART A Meas 13-14 to CP WALL;;
- 17 Repeat INTRO Meas 9;

Repeat Part A1-12

BRIDGE

[CUDDLE WALL] HIP RK 3; BASIC ENDING to BFLY; 2 LUNGE BASIC to P/UP LOW BFLY LOD;;

- 1 Repeat PART A Meas 13;
- 3 Repeat PART B Meas 4; to BFLY
- 4 Sd R with slight lunge action, -, rec L, XRIF leading W in front (*W sd L with slight lunge action, -, rec R, XLIF trng 1/4 LF*) to LOW BFLY LOD;

PART C

[LOW BFLY LOD] 4 TRAVELING CROSS CHASSE to BFLY WALL;;;

- 1-2 Sd & fwd L trng LF twd DLC blend to right shld lead with both hands joined going down and in at hip level, -, sd & fwd R trng RF twd DLW, XLIF; Sd & fwd R trng DLW blend to left shldr lead, -, sd L, XRIF (*W bk R trng LF blending to left shldr lead with both hnds joined going down and in at hip level, -, sd & bk L DLW, XRIF; Bk L trng RF blending to right shldr lead, -, bk & sd R, XLIF*);
- 3-4 Repeat Part C Meas 1-2 to BFLY WALL;;

[BFLY WALL] UNDERARM TRN to RT HANDSHAKE; OP BREAK; TRADE PLACES - 2X;;

- 5 Repeat INTRO Meas 7 to RT HANDSHAKE WALL;
- 6 Sd & fwd R, -, bk L, rec fwd R;
- 7 With R hnds joined fwd L trng 1/4 RF to fc RLOD beh W then release R hnds, cont RF trn to fc ptr & COH stepping bk R, rec fwd L (*W with R hnds joined fwd R trng 1/4 LF to fc RLOD in front of M release R hnds, cont LF trn to fc ptr stepping bk L, rec fwd R*) joining L hnds;
- 8 With L hnds joined fwd R trng 1/4 LF to fc LOD beh W then release L hnds, cont LF trn to fc ptr & WALL stepping bk L, rec fwd R (*W with L hnds joined fwd L trng 1/4 RF to fc LOD in front of M release L hnds, cont RF trn to fc ptr stepping bk R, rec fwd L*) joining R hnds;

REMEMBER WHEN IV

Dance by Dawn Mee

Page 3 of 4

PART C (cont.)

[RT HND WALL] UNDERARM TRN; BREAK BK w/LADIES HEADLOOP to HALF OP; THE SQUARE;;;:

- 9 With R hnds joined Repeat INTRO Meas 7 to RT HND SHAKE WALL;
- 10 Sd R loop R hnds over W head placing hnds on W's R shldr, -, bk L trng 1/4 LF fc LOD, rec R (*W sd L loop R hnds over W's head, -, bk R trng 1/4 RF fc LOD, rec L*) to HALF OP LOD;
- 11 Sd L trng 3/8 RF crossing in front of W, -, sd R twd COH in a V-shaped L HALF OP POS, XLIF (*W fwd R, -, sd L twd COH in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M*);
- 12 Fwd R, -, sd L twd RLOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (*W sd L trng 3/8 RF crossing in front of M, -, sd R twd RLOD in a V-shaped HALF OP POS, XLIF*);
- 13 Sd L trng 3/8 RF crossing in front of W, -, sd R twd WALL in a V-shaped L HALF OP POS, XLIF (*W fwd R, -, sd L twd WALL in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M*);
- 14 Fwd R, -, sd L twd LOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (*W sd L trng 3/8 RF crossing in front of M, -, sd R twd LOD in a V-shaped HALF OP POS, XLIF*);

[CP WALL] SLOW TWISTY VINE 4 to BJO;; SD DRAW CL:

