

Right Here Waiting For You

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Music: Right Here Waiting – Ross Mitchell – Album CFD 11 – Movin' On Up
Download CD from VNDANCE <https://vndance.info/ross-mitchell/page/2>
Footwork: Opposite except where noted Speed 45 rpm
Rhythm/Phase Rumba Phase V+1+1 (Continuous Top) (Alternative Basic)
Sequence: Intro – A – B – Brg- A – B – C – Interlude - B - End Released 1.1 July 2016

INTRO

- 1-4 **WAIT ; CUCARACHA ; STEP BK LADY DEVELOPE; HOCKEY STICK END/MAN TRANS ;**
1 Shadow Skaters Pos fc Wall both with L foot free wait 1 measure ;
2 Sd L, rec R, cl L, -;
3 Bk R, -, -, -(W bk R, raise L foot up to R knee, kick L fwd & down , -);
4 Fwd L, -, fwd R, -(W fwd L, fwd R trng LF ½ , bk R, -) joining lead hands;

PART A

- 1-4 **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK W/LUNGE ; ;**
1 Fwd L, rec R, cl L lead W to trn RF, - (W bk R, rec L trng RF, fwd R, swiv RF fc LOD);
2 Bk R, rec L, sd R, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & bk);
3 Fwd L, rec R, sd L releasing hands, -(W cl R, fwd L, fwd R trn LF to fc wall, -);
4 Soften L knee X lunge RIF to LOD extend arms to side, rec L, sd R fc Wall join lead hands, -
(W XLIB, rec R trn RF fc RLOD, bk L to fan pos, -);
- 5-8 **HOCKEY STICK 1/2 ; CUCARACHA 2X ; ; FINISH HOCKEY STICK OVERTURN TO FIGURHEAD ;**
5 Fwd L, rec R, cl L raise lead hands, -(W cl R, fwd L, fwd R, -);
6-7 Sd R, rec L, cl R, -; sd L, rec R, cl L, -;
8 Bk R trng 1/8 RF, rec L, fwd R (W fwd L toe pting DRW, fwd R spiral 7/8 LF under joined lead hands, cont LF trn fwd L raise L hand high)
end lead hands joined low in figurehead position M behind W fcing DRW,-;
- 9 12 **FWD BASIC LADY TURN TO CP ; CONTINUOUS TOP TO LOW HANDSHK ; ; ;**
9 Fwd L leading W fwd then flip lead hands to lead W to trn RF, rec R, trng RF sd & slightly fwd L (W fwd R DRW/sharply swvl ½ RF on R, fwd L, fwd R to loose CP DRC,-);
10 Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (W trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately DLW,-;
11 Cont RF trn sd L leading W fwd, cont RF trn XRIB of L toe to heel, cont RF trn sd L (W fwd R trng LF under joined lead hands, trng RF sd L, cont RF trn XRIF of L) to loose CP approximately DLC,-;
12 Trng RF XRIB of L toe to heel, cont RF trn sd & fwd L, sd R (trng RF sd L, fwd R trng LF under joined lead hands, cont LF trn sd L) join R hands fc WALL,-;

PART B

1-4 OPEN BREAK TO SHDW RLOD ; SWEETHEARTS 2X ; ; SKATERS WHEEL 3 LOD ;

- 1 Apt L, rec R trng RF , sd L release R hands to shdw RLOD, -(W apt R, rec L trng LF, sd R, -);
- 2 Chk fwd R trng body to R, rec L sd R, -(W chk bk L trng body to R, rec R, sd L to L sd of M, -);
- 3 Chk fwd L trng body to L, rec R, sd L, -(W chk bk R, trng body to L, rec L, sd R to R sd of M, -);
- 4 Take skaters pos wheel RF fwd R, L, R, - to fc LOD(W wheel RF bk L, R, L, -);

5-8 PROG WALK 3 & SPIRAL ; AIDA ; SWITCH ROCK ; UNDERARM TURN ;

- 5 Fwd L, fwd R, fwd L spiral RF 7/8 on L, -(W fwd R, fwd L, fwd R spiral LF 7/8 on R, -);
- 6 Fwd R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;
- 7 Pull L thru fc ptr BFLY chk sd L, rec R, sd L, -;
- 8 Bk R beh L lead W to turn under lead hands, rec L, sd R, -

(W trng RF fwd L under R hands, cont trng fwd R trng fc M, -) to BFLY Wall;

NOTE: 2nd time through B end in CP Wall, 3rd time through B end in Right Handshake

BRIDGE

1-2 ALTERNATIVE BASICS ; ;

- 1-2 Cl L to R, in plc R, sd L, -; Cl R to L, in plc L, sd R, -;

PART C

1-4 CUDDLES 3X ; ; LADY SPIRAL ; FAN ;

- 1 Slight RF body trn to lead W out sd L sweep L arms to sd, rec R, cl L both arms around W on back, -(W trn RF 3/8 bk R sweep R arm out to sd, rec L trng LF, fwd R return hand to M's shoulder, -);
- 2 Slight LF body trn to lead W out sd R sweep R arms to sd, rec L, cl R both arms around W on back, -(W trn LF 1/2 bk L sweep L arm out to sd, rec R trng RF, fwd L return hand to M's shoulder, -);
- 3 Slight RF body trn to lead W out sd L sweep L arms to sd, rec R, cl L join lead hands, lead W to spiral under lead hands
(W trn RF 1/2 bk R sweep R arm out to sd, rec L trng LF, fwd R join lead hands, spiral LF 7/8 under lead hands);
- 4 Bk R, rec, L, sd R, -(W fwd L to LOD, fwd R sharp LF turn, bk R to fan pos, -);

5-8 START ALEMANA ; AIDA ; SWITCH ROCK ; SPOT TURN M/POINT TRANS ;

- 5 Fwd L, rec R, sd L lead W to turn RF, -(W cl R, fwd L, fwd R trng to fc M, -);
- 6 Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;
- 7 Pull L thru fc ptr BFLY chk sd L, rec R, sd L, -;
- 8 Trng LF fwd R, cont trng fwd L fc ptr & wall, point R to sd no weight, -
(W trng RF, fwd L, cont trn fwd R fc M, sd L, -);

9-12 RT FOOT CIRCULAR SERPIENTE ; ; FENCE LINE ; FENCE LINE & POINT ;

- 9 Same footwork for 8 measures: trng CW around ptr XRIF, sd L, XRIB, fan L CCW;
- 10 Trng CCW around ptr XLIB, sd R, XLIF, fan R CW to fc ptr & wall;
- 11-12 On soft L XRIF, rec L, sd R, -; on soft R XLIF, rec R, point L no weight, -;

13-16 LFT FOOT CIRCULAR SERPIENTE ; ; FENCE LINE ; FENCE LINE & LADY POINT TRANS ;

- 13 Trng CCW around ptr XLIF, sd R, XLIB, fan R CW;
- 14 Trng CW around ptr XRIB, sd L, XRIF, fan L CCW fc ptr & wall;
- 15-16 On soft R XLIF, rec R, sd L, -; on soft L XRIF, rec L, sd R, -(W XRIF, rec L, point R to sd no weight, -);

INTERLUDE

1-4 1/2 BASIC ; CONTINUOUS TOP ; ; ;

- 1 Fwd L, rec R, sd & fwd L blend to CP fcg RLOD, -(W bk R, rec L, fwd R trng RF to CP);
- 2 Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel
(W trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately DLW,-;
- 3 Cont RF trn sd L leading W fwd, cont RF trn XRIB of L toe to heel, cont RF trn sd L
(W fwd R trng LF under joined lead hands, trng RF sd L, cont RF trn XRIF of L) to loose CP
approximately DLC,-;
- 4 Trng RF XRIB of L toe to heel, cont RF trn sd & fwd L, sd R, -
(W trng RF sd L, fwd R trng LF under joined lead hands, cont LF trn sd L, -); join R hands fc WALL

END

1-4 TRADE PLACES 2X ; ; TRADE PLACES LADY UNDERARM ; HOCKEY STICK ENDING ;

- 1 With R hnds jnd rk apt L, rec R, rel jnd R hnds fwd L trng RF to fc ptr & COH (W rk apt R, rec L,
rel jnd R hnds fwd R trng LF trn to fc ptr & WALL) joining L hnds,-;
- 2 With L hnds jnd rk apt R, rec L, rel jnd L hnds fwd R trn LF to fc ptr & WALL (W rk apt L, rec R,
rel jnd L hnds fwd L trng RF to fc ptr & COH) joining R hnds,-;
- 3 Rk apt L, rec R commencing to pass R shldr keeping R hnds jnd, fwd L trng RF approx 3/8
(W rk apt R, rec L, fwd R fwd COH spiral 7/8 LF undr jnd R hnds to end almost fcg COH),-; rel R hnds
- 4 Bk R, rec L fwd R join lead hands, -(W fwd L, fwd R trng LF fc WALL, bk L join lead hands, -);

5-9 CHASE W/UNDERARM PASS ; ; 1/2 BASIC ; NATURAL TOP 3 SLOWING ; SLOW CONTRA CHECK ;

- 5 Fwd L trn 1/2 RF fc COH keep lead hands joined low, fwd R, cl L, -(W bk R, rec L, fwd R, -)
- 6 Bk R lead W to pass by left side, rec L lead W under lead hands, sd R, -
(W fwd L, fwd R trn LF under lead hands fc M, sd L, -);
- 7 Fwd L, rec R, sd & fwd L blend to CP fcg RLOD, -(W bk R, rec L, fwd R trng RF to CP);
- 8 Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF cl R, -(W trng RF sd L, XRIB, sd L, -) CP Wall;
- 9 Soften knee body trn LF fwd L X body line, slowly trn body slght LF strong stretch up of body
look over lady,-, -
(W soften knee bk R X body line but keep R heel off floor head to right, extnd body & trn head well
left stretch up right sd of body,-, -); extend through music