- 15 Blending to CP comm slight RF upper body trn sd & bk L, -, XRIB (*W comm slight RF upper body trn sd & fwd R, -, XLIF*), -;
- 16 Comm slight LF upper body trn sd & fwd L, -, XRIF (*W comm slight LF upper body trn sd & bk R, -, XLIB*) blending to FC ptr, -;
- 17 Swvl RF to FC ptr sd L, -, draw R to L, cl R (*W swvl RF to FC ptr sd R, -, draw L to R, cl L*);

Repeat Part A1-16

Repeat Part B1-14

ENDING

[CP WALL] 2 LUNGE BASIC ~ 2nd w/CL;; CORTE w/LEG CRAWL:

- 1 Repeat INTRO Meas 5;
- 2 Sd R with slight lunge action, -, rec L, cl R; (*W sd L with slight lunge action, -, rec R, cl L*);
- 3 Bk and sd L lowering with supporting leg extended; (*W fwd and sd R lowering with supporting leg extended raise L leg along outside of M's R leg*); **MUSIC OFF**

REMEMBER WHEN IV

Dance by Dawn Mee

Page 4 of 4

HEAD CUES

Intro, A, B, A1-12, Bridge, C, A1-16, B1-14, End

INTRO

[BFLY WALL] WAIT; WAIT; BASIC;; LUNGE BASIC-2X;; UNDERARM TRN; REV UNDERARM TRN to CP; SD DRAW CLOS;

PART A

[CP WALL] TWISTY BASIC;; TWISTY VINE 3; FWD SD CL to BFLY; BASIC w/LADY'S WRAP to FC LOD;; SWEETHEART RUNS -2X;; CIRCLE AWAY & TOG to BOL BJO;; WHEEL 6 to CUDDLE;; HIP RK 3; OP BASIC; 2 SWITCHES to CP;; SD DRAW CL;

PART B

[CP WALL] TWISTY BASIC;; SPOT TRN to BFLY; BASIC ENDING; 2 LUNGE BASIC w/RIFF TRN;; UNDERARM TRN to CP; BASIC ENDING w/P/UP; TRIPLE TRAVELER;;; BASIC ENDING w/P/UP; LT TRN w/INSIDE ROLL; BASIC ENDING; 2 OP BASIC;; SD DRAW CL;

PART A1-12

[CP WALL] TWISTY BASIC;; TWISTY VINE 3; FWD SD CL to BFLY; BASIC w/LADY'S WRAP to FC LOD;; SWEETHEART RUNS -2X;; CIRCLE AWAY & TOG to BOL BJO;; WHEEL 6 to CUDDLE;;

BRIDGE

[CUDDLE WALL] HIP RK 3; BASIC ENDING to BFLY; 2 LUNGE BASIC to P/UP LOW BFLY LOD;;

PART C

[LOW BFLY LOD] 4 TRAVELING CROSS CHASSE to BFLY WALL;;; UNDERARM TRN to RT HANDSHAKE; OP BREAK; TRADE PLACES-2X;; RT HAND UNDERARM TRN; BREAK BK w/LADIES HEADLOOP to HALF OP; THE SQUARE to CP;;; SLOW TWISTY VINE 4 to FC;; SD DRAW CL;

PART A1-16

[CP WALL] TWISTY BASIC;; TWISTY VINE 3; FWD SD CL to BFLY; BASIC w/LADY'S WRAP to FC LOD;; SWEETHEART RUNS -2X;; CIRCLE AWAY & TOG to BOL BJO;; WHEEL 6 to CUDDLE;; HIP RK 3; OP BASIC; 2 SWITCHES to CP;;

PART B1-14

[CP WALL] TWISTY BASIC;; SPOT TRN to BFLY; BASIC ENDING; 2 LUNGE BASIC w/RIFF TRN;; UNDERARM TRN to CP; BASIC ENDING w/P/UP; TRIPLE TRAVELER;;; BASIC ENDING w/P/UP; LT TRN w/INSIDE ROLL; BASIC ENDING to CP;

ENDING

[BFLY WALL] 2 LUNGE BASIC ~ 2nd w/CL;; CORTE w/LEG CRAWL; **MUSIC OFF